



WHERE DOES THE MANGO COME FROM ? (Cây Xoài Đến Từ Đâu?) Vietnam

Category : Drama
Length : 96'
Language : Vietnamese
Shooting format : HD 4K
Shooting location : Buon Ma Thuot (Vietnam)
Shooting dates : October-November 2015
Expected date of completion : May 2016
Stage of production : Development stage

Budget : 100 000 €
Financing in place : 10 000 €
Current situation : seeking for production partners, investors and international sales agents



Ha Quynh Vu – PRODUCER (DNY Productions)



Quynh Vu Ha was born in 1983. She graduated from Peter Stark Producing Program of the University of Southern California in 2010. She has been working as a freelance producer/ writer for many kinds of production including TV shows, TV series, short films, feature films... Besides working as a producer/writer, she co-founded and runs an international short film festival in Vietnam. In 2012, Ha was a fellow of the International Producers Workshop by UNIJAPAN in Japan. She is also very active in many cinema educational activities and programs in Vietnam. Ha is now a producer at CJ E&M Vietnam.

Quy Minh Truong – DIRECTOR

Minh Quy Truong was born in 1990 in the highland of Buon Ma Thuot, Dak Lak, Vietnam. In 2008, he entered Ho Chi Minh Cinema and Theatre University to study film directing. After one year, he decided to quit school to pursue his independent filmmaking path. He has been making his auteur films since then. In 2012, he was a fellow of Asian Film Academy of the Busan International Film Festival (BIFF). He is now the creative co-director of Zero Station, an active contemporary art space in Ho Chi Minh city, Vietnam.



SYNOPSIS

In the darkness of the night, by the fire, a 126-year-old local minority old man, tells a story about the origin of a dying mango tree in the back of Cuong and Loan's farm. Connected by pieces of memories of the couple about their son who died of drowning and their dog that was kidnapped and killed, the myth flows from night to dawn, from the jungle to the civilization, from imagination to reality. In the frozen moments, when the time of a leaf hitting the ground seems like forever, the couple is fulfilled with undefined feelings. Vague ideas of a future without a home when they're about to leave their farm. Memories of illusion reflect on the broken mirrors of the past. What lies on the other side of the flow of time and imagination.

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DIRECTOR'S STATEMENT (extract)

« I still remember when I was a child, my parents once argued about selling our house to pay off our bank debt. At that moment, I was lying in bed, facing the wall, using my nails to scrawl some lines on it. Suddenly I felt very sad because I would have to leave my house, which had become an essential & familiar part of my life. The house seems to become alive and have a soul when I asked her if she felt sad when she had to leave me? The feelings of separation, homelessness and disappearance are always flowing inside me. And it was these feelings that inspired me to make *Where Does the Mango Tree Come From?*
In the film, plants, animals and humans together melancholically appear in nostalgia for the past and in presage for the farewell day. The film is like a world seen through a child's eyes where the boundaries between objects, times, spaces, fiction and reality are spontaneously interfused. [...]

“Where Does the Mango Tree Come From?” is a world where in the time movements and the transformations of image and sound I revive those fictional histories of my parents, my homeland and myself.
The film, for me, is a world where the banal memories utter the words of freedom. »