

BURNING ISLAND

(燃燒的島嶼)

TAIWAN

MAIN DATA

Category	Drama, Thriller
Lenght	120 mins
Language	Japanese Mandarin Indigenous language
Shooting format	4K
Shooting location	Taiwan Japan
Shooting dates	Spring 2024
Expected date of compleion	Fall 2024
Stage of production	In development

PRODUCTION

Budget	1,520,000 €
Financing in place	50,000 €
Production company	Moolin Films (TW) Moolin Production Co. (JP)

Workshop & platform attended
PASxTAICCA 2023

SYNOPSIS

TAIKI, a Japanese art student meets an indigenous female painter in Taiwan. Strongly attracted by the ritual totems depicted by the painter, Taiki ventures into her tribal home and becomes the subject of her works.

Ten years later, invited by Taiki, the painter comes to Japan for a residency. Reunite since Taiwan, both are burned with desire and creativity. Not until one night, during the volcanic island's Raiho-shin ("visiting deities") rituals, the painter dies mysteriously.... As the investigation goes on, Taiki sadly departs Japan.

Some year pass, a serial killing occurs on the same island, and the investigation tracks back to Taiki and the deceased painter. Whilst the mystery remains, Taiki returns and rekindles his creativity through a new encounter.

The volcano rumbles and shakes, and the annual Raiho-shin re-approaches, the revelation of the truth also nears.

DIRECTOR'S STATEMENT

This film attempts to create a contrast between an outer world (volcanic eruption) and an inner world (depression, inspiration and self-destructive impulses), using a modernist approach to explore the meaning of human existence and people's psychological states in contemporary society.

Volcanic island, as a volatile geo environment, residents' survival and life may be constantly threatened or changed by an explosive crisis at any moment. The situation is similar to the psychological state of those suffering from depression. Both are potentially explosive psychological crises.

These "modern symptoms" have forged a connection to ancient ancestral callings, a major theme of the film.

Inspired by the "Nine Phase Diagram," a portrayal of the Buddhist "hell realm" popular in ancient times, women's self-sacrifice and longings, which were sketched out in an instant, shows how the purity and self-expression displayed by women's sacrifices since time immemorial have become a classic self-destructive ritual that is constantly being imitated and repeated. Spanning a ten-year period, the narrative will explore intergenerational art creators' desire to express themselves as they persevere through cycles of fecundity and aridity.



DIRECTOR HUANG YIN-YU



HUANG Yin-Yu is a director and producer based in Okinawa. He began documentary filmmaking in 2010 and founded Moolin Films, Taiwan in 2015, and Moolin Production Co., Ltd., Japan in 2019. His documentary features, "After Spring, the Tamaki Family..." (2016) and "Green Jail"

(2021) were theatrically released in Japan and Taiwan. They were also selected at Visions du Réel, DOK.fest München, Taipei Film Festival, Kinema Junpo Best 10 Documentaries, Taiwan International Documentary Film Festival and many others. In 2020, Huang represented Taiwan and was the only Taiwan alumni at the Emerging Producers at Jihlava IDFF. He was also one of the mentors at ASIADOC 2021. As a producer, he focuses on international projects with Asian perspectives and aesthetics. Besides film production, he's the executive director of Cinema at Sea International Film Festival.

PRODUCER YVONNE FU



After living in Europe, America, and Beijing for several years and remotely production managed various projects with IFA-Media, and HBO Asia, Yvonne is currently focusing on developing and producing films and series with an Asian aesthetic and potentials for international co-production. During COVID, she also gained side experiences in managing a boutique cinema and a bistro.

CONTACT

Producer - Yvonne Fu - yvonne@moolinfilms.com

Director - Huang Yin-Yu - huang@moolinfilms.com



DAUGHTER OF THE MOUNTAIN GOD

(CON GÁI SƠN THẦN)

VIETNAM

MAIN DATA

Category	Crime, Dark Comedy
Length	100 mins
Language	Vietnamese
Shooting format	4K
Shooting location	Vietnam
Shooting dates	April 2025
Expected date of completion	Early 2026
Stage of production	In development

PRODUCTION

Budget	591,606 €
Financing in place	10,000 €
Production company	Kontribute
Workshop & platform attended	PASxTAICCA 2023
Locarno Open Doors: Locarno Consultancy for Creative Producing	2021
Southeast Asian Film Lab (Singapore International Film Festival)	2021

SYNOPSIS

The news reports that in the pine forest of Da Lat, Vietnam, a woman with psychotic signs appears and claims to be the Daughter of The Mountain God.

