



THE TERRORIZERS IN LOVE

恐怖的不是愛情

Taiwan

Category : Drama

Length : 90'

Language : Mandarin

Shooting format : Raw

Shooting location : Taipei, Kaohsiung

Shooting dates : March 2016

Stage of production : Development stage

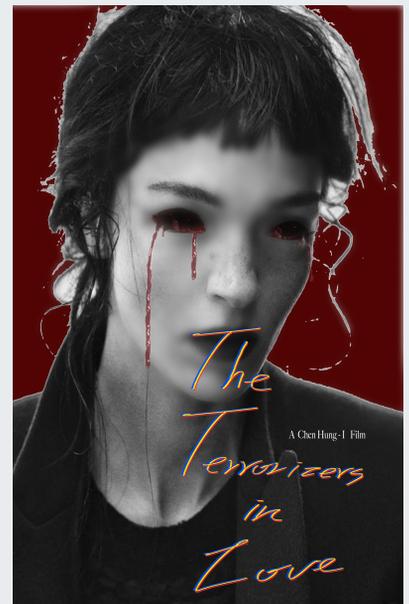
Expected date of completion : October 2016

Budget : 450.000 €

Financing in place : approximatively 180.000 €

Workshops or markets attended : —

Current situation : Seeking for European coproducer, international sales agent.



WEI YING-CHUAN – PRODUCER (Red Society Films)

Master of Educational Theatre, NYU, founder of Shakespeare's Wild Sisters Group, founding member of Creative Society and producer of Red Society Films. She started her theatre career in 1985, with near 40 released pieces over the time. Her recent works include *Dream Hotel*, *Blossoms in Wonderland*. She's a frequent participant of international arts festivals and in recent years, she also takes part in movie, with production works including *Candy Rain*, *Honey Pupu* and *Design 7 Love*. Her other productions, including poetry, essays and photography, are seen in respectable printed media.

CHEN HUNG-I – DIRECTOR

graduated from National Taiwan University majoring in Philosophy and entered entertainment industry as advertising and music video director. Numerous commercial works have won the Cannes Lion international advertising Award, New York Advertising Award, Mobis Advertising Award and so on. Chen has received attention for his drama feature films in the recent years : *Design 7 Love* (2014) won Best Feature Film Award in WorldFest-Houston International Film Festival, nominated for Best New Performer and Best Visual Effect in Golden Horse Award. *Honey Pupu* (2011) won Best Director, Best Female Lead, Cinematography, and Music in Taipei Film Festival, Special Jury Prize in Fribourg International Film Festival, Official Selection in Festival des 3 Continents. *Candy Rain* (2008) won Best Makeup and Costume Design in Golden Horse Award, Best Film Editing and Cinematography in Levante Film Festival.



SYNOPSIS

Yang Jieh, a political science student was found dead in her room with eyes gouged out. As this brutality start to headline every media network, the deceased girl's roommate Li Que, an art graduate student was found missing, making him the lead suspect in the case. Li turns himself in as murderer to the police. Yet following his confession, the actual murderer points toward Yang's best friend Nana, a cross-dresser with gender identity problems. Who had brutally killed the political lover? The art fanatic? The cross-dresser? Or somebody else?

DIRECTOR'S STATEMENT (extract)

« If we have the power to choose, why do we accept things as though they were fate? From which frame of reference do we truly come to understand that the mistakes and wrongdoings of elder generations made more often been made sure to having an unbalanced background? If we could accept the imperfections in our life, maybe something new could finally grow out of us. What is the recipe for such happiness?

I have a few friends some years older than me who were born in 1970's Taipei. When they were teenagers, many things happened around that time in the world, which somehow influenced the political system, society and the entire cultural perspective of the youth. From the late 80's to early 90's, Taiwan was caught up in the trauma of ending Martial law. Underground art activities began to spring up. Groups interested in redefining Taiwanese art, literature, music, theater and films all gathered together. They became aware of events around the world and in doing so also developed more personal awareness. Young people were suddenly willing to challenge the older generation in order to express their new voice and sense of freedom. This generation began to see new idols emerge through advertisements on TV and the MTV channel, showing young people singing pop songs mixed with the Taiwanese local dialect, which had been banned during the previous years of strict government control.»...

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