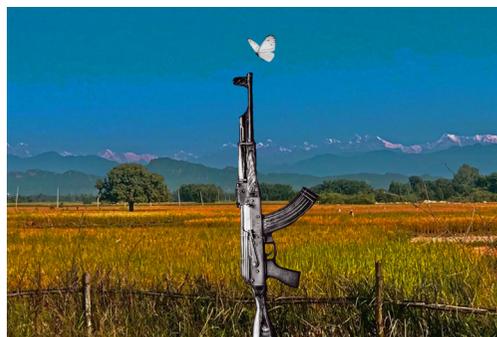


# 2021 NANTES/ PAS WORKSHOP

## DREAM OF A BUTTERFLY

NEPAL

PUTALI SO KAPANA



### MAIN DATA

Category	Drama
Length	100 minutes
Language	Nepali
Shooting format	Digital 4K
Shooting location	Nepal
Shooting dates	March 2023
Expected date of completion	January 2024
Stage of production	In Development

### PRODUCTION

Budget	380.000 €
Financing in place	63.000 €
Production company	Resonating Pictures
Workshop & platform attended	Busan AFIS 2021

### CONTACT

**Producer** Sushant Shrestha - sushant.sisu@gmail.com

**Director** -Kiran Pokharel -kiranpokharel11@gmail.com

### SYNOPSIS

A 15 years old girl, Lila, living her normal life with her family and friends in her village, has a brother who returned from the city after losing job due to the economic crisis created by the civil war. The war in its peak, the rebellion party announces to take one member from each family. But scared Rajan flees so Lila must join instead of him to protect her family. During this uninvited forceful journey to the insurgency, Lila falls in love with the Guerilla girl, Tara, who is her only companion. But she loses her innocence and her loved ones whom she thought she was protecting by joining the revolution. She has become a warrior by then, but she is unaware of her future and her country.

### DIRECTOR'S STATEMENT

I don't know why even as a conscious artist it took me so long to realize that teen years of my generation had been ruined by the armed conflict of Nepal; the political scenario have changed now but the trauma of the war is still affecting our social, personal as well as artistic life. This generation is more aggressive, miserable and confused by the trauma of the war. Through this Putali ko Sapana I am willing to express and bring out What we have gone through, what we have lost during the insurgency, to our new generation. I also want to raise the question why always innocent has to pay for their innocence in any type of armed conflict in the world, especially women. I feel the urgency to bring this mutual but unexpressed trauma of war to the audience of the world who has also being traumatized by a war. This story is not just a sympathy and consolation for me and my generations, this film is a painful compulsion that I and my generation had gone through.



### DIRECTOR KIRAN POKHAREL



An alumnus of Berlinale Talents (2020), Kiran Pokharel is an emerging filmmaker in Nepal. his Vertical Short Film 'WINGS has won the grand prize for Nespresso Talents 2018; awarded at the Cannes Film Festival 2018. His short film 'Manashi' (2013) was also able to win best film at Eka-deshma International Short Film Festival 2013. A film graduate from Tribhuwan University, Nepal and associate professor at Nepal Film Campus, Kiran has produced, written and directed more than 5 Short films and worked on more than 12 local & International features as a script analyst and 1st AD. He is currently working on his 1st feature project 'Putali Ko Sapana' (Dream of a Butterfly), which is being developed in Busan AFIS.

### PRODUCER SUSHANT SHRESTHA



Starting his career as a Costume Designer and Assistant Director, Sushant has been in Nepali Film Industry since 2010. He started producing in 2016 and includes 'Kathaa '72' (2018), 'Ainaa Jhyal Ko Putali' (2020), and shorts like 'Junu Ko Jutta (2019) and 'Yet Another Winter' (2021) in his credit. The 2019's short film won awards, including in Oberhausen ISFF 2020. Currently, he is studying Producing in Busan AFIS 2021. He is also a member of the New Asian Producer's Network (NAPNET) and a core member of the Programming Team in the Pame Film Festival (Nepal). He is developing few projects from his company Resonating Pictures.