



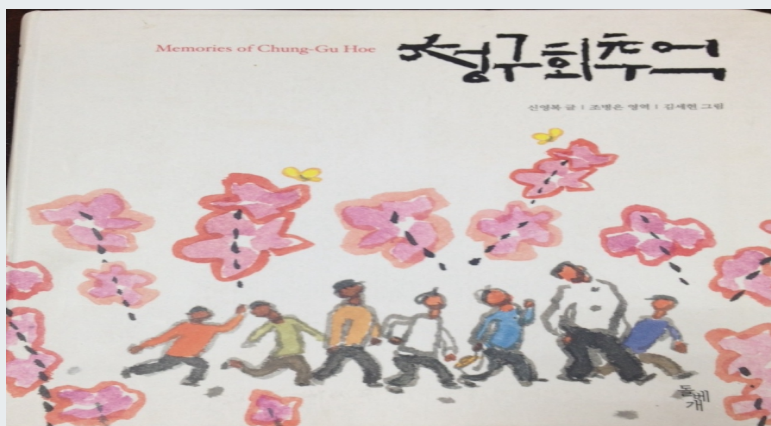
MEMORIES OF CHUNG-HU HOE

青丘會的回憶

Taiwan/South Korea

Category : Drama
Length : 100'
Language : Mandarin
Shooting format : 4K RAW
Shooting location : Korea / China
Shooting dates : 2016
Stage of production : Development stage
Expected date of completion : 2017

Budget : 1,720,000 EUR
Financing in place : 0 €
Workshops or markets attended : --
Current situation : Seeking for European coproducer, international sales agent.



CHANG CHUTI – PRODUCER (Red Iron Company)

Chuti CHANG, Born in Taiwan. Graduated Aix-Marseille I University in cinema in 2000. After returning to Taiwan, she starts working in the 3H Productions as international coordinator. From the film « Millennium Mambo » (by Hou Hsiao Hsien), she has the chance to work with French production in co-production. She works with Chao-Jen Hsu in his first feature film « Together » and this is the second film of their co-work.



HSU CHAO JEN (Rox Hsu) – DIRECTOR

Hsu Chao Jen director, since the beginning of 2000 will be engaged in full-time director and screenwriter. In 2003, his first feature film « Breathe » won the Golden Bell Award for Best Director Best unit drama. After that he finished the new film named « Together » (Dream 17) which be selected into 17th Busan International Film Festival « New Currents » and 2013 international Filmfestspiele Berlin.

SYNOPSIS

Early spring in 1996, Shen Rong Fu joined a half-day picnic to Seo-O-Reung Tom from the invitation of a literary club at Seoul National University. They met six children from Chung-Gu elementary school, and organized a "Chung-gu-hoe" named from the six boys' residential area. They had met every Saturday and enjoyed reading books and chatting, but six boys used to be waiting for Shen before the appointment time always. After Shen Rong Fu accepted the police interrogated in prison, he also mentioned something about green hill will. In prison, he borrowed a pen, and wrote on the toilet paper story between the kids. The words he employed are from an adult imagination world, but with a child's eyes. Through his words, we could recall the memory of our own childhood, touching and moving.

CONTACT :

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 Chang Chuti: changchuti@yahoo.fr

DIRECTOR'S STATEMENT (extract)

"He, Shen Rong Fu, could warm himself with an ideal. He is a modern literature writer and a calligrapher. He, who had a suffering life in the prison, represents the Korean culture inheritance.

He went to jail in 1968, due to his opposite speaking from the ruler in power. His daily life in jail was threatened by having the death penalty any moment. During 20 years in the prison, he wrote down everything around him, and also his thoughts. In his writings, he took a great attention in small things, and he had many ideas on a colorful life, and his precious family. His writings were published, and seem as "the beauty of classic". The words he employed are from an adult imagination world, but with a child's eyes. Through his words, we could recall the memory of our own childhood, touching and moving.

The freedoms of speech and democracy opinion are more and more open in whole Korean society. And he was setting free finally. He became a university professor and teaches political economy, Korean philosophy, Chinese classic literature...etc. Meanwhile, he started to travel in the world and continues to touch the world with his pen. We see him as Lu Xun of Korea."