



THE SAND IN THEIR EYES

蜜糖比血甜

Taiwan

Category : Drama

Length : 90'

Language : Mandarin, Taiwanese, English, French

Shooting format : HD 1920x1080i

Shooting location : Taiwan, Canada

Shooting dates : September 2015

Stage of production : Development stage

Expected date of completion : December 2015

Budget : 540.187 €

Financing in place : 0 €

Workshops or markets attended : —

Current situation : Seeking for European coproducer, international sales agent.



STEFANO CENTINI – PRODUCER

After a post-Graduate Masters as Creative Producer in Italian National Film Academy (Centro Sperimentale Cinematografia,) Stefano Centini has gained professional experience as a screenwriter as well as producer assistant working with international broadcasters such as Fox Italy TV and MTV Italy. He has then completed his education at INALCO in Paris where he obtained a second Fine Masters Degree in Chinese Language and Culture. After moving to Taipei, where he was enrolled in the National Taiwan University of Arts for a master in television and film studies, he now lives in Taiwan where he works as a producer and director for IFA Medi a - Taipei Branch and collaborates as producer assistant and translator for feature films (*Mariquina*, directed by Milo Sogueco, *Taipei Factory* « Luca », directed by Hsieh Chun-Yi, *Together* directed by Chao Jen-Hsu).

SHARON CHIA-HSIN LIU – DIRECTOR

Chia-Hsin Liu is a Taiwanese-Canadian filmmaker who is based in Taipei. She spent her 20's life in Canada and overseas studying, traveling and working in various jobs. She went on to write and participate a number of projects, where she rediscovers her Taiwanese roots before deciding to return back to further exploring her artistic voice. After few years of working in film and documentary industry, Chia-Hsin was enrolled in the graduate film department of National Taiwan University of Arts, where she began to apply her experience to dramatic film. The short films she wrote and directed are a mixture of fiction and true stories. Her graduation short film is titled 'Fan Fan' which explores the underground world of prostitution through the eyes of a curious young middleclass college student. It has been shown to many international film festivals and bought by TV channel ARTE in France and Germany. Chia-Hsin is currently developing feature screenplays.



SYNOPSIS

A childhood of poverty, abuse and melodrama fuel Young Taiwanese girl Jo's desire for freedom and fear of placing her trust in those closest to her. However, when she begins to train as an artist, Jo is forced to reconcile herself with her past when her search for the sublime ideals of art in her own life confront her with old scars and pushes her powers of forgiveness to their very limits.

DIRECTOR'S STATEMENT (extract)

« If we have the power to choose, why do we accept things as though they were fate? From which frame of reference do we truly come to understand that the mistakes and wrongdoings of elder generations made more often been made sure to having an unbalanced background? If we could accept the imperfections in our life, maybe something new could finally grow out of us. What is the recipe for such happiness?

I have a few friends some years older than me who were born in 1970's Taipei. When they were teenagers, many things happened around that time in the world, which somehow influenced the political system, society and the entire cultural perspective of the youth. From the late 80's to early 90's, Taiwan was caught up in the trauma of ending Martial law. Underground art activities began to spring up. Groups interested in redefining Taiwanese art, literature, music, theater and films all gathered together. They became aware of events around the world and in doing so also developed more personal awareness. Young people were suddenly willing to challenge the older generation in order to express their new voice and sense of freedom. This generation began to see new idols emerge through advertisements on TV and the MTV channel, showing young people singing pop songs mixed with the Taiwanese local dialect, which had been banned during the previous years of strict government control.»...

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