


NANTES PRODUIRE AU SUD WORKSHOP - 2017 SCHEDULE

MONDAY 20	TUESDAY 21	WEDNESDAY 22	THURSDAY 23	FRIDAY 24	SATURDAY 25	SUNDAY 26
9:30 – 9:45	9:30 – 11:30	9:30 – 11:30	9:30 – 11:30	9:30 – 11:30	9:30 – 1:00	9:30 – 11:30
Welcoming	Production & Script writing consultings	Production & Script writing consultings	«Tutors only» Round table	The Art of pitch	 Issues / Values of PostProduction — Meeting with a Sound Engineer	Follow up on production/scripts
9:45 – 10:15	11:45 – 1:15	11:45 – 1:15				11:30 – 12:30
General presentation	Focus on international sales	International Coproduction World Part 2	The Art of pitch	The Art of pitch (at Le Cinématographe Technical check)		Debriefing session
10:15 – 12:45						
Presentation of film projects and previous works						
LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK
2:15 – 4:30	2:15 – 4:15	2:45 – 4:45	1:30 – 7:00	2:00 – 3:30	3:30 – 6:30	
Meeting with the participants <i>Who are you ?</i>	Production & Script writing consultings	Production & Script writing consultings	The Art of pitch	The Art of pitch (Public Pitch presentation)	Case Study around GOOD MANNERS	
4:45 – 7:00	4:30 – 6:30	5:00 – 7:00		4:00 – 6:00		
International Coproduction World Part 1	Production & Script writing consultings	Production & Script writing consultings		« After Pitch » Talks		
	7:00	9:00				
	OPENING CEREMONY	Case Study Screening of GOOD MANNERS				

- COLLECTIVE SESSIONS
- INDIVIDUAL SESSIONS
- PRODUCERS / DIRECTORS
- PITCHING SESSIONS
- CASE STUDY SESSIONS
- SPEAKERS SESSION