HƯƠNG (F; 25) believes that is her runaway mother with a similar story. She is guided by TRƯỜNG (M; 37) an opportunistic poacher. He works for the manager of the «Mountain Devil» tourist area to explode mountains with tons of dynamites.

While they search for the Daughter of the Mountain God, the mountain is still blasted by Trường every day, causing the residential area at risk. Violence, love, mythology and nature collide under human desires and from here opening a way for the demons to come into life.

DIRECTOR'S STATEMENT

Every time I am down, I will come back to my mother as well as the mountains to heal. But in the last few years, perhaps the mountains, my homeland and nature are the ones who need to be healed. The history of the Vietnam War is always associated with bombs and bullets. To this day, the subtle violence between human and nature, between human and itself continues to occur under the form of urban development.

The City Council in my hometown granted permission to blast 60 tons of mines to wipe out the mountain nearby, making people living under the mountain at risk, causing 'earthquakes', houses collapsing.... That is for real. And I hate listing things down here.

The location takes place in the poor aesthetics - "Devil Mountain" tourist area that looks like hell on Earth. I see the real Devil. It sells and destroys our nature, culture, heritage. Hương, our young female character, arrives at Devil Mountain with an idealistic thought: "If I don't go through hell, who will?"



DIRECTOR PHAM HOANG MINH THY



After graduating as a Bachelor of Journalism and Communication in the University of Social Sciences and Humanities, Minh Thy is pursuing a Master's degree in Critique in Film Theory. She was a trainee of FLY 2018 (ASEAN Rok Film Leaders Incubator), HANIFF Talent Campus and

Autumn Meeting.

"Daughter of The Mountain God" is her first feature film project which was supported by Locarno Open Doors Immersion & Consultancy 2021, won Fellow Prize Award in the Southeast Asian Film Lab in SGIFF 2021.

Short films:

+The Graduation of Edison (World Premiere in Singapore Film Festival 2019)

+ Live In Cloud-Cuckoo Land (World Premiere in Orizzonti, Venice Film Festival 2020)»

PRODUCER MAI HOAI NGUYEN TUAN ANH



Luey is a film producer and director based in Ho Chi Minh City, Vietnam. He founded Kontribute in 2019 to focus on independent Vietnamese films production. With his multi-discipline skills, his intention is to be the best wing-man and bring projects to life.

CONTACT

Producer - Mai Hoai Nguyen Tuan Anh - luey@kontribute.tv

Director - Pham Hoang Minh Thy - thy1456030122@gmail.com

LET'S SING A SONG

(突如其來與無所事事)

TAIWAN

MAIN DATA

Category	Romance
Lenght	100 mins
Language	Chinese Taiwanese
Shooting format	4K
Shooting location	Taiwan
Shooting dates	March 2024
Expected date of completion	December 2024
Stage of production	In development

PRODUCTION

Budget	944 060.01 €
Financing in place	550 000 €
Production company	Tanabata Films
Workshop & platform attended	
Taipei Film Festival Producers Workshop	
PASxTAICCA 2023	

CONTACT

Producer - Jo Chi Kuo - victoireestvicky@gmail.com

Director - Chia Chun Wang - edgar.wang.tw@gmail.com

DIRECTOR'S STATEMENT

Growth is as turbulent as the world.

The growth in adolescence is just like a bridge that leads adolescents on a mythical journey to a wider world to both boys and girls. However, The endless daily life will never end. We will have another disaster in the future but we will move on eventually. The so-called growth is probably as turbulent as the world out there. They are both in chaos, anxiety and with a glimmer of light. While getting closer to the main character: a high school senior girl, we are able to obtain a portrait of a teenage girl with the descriptions and depictions of her life and also the portrait of the world.

SYNOPSIS

Yi-han doesn't know if it's a dream or not anymore.

Her mother left home with her luggage someday in 1992 when Yi-han was ten years old. The little boy in the neighborhood Chien-wen was comforting her. The two kids went to a small green space and played on a swing as if they could leave all the sorrow there.

An earthquake hit Taiwan in 1999 and schools shut down for seven days in Yi-han's village. 17-year-old Yi-han was more concerned that Chien-wen told Hsiao-jou his feelings for her instead of worrying about the earthquake damage on the TV news. Her crush on him was about to end. Yi-han tried to say goodbye to the past within these seven days with the camera she found somewhere. Even though Yi-han couldn't find the green space from her childhood anymore, she unintentionally found a proof shows that it actually existed.

