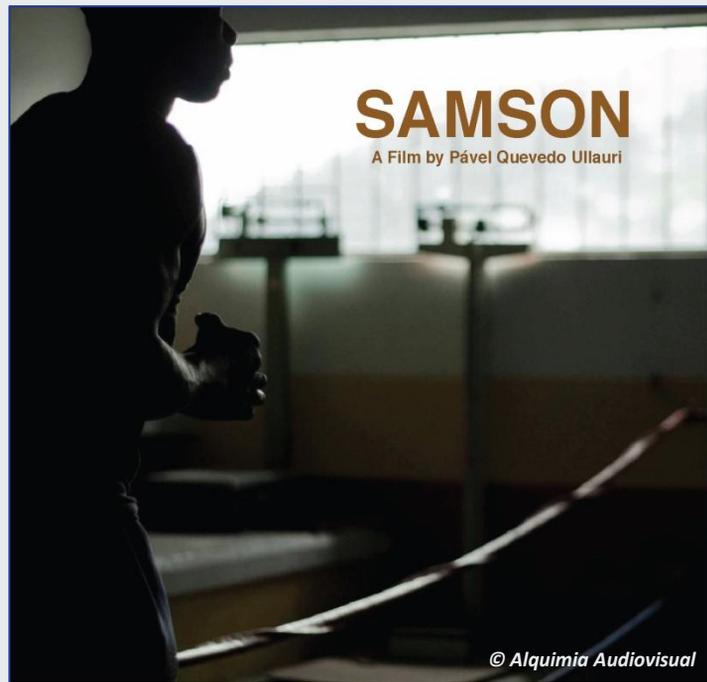




SAMSON (Sansón) Ecuador

Category : Drama
Length : 80'
Language : Spanish
Shooting format : HD
Shooting location : Quito (Ecuador)
Shooting dates : August/September 2016
Stage of production : Development stage
Expected date of completion : June 2017

Budget : 600 000 €
Financing in place : 13 500 €
Workshops or markets attended : Amiens Sreenplay Development Fund Workshop (2013), Workshop with Nicolás Batlle (Producer-Magoya Films) organised by the CNCINE Ecuador (2014).
Current situation : Seeking for European coproducer, international sale agent



Lucia ROMERO – PRODUCER (Alquimia Audiovisual)



Born in Quito, 1984. Lucía Romero studied Film at the National Arts University of Argentina (IUNA) and Cinematography at the School of the Argentinean Union of Film Technicians (SICA). She is a producer and partner of the company Alquimia Audiovisual, with which she is producing *Samson*, Pavel Quevedo's feature film. Currently she is developing her documentary film, *Aquí-Ahora*, about the creative process of the Ecuadorian band MUNN. She is also producing the distribution project of Ecuadorian short films, *Leak Point*. In 2013, she worked as producer on the feature film, *Portröpolis* (IBERMEDIA Development Award 2011). She produced and directed the short film *Sed* (Production Award of the National Film Board of Ecuador, CNCINE 2011; Official Selection of Mar del Plata International Film Festival, 2014) and worked as cinematographer on Pavel Quevedo Ullauri's documentary film *La Tola Box*.

Pavel QUEVEDO ULLAURI – DIRECTOR



Born in Quito, Ecuador. Pável Quevedo studied film in Argentina, where he specialized in directing. He studied music and piano in Quito. His first film, *La Tola Box*, has been premiered in movie theatres nationwide in October, 2014. He is also developing his first feature film, *Samson*, and his second feature documentary, *Danzante del Destino*, now in the post-production stage. He has directed several short films and received film and poetry awards. He wants to develop a visual language that represents his own narrative and aesthetic concerns and which embodies his cultural and social context.

SYNOPSIS

Baldomero, a former boxer, is released from prison. He finds out that he has a child with his ex-girlfriend, who left him after he was jailed. He doesn't know how to react to this news and this fills him with fear. He has always been like a big child: naïve and shy but, at the same time, thoughtful and strong. With twenty dollars in his pocket, he has to start a new life. He makes money in illegal fights in an old tavern, where he starts a relationship with a peculiar amateur singer, but he soon discovers that the most important thing for him is to conquer his son's love.

CONTACT :

Lucia Romero : lucia.romero.audiovisual@gmail.com
Pavel Quevedo Ullauri : pavelqu@gmail.com

DIRECTOR'S STATEMENT (extract)

« *Samson* is a story that explores the world of a character that just got out of prison and has to re-learn how to live in today's society. Everything happens in the old Town of Quito, a beautiful but chaotic place, full of contrasts between the modern and the old, poverty and luxury, tranquility and danger; a worn out and beautiful area of the city that seems to be frozen in time. [...]

I want to present a story in which, although it takes place in the current era, some of the locations and the characters seem to live in the past, and with which I'm looking to refer to cinema noir, the great boxing fighters of the fifties and the atmosphere of a tavern full of Ecuadorian music, popular in previous decades.

Samson is laid out as a deeply personal journey in which the love of a parent to a child is discovered through joy, violence, nostalgia, the exacerbation of the senses, loneliness and the pain of dragging unfulfilled dreams and desires. The point of view of the films will be Baldomero's. [...]

Baldomero is in a period of transition to another state of his life, that moment is a journey, a human situation that interests me to narrate and explore. I want to immerse myself in the atmosphere and the poetics of simple people and contexts, full of life and hope, of dreams rarely met. »