



45th Festival des 3 Continents, Nantes

Regulations

Submission Requirements

Directors must originate or be nationals of an African, Latin American or Asian country. Films must be at least 45 minutes in length. Films submitted for the International Competition must have been completed after 1st November 2022 and have at least the French premiere available (no programming in Festivals, commercial screening, no TV or VoD broadcasting). The 45th edition will happen from November 24 to December 3 in Nantes. During the festival, the films of the International Competition will be screening three times (no fees paid). After the festival, one screening of each film of the International Competition is planned for January 2024 in Paris.

Editorial Line

The Festival des 3 Continents accepts all fiction and all documentary films, whatever the subject, type or form. However, we invite applicants to become acquainted themselves with the Festival's editorial project by consulting the selection and programming of previous years on the Festival's website. The Festival does not select news programs, documentaries or reports of a journalistic nature, promotional or corporate films. Particular attention is paid to films seeking distribution in France.

Registration

Festival entry fee is €15. All the films submitted for preselection must be registered through the online registration form, until August 21st 2023. They must be in the original language with either English or French subtitles. If a DVD is sent, expenses are to be paid by the sender (please indicate on the envelope «No commercial value. For cultural purposes only» in the case of a DVD sent from abroad). The DVD won't be returned.

Selection

Filmmakers having their film selected at the festival will be personally contacted. Filmmakers whose films have not been selected at the Festival will not be personally contacted. The Official Selection will be published on the Festival's website in November.

Print, Screening Equipment and Subtitling

The print of the selected film must be in 35mm or 16mm format with optical sound or in digital form (preferably DCP 2K, HD PRO RES or Blu-ray). The Festival gives preference to the format used in the original screening of the finished work. Only copies in perfect condition will be accepted. Selected films are screened in the original language with French subtitles. For films either subtitled in English or with no subtitles, the Festival will provide subtitling from a list of dialogues in French, English or the original language provided by the sales agent, the producer or the rights holder of the film. Prints of the films in the International Competition must be available until the last day of the Festival and for the additional screening in January 2024 in Paris.

The films are made available to the Festival free of charge. The Festival will cover the cost both ways of the shipment of the prints, except when the film is shipped at the end of the Festival to a destination different from that of origin, in which case the Festival will cover the cost of shipment only to Nantes. Regarding the physical DCP, in case of loss or damage during shipment, the Festival's insurance company will cover the cost not exceeding the amount of 200 euros.

Documentation

Documentation must be submitted to the Festival offices for publication in the catalogue. In the absence of instructions to the contrary, the information given on the film's registration form (at the moment of preselection) is reproduced in the catalogue and the other communication

material of the Festival. Submitted photographs, in particular for the catalogue and other publications of the Festival, may be used free of charge by the media, in any of the Festival's promotional documents and on its website. Must also be supplied, with express permission from the producer and free of charge, a HD file with a 2 to 3 min extract of the film (without watermark), for television broadcasting and also possibly on the Festival website, during and after the Festival, uniquely for promotion of the Festival des 3 Continents.

Prizes

Each prize is given to the director(s):

- The Montgolfière d'Or, endowed with €6,000 by the Festival des 3 Continents and the City of Nantes.
- The Montgolfière d'Argent, endowed with €4,000 by the Festival des 3 Continents and the Loire Atlantique Departmental Council.
- The Young Jury Award, endowed with €3,000 by the Damier, foundation of the Brémond group.
- The Audience Award, endowed with €3,000 by the Magmaa Food Hall Nantes.

Promotion

During commercial screening of a film, the producer and director agree to mention in the credits and all advertising and promotional material the words « In Competition at the Festival des 3 Continents – Nantes » and in the case of an award-winning film, full wording of the prize awarded, followed by the year in which the film was presented at the Festival.

Films participating in the Festival represent only their director and / or their producer and / or their future distributor to whom are implicitly destined the distinctions mentioned under the heading « Awards ». These films, presented to the public by the Festival and under the responsibility of the organizing association, cannot consequently be considered as officially committing or representing towards the Festival the governments or states of whom the directors or producers are nationals.

The 3 CONTINENTS Association, organizer of the Festival des 3 Continents, has the power to settle all cases not provided for in the present regulations. It reserves the right to interrupt, suppress or postpone the event or to modify these regulations at any time, depending on its operating requirements. In this case, no compensation of any kind will be granted to participants. The present document is drawn up in French and English. In case of dispute concerning interpretation of the text, the French version will prevail. Participation in the Festival des 3 Continents implies acceptance of the afore mentioned regulations.