

Little Senegal

Alloune

Sotigui KOUYATE

Ida

Sharon HOPE

Karim

Roschdy ZEM

Hassan

Karim KOUSSEIN TRAORE

Amaralis

Adetoro MAKINDE

Biram

Adja DIARRA

Eileen

Malaaika LACARIO

Crew

Director

Rachid BOUCHAREB

Script writors

Olivier LORELLE & Rachid BOUCHAREB

Director of Photography

Benoît CHAMAILLARD

Sound mixer

Philippe LECOEUR

Editor

Sandrine DEEGEN

Costume designer

Pierre MATARD

First assistant director

Eric MCGINTY

Casting director

Anna PARK

Line producer

Allen BAIN

Producer

Jean BREHAT

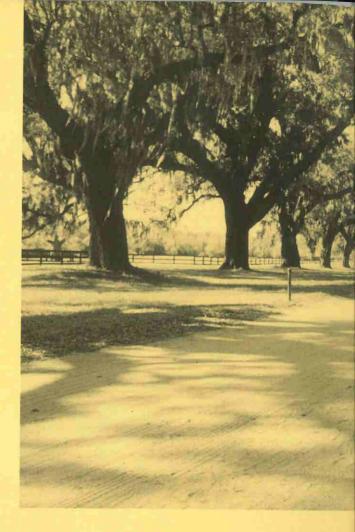
Manager

Muriel MERLIN

Coproduced by

Jason KLIOT & Joana VICENTE

in association with Open City Films



Production

A coproduction France – Germany
Producer 3B productions
Executive producers France 2 Cinéma and Rhein Films
Associates producer COFIMAGES 11 and GIMAGES 3
With the participation of CANAL+ and

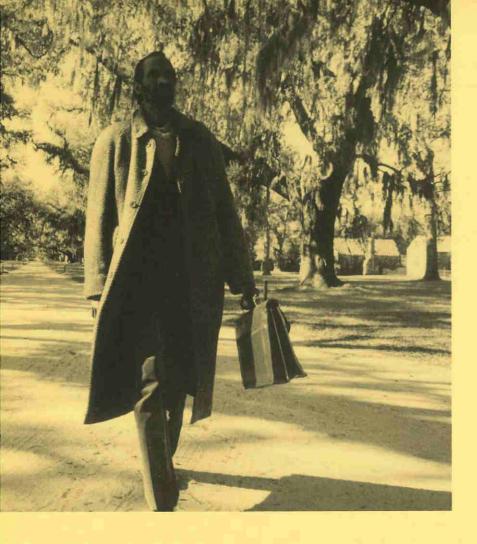
Shooting

March - May 2000 (New York, South Carolina & Sénégal) 35mm color scope Dolby SR running time†: 120 mn

WORLD SALES



INTERNATIONAL
125, rue Jean-Jacques Rousseau
92138 Issy-les-Moulineaux Cedex
Tel: (33 1) 41 41 25 72
Fax: (33 1) 41 41 31 44
www.tflinternational.com



Director's intent. By linking Africa and America through the slave trade we begin an epic journey into the throes of Harlem's Afro-American community. I structured the story around the itinerary of a man who travels from Gorée, a historical center of the slave trade, to America on the trail of his ancestors who were shipped to South Carolina two centuries before. Throughout the film we are critically aware of the strong social and economic pressures experienced in multiracial America. An African community, recently established in the center of Harlem, is faced with the same tensions, such as violence and racism, in terms of their Afro-American counterparts; just as is observed between other immigrant populations in the United States. In rising above the antagonism, with his determination and values, a strong bond is developed between our character and the community of his ancestor's descendants.

Synopsis. After many years as a tourist guide in the Slave museum in Senegal, Alloune, 65, a widower living alone, decides to go to America, in search of his ancestors, taken away from his village two hundred years ago and sold as slaves in the New World. From Charleston to Little Senegal, in New York, he searches for his ancestors but also for an ideal vision of an African family, only to discover a strong ostracism between the African and African American communities, embodied by his nephew Hassan, a cab driver and his girlfriend Biram, an African with modern views on love and marriage; and Ida, an older woman, faced with seeing her pregnant granddaughter destroyed by hard life on the street.





Rachid Bouchareb

"BATON ROUGE" (1985)

AMIENS 1985 BEST FILM

REGO 1985 PUBLIC AWARD

"CHEB" (1991)

BERLIN 1991 CICAE AWARD

CANNES 1991 PERSPECTIVES OF FRENCH CINEMA AWARD,
PROCIREP AWARD, YOUTH AWARD, PUBLIC AWARD
LOCARNO 1991 LEOPARD DE BRONZE
NAMUR 1991 BAYARD D'OR BEST FRENCH SPEAKING FILM
BAYARD D'OR BEST ACTRESS
GAND 1991 BEST MUSIC
OSCARS 1992 OFFICIAL ALGERIAN ENTRY

"DUST OF LIFE" (1994)

TELLURIDE (USA) SELECTION
FORT LAUDERDALE (USA) BEST FILM
GOLDEN GLOBE 1995 OFFICIAL SELECTION FOR FOREIGN
LANGUAGE FILM HONOREE AWARD IN YOUTH "YOUTH IN FILM" 1995
FOR THE TWO MAIN CARACTERS: OUTSTANDING ACTORS IN A FOREIGN FILM.
SAN FRANCISCO 1995 SELECTION
OSCAR 1996 NOMINATION FOR THE BEST FOREIGN LANGUAGE FILM

"MY FAMILY'S HONNOR" (1997)

TV GENEVE 1997 JURY PRIZE
MONTECARLO 1997 OFFICIAL COMPETITION
BERLIN 1998 PANORAMA SECTION

MONTREAL 1994 OFFICIAL COMPETITION

Sotigui Kouyate Actor, Director, Music composer.

Theatre

- « I am a phenomenon » by Peter Brook
- « Who's here » by Peter Brook
- « The man who ... » by Peter Brook
- « Prospero in the tempest » by W. Shakespeare directed by Peter Brook

Cinema

- « The Genesis » by C. Oumar Sissoko
- « Le maître des Eléphants » by Patrick Grandperret
- « IP 5 » by Jean-Jacques Beineix
- « The sheltering sky » by Bernardo Bertolucci
- « The Mahabharata » by Peter Brook

(extracts of filmography)

3B Productions 83A, rue Bobillot 75013 Paris Tel: 33 (0)1 43 13 10 60 Fax: 33 (0)1 43 13 10 66 e-mail 3b.productions@wanadoo.fr