DIRECTOR CHIA CHUN WANG



He graduated from the Graduate School of Applied Media Arts of National Taiwan University of Arts. As a director and a screenwriter, Chia Chun Wang made his debut with the short film "Ganju".

His works often describe the ordinary daily life in the villages in southwestern Taiwan from his upbringing and emphasize the motivation and the growth of the characters with unique point of view.

PRODUCER JO CHI KUO



Jo Chi KUO had worked at the production department of a listed company for years. She's experienced in script development, film pre-production and post-production. She also participated in filming and planning events.

She had been production coordinator, executive manager and project manager. Her experience in film production also includes investment coordination. Currently, KUO is the production director of LVJ Films and KINGYO Productions.



2023

TAIPEI | PAS X TAICCA WORKSHOP

FIRST BREATH AFTER COMA

(SERUMPUN ORANG KOMA)
INDONESIA

MAIN DATA

Category	Drama
Length	110 mins
Language	Indonesian
Shooting format	4K
Shooting location	Indonesia
Shooting dates	September 2024
Expected date of completion	April 2025
Stage of production	In development

PRODUCTION

Budget	512 408,00 €
Financing in place	141 290,00 €
Production company	Studio Antelope
Workshop & platform attended	
PASxTAICCA 2023	
Southeast Asian Film Lab at	
Singapore International Film Festival 2015	
British Council's Script Room 2016	
Full Circle Lab Philippines 2022	

SYNOPSIS

After the racially-charged riot in Jakarta, 1998 coming to an end, three Chinese Indonesian siblings return to their lives while taking care of their father who is in a coma.

The first is George, the eldest who has ambitions to participate in the 1999 elections with his new party. Second is Rachel, the expressive middle child who is managing the finances of her father's cotton business. And lastly is Lily, 'daddy little girl' who is desperately looking for a new job in the midst of an economic crisis.

When George stops paying his father's hospital bills to finance his political campaigns, their relationship turns into a ticking bomb.

DIRECTOR'S STATEMENT

As a Chinese Indonesian, 1998 to 2000 is a period that is so vivid in my memory. Even though I was under 10 at the time, I could see something big happening, not only to my family, but also to my country.

When the May 1998 riots occurred, I clearly remember my family had to take refuge, since all the Chinese Indonesians are in danger. In the 1999 election, I remember every day dozens of trucks carrying sympathizers of various political parties passed by in front of my house. And at the Chinese New Year in 2000, I just realized how happy my family was to celebrate Chinese New Year in a public space for the first time.

Growing up, I can finally see those three years from a perspective, where my identity turned out to be so closely related to the history of repression. Now I understand that being a Chinese Indonesian is like being someone who is in a coma. Your body is alive, but not your soul and consciousness. This is what «First Breath After Coma» is all about.

CONTACT

Producer - Florence Giovani - florence@studioantelope.com

Director - Jason Iskandar - jason@studioantelope.com

DIRECTOR JASON ISKANDAR



Jason Iskandar is a Chinese-Indonesian screenwriter and director born in Jakarta, 1991. He is also listed as the founder of Studio Antelope, a film production company based in Jakarta, Indonesia.

Jason's short films, such as Territorial Pissings (2010), Seseheran (2013), Langit Masih Gemuruh (2015), have been screened at various film festivals, such as the Jogja-NETPAC Asian Film Festival, Singapore International Film festival, Busan International Short Film Festival, etc.

In December 2021, Jason released his first feature-length film, Akhirat: A Love Story, a romantic fantasy film co-produced by Studio Antelope, BASE Entertainment, and New York-based Ivanhoe Pictures.

Currently, Jason is developing his second feature film, First Breath After Coma. Previously, this film project has been selected to participate in the Southeast Asian Film Lab at SGIFF 2015 & Full Circle Lab Philippines 2022.

PRODUCER FLORENCE GIOVANI



Florence Giovani is a film producer and founder of Studio Antelope, a film production company based in Indonesia. Florence is also an alumni of SGIFF Southeast Asian Producers Network 2021.

Her short films Territorial Pissing (2010), The Day The Sky Roared (2015), Melodi's Elegy (2018) have been screened at film festivals, such as Singapore International Film Festival, Busan International Short Film Festival, and Jogja-Netpac Asian Film Festival.

In 2021 Florence produced her first feature film, Akhirat: A Love Story, written and directed by Jason Iskandar, and produced by Studio Antelope, BASE Entertainment, and Ivanhoe Pictures.

