

NANTES PRODUIRE AU SUD WORKSHOP - SCHEDULE 2015

MONDAY 23	TUESDAY 24	WEDNESDAY 25	THURSDAY 26	FRIDAY 27	SATURDAY 28	SUNDAY 29
9:30 – 10:00	9:00 – 11:00	9:00 – 11:00	9:00 – 13:00	9:00 – 10:30	9:00 – 9:30	10:00 – 12:00
Welcoming	Production & Script writing consultings	Production & Script writing consultings	The Art of pitch (Pitch training)	The Art of pitch (Pitch training at <i>Le Cinématographe</i>)	The issues of the Post Production	Recap of International coproduction
10:00 – 10:20	11:15 – 13:00	11:15 – 13:15		10:30 – 11:00	9:30 – 13:30	12:15 – 13:00
Presentation (schedule and framework)	Focus on international sales	Production & Script writing consultings		The Art of pitch (Pitch training at <i>Le Cinématographe</i> Technical check)	PostProduction consultings	Debriefing
10:20 – 12:20			11:15 – 13:00	Pitches presentation		
Presentation of the film projects and the previous works						
LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK
14:00 – 15:30	14:30 – 16:30	14:45 – 16:45	14:30 – 19:00	15:00 – 19:00	14:45 – 16:15	
Feedbacks on application dossiers	Production & Script writing consultings	Production & Script writing consultings	The Art of pitch (Pitch training)	Case Study MEKONG STORIES (including sales and legal framework)	Focus on International Funds, coproduction markets, platforms	
15:45 – 18:45	16:45 – 18:45	18:15 – 20:00			16:30 – 19:30	
Meeting with the participants (separated groups)	Production & Script writing consultings	Case Study Screening of <i>Mekong Stories</i>			Follow-up on scripts	
	19:30					
	Opening Ceremony					

■ COLLECTIVE SESSIONS	■ PITCHING SESSIONS
■ INDIVIDUAL SESSIONS	■ CASE STUDIES

The workshop will take place at IAS (Institute of Advanced Study-Nantes). www.iea-nantes.fr/en/