



THERE IS SOME YOU IN ME

Israel

Category : Drama

Length : 90'

Language : English, Hebrew, Sign language

Shooting format : HD 2K

Shooting location : Jerusalem

Shooting dates : June 2016

Stage of production : Development stage

Expected date of completion : December 2016

Budget : 689.000 €

Financing in place : 0 €

Workshops or markets attended : —

Current situation : Seeking for European coproducer, international sales agent.



Maya FISCHER – PRODUCER (Green Productions)

Maya is graduated from Tel Aviv University (BSC in Film – Directing and Producing tracks). She currently works as head of development, supervising producer of all the projects in Green Productions's film department. Green Productions is a film production company dedicated to the creation of quality films by Israeli writers/directors (*Youth* by Tom Shoval (Berlinale Forum 2013) and *Summer Vacation* (short film shortlisted for Oscars 2013) by Tal Granit among others). Maya is actually responsible for talents scouting and reading of scripts, initiating new projects, in charge of all projects in development, in shooting and post-production stages. She is also involved in building the distribution plan, and in the distribution process of all our films in Israel and abroad. *There is some you in me* is one of her recent spotted film project.

Amos HOLZMAN – DIRECTOR

Amos was Born in Jerusalem in 1985. He graduated from the Charles A. Smith Jerusalem Art School high school, with a major in cinema. In 2010, he graduated a B.A in cinema at the School of Audio and Visual Arts, Sapir College. Amos directed a graduate film titled *HAKOL ZOREM*. The film participated in over 10 international festivals around the world and won 3 awards. In 2013 Amos wrote and directed a second short film, *BOYS*, in an independent production and won a development grant in the Young Filmmakers Competition of Cinema South Festival for his first feature film script (developed with the editing of Sari Turjeman). Amos currently lives in Tel Aviv. He also works a camera man, and as assistant director in Film and Television productions.



SYNOPSIS

Tom (20) a combat soldier goes back home for a one week vacation from the army. All he wants is to reunite with Liora (17) his ex-girlfriend. After two intensive years in a Special Forces unit (Mista'arvim), Tom believes he can handle anything, but it turns out Liora has other plans, and a new boyfriend. Tom is faced with a most unexpected battle that will test his inner strength. He becomes entangled in a web of violence that characterizes the reality of Jerusalem today, and things begin to spin out of control.

DIRECTOR'S STATEMENT (extract)

« The idea for the screenplay for *THERE IS SOME YOU IN ME* has been rolling around in my head for a long time. I grew up in Jerusalem. My neighbor, a young man who used to babysit me, was killed in the army. It was only at his ten-year memorial, when I was 16, that I discovered he was not killed in action, but during a game of Russian Roulette with his military-issued weapon. In honor of his memorial, his brothers gave out a CD compilation of his favorite songs (he was passionate about music), along with a booklet of notes written by his family, friends and girlfriend. I was a teenager myself at the time, discovering and nurturing my passions, developing my impression of the world. I'd listen to the CD and leaf through the booklet. I discovered – or maybe imagined – a character. A popular, charismatic boy, with many friends and lovers, a role model with darkness at his core. He served in an elite military unit. Those were the days of the first Intifada, and his unit was at the forefront of the daily confrontation with the Palestinian civilian uprising. It would be hard not to draw a connection between the military actions and his state of mind, the mania that led him to feel invincible and tempt fate, or the depression that led to his possible suicide. He is far from being the only - or last – person to be hurt in this way. The screenplay for *THERE IS SOME YOU IN ME* examines a less explored cost of a mandatory draft on the souls of teenaged boys and girls), but first and foremost it is a love story.»...

CONTACT :

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