

2021 NANTES/ PAS WORKSHOP

SEASIDE AVENUE AVENIDA BEIRA-MAR BRAZIL



MAIN DATA

Category	Drama
Length	90 minutes
Language	Portuguese
Shooting format	Digital 4K
Shooting location	Brazil
Shooting dates	July 2022
Expected date of completion	June 2023
Stage of production	In Development

PRODUCTION

Budget	339,059,41 €
Financing in place	314,465,41 €
Production company	Elo Company
Workshop & platform attended	Selo Elas 2020
	FRAPA 2018 Cabiria Award 2018 / New Stories Lab 2018

SYNOPSIS

Rebeca is a shy 12-year old girl. She has just moved with her mother to an isolated neighborhood in a small town, near Rio de Janeiro. Since someone is breaking into empty houses, Rebeca is forbidden to go out and spends her days alone, watching from above the wall the street where she lives. Until she sees Mika, a girl of her age, fighting two older boys. Soon Rebecca finds out that Mika is a transgender girl. All this time, she's been stealing small feminine objects from the local houses. The girls are bound together. Their worlds collide.

DIRECTOR'S STATEMENT

Childhood is a time of learning, a period of life in which we shape our personalities and our worldview. It's the time for discoveries. Racism, homophobia and transphobia are adult concepts not yet crystallized in children's imagination. Seaside Avenue will seek visual metaphors to translate the clashes between adult and children's worlds into cinematic language. My desire is to re-signify the coming of age, a genre that usually relates to stories of cisgender characters. Today, the diverse possibilities of gender expression are an important issue when it comes to the process of formation of a child into an individual. The election of an extreme right-wing president brought transphobic, sexist and misogynist actions and ideas to the levels of power, circulating openly in Brazilian society. Therefore, Cinema is a useful tool for the deconstruction of transphobia and for raising awareness towards gender diversity.



DIRECTOR MAJU DE PAIVA



FRAPA and Selo Elas Cabiria Award. The project was selected by New Stories Lab.

Maju de Paiva is a screenwriter and director. Her short films Stray Animals and Carnation, Lily, Rose were screened in festivals such as FICUNAM, FESTin and Curta Cinema. Maju's first feature screenplay, Seaside Avenue, written with Bernardo Florim, received the award for Best Feature Film Script at

PRODUCER PAULA GARCIA



for Food Network and now is the Head of Production at Elo Company.

In 15 years Paula worked on productions in Brazil and UK: Jean Charles, By The Grace of God, nominated at the Cinefondation at Cannes Film Festival and the feature In Our Name, nominated for Best Production at the British Independent Film Awards. She coordinated original productions

CONTACT

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