

Category : Black Comedy
Length : 100'
Language : Georgian
Shooting format : HD
Shooting location : Chile
Shooting dates : April 2017
Expected date of completion : September 2017
Stage of production : Development stage

Budget : 800 000 €
Financing in place : 10 000 €
Financing supports : Georgian National Film Center
Workshops and platforms attended : Moulin d'Andé scriptwriting residency (2014), Film Trip (Romania, 2015), Script East (2015) Fabrique des Cinemas du Monde (Cannes, 2015), Asian Project Market (Pusan, 2015), Connecting Cottbus (2015)
Current situation : Seeking for European coproducer, international sales agent



Vladimer KATCHARAVA

PRODUCER (20 Steps Productions)



Born in 1978, in Georgia, Vladimer Katcharava studied Producing at the Shota Rustaveli Theatre and Film State University of Georgia. He participated to several platforms like Producers on the Moove (Cannes 2012), EAVE (2011) and Berlinale Talent Campus (2012). He produced the feature films *President* (2014, Directed by Mohsen Makhmalbaf) and *Lost In Carastan* (2013, directed by Ben Hopkins). The feature film *Dede* (directed by Mariam Khachvani) is in late production.

Rusudan CHKONIA – DIRECTOR



Born in 1978, she's graduated from film directing studies in 2001. That same year, she directed documentaries *Bediani - Lucky Village* and *Children Without a Name* - her diploma film, which earned her numerous prizes. In 2007, she was invited to The Residence at Cannes' Cinéfondation. In 2012, she produced, wrote and directed *Keep Smiling*. Film won numerous prizes and was premiered at Venice Film Festival (Venice days). Currently she is working on her new project *Venice* which was selected at La Fabrique des Cinemas du Monde 2015, Script east 2015 and Asian Project Market at Pusan.

SYNOPSIS

Tbilisi, Georgia, 2015.
Due to financial crisis, a construction company has been unable to finish the construction of a residential complex "Venice" for already 7 years. Every attempt of the clients to find the way out and complete the construction themselves ends in failure. Their strange tragic-comic gatherings resemble the construction of the Tower of Babel, where everyone speaks a different language and people are unable to agree upon one and the same idea. These people are united only to face the image of a common enemy.

DIRECTOR'S STATEMENT (extracts)

« In 2007, I won a prize and decided to fulfill my long-time dream of purchasing an apartment of my own. I bought a studio in a newly-built block of flats named Venice. The construction works were almost finished, and in 9 months I would move in. However, it turned out the adventures were about to start. [...] As a result, the construction lasted for 5 years instead of 9 months. It has not ended yet. The customers decided to hold a meeting.

Since then, every Wednesday we gathered at our house-to-be and discussed how to settle the matter. These meetings were both funny and sad, full of emotions and the feeling of helplessness. [...]

In the film, the residents of the unfinished house represent a model of Georgian society.

I was always interested in the way the image of an enemy is formed and the way someone is turned into a scapegoat, why a society finds it hard to unite in order to construct something, but finds it extremely easy to unite under hatred around the image of an enemy. Umberto Eco has written a short essay called *Inventing the Enemy*. He says a society needs an enemy, if not a real one, at least illusionary. The film is partly about the process of forming the image of an enemy, our involvement in the process when totally unacceptable arguments eventually turn into adequate and correct. However, despite this serious theme, the genre of the film is a black comedy; thus, the film is very funny and ironic. »

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