Nowadays, Florence is developing First Breath After Coma, written and directed by Jason Iskandar. This film project has been developed in the Southeast Asian Film Lab at SGIFF 2015, British Council's Script Room 2016, and Full Circle Lab Philippines 2022.



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2023

TAIPEI | PAS X TAICCA WORKSHOP

MS.GAY 2016 AND THE DYING WORLD

(BB. HINDI MO INAKALA 2016-2026)

PHILIPPINES

MAIN DATA

Category	Dystopia Queer Political Drama
Lenght	120 mins
Language	Tagalog
Shooting format	4K
Shooting location	Philippines
Shooting dates	May 2026
Expected date of compleiton	2027
Stage of production	In development

PRODUCTION

Budget	536, 939. 43 €
Financing in place	7,055. 15 €
Production company	KT House Productions Company
Workshop & platform attended	PASxTAICCA 2023

SYNOPSIS

At the heart of a provincial town is a small stage, colorful and decorated, teeming with people waiting for the start of MISS SAN MATEO 2016. With last minute preparations, Buboy is pressured to win his first pageant when his friends slowly disappear throughout the night.

Ten years later, the Philippines is fully under authoritarian rule. Buboy now works for a convenience store near a forest plagued with legends of militants called 'Hubad' hiding amongst the trees. Soon, he finds himself pulled into the plans of a local queer resistance, forced to face the chaos of his world, and drawing closer to the truth behind his mother and his place in this surreal and authoritarian Philippines.

DIRECTOR'S STATEMENT

The story of Buboy is an attempt to answer the question of purpose and belonging, within the sectoral community and society. His story challenges the notion of being queer as just that - that a gay man is nothing else if not useful to a society, whether free or not. His story dissects, re-examines, questions the tropes of a queer film; yet celebrates its glory.

The disparity between the protagonist's attitude and beliefs in 2016 versus 2026 is a big element to the story where the stylistic bipartition of the film aims to fully showcase the growth of a Filipino queer youth - in his curiosity and discovery of the interpersonal, familial, and national self. Moreover, the film intently covers modern depictions of 'Bakla' - intersecting gender identities (ie. gay, bisexual, trans) with socio-political classes (ie. rich, poor, politician, militant) and transposing their lives when put under a political crisis, leaving us waiting for them to answer the question: You're queer, so what?

DIRECTOR GILB BALDOZA



Gilb Baldoza is a Filipino queer filmmaker who makes social realist films and animations. His last short film, *Girly is in Control* of *His Life*, screened in over 20 film festivals, winning Best Film in Shanghai Queer Film Festival and Best Screenplay in Cinemalaya Independent Film Festival 2019.

He graduated with a BA in Film at the University of the Philippines Diliman in 2018. He now works as a Director and Cinematographer under Swimming Pictures for films, TV commercials, and music videos.

Miss Gay 2016 and *The Dying World* is his first feature film.

CONTACT

Producer - Tanya Macapagal - tanyamcpagl@gmail.com

Director - Gilb Baldoza - gmbaldoza@alum.up.edu.ph



PRODUCER TANYA MACAPAGAL



Tanya Macapagal is a Filipino filmmaker and producer who specializes in project management and producing for film and animation with a history of collaboration with independent filmmakers in the Philippines. She is also the co-founder and Head of Production for KT House Productions working closely with producer Stelle Laguda to venture on international coproductions.

She has worked as a freelancer in production management since 2015, and worked as a segment producer for digital ads and videos during the pandemic. She recently attended the Asian Project Market (APM) at Busan International Film Festival to pioneer the works of debut directors under KT House Productions.

She is currently working on her own short films, and producing Gilb Baldoza's upcoming short film *My Love, Where is Heaven?* and his debut feature *Miss Gay 2016* and *The Dying World*.



2023

TAIPEI | PAS X TAICCA WORKSHOP

THE HEIRLOOMS

INDONESIA

MAIN DATA

Category	Drama Supernatural Thriller
Lenght	95 mins
Language	Indonesian Sundanese
Shooting format	4K
Shooting location	Indonesia
Shooting dates	August Spetember 2024
Expected date of compleion	2025
Stage of production	In development

PRODUCTION

Budget	511.274 €
Financing in place	36.000 €
Production company	QUN Films
Workshop & platform attended	
PASxTAICCA 2023	
Busan Asian Film School 2022	
Torino Film Lab Extended 2022 (Veneto)	
New York Film Academy Short Film Workshop 2022	
Bangkok ASEAN Film Festival SEAPITCH 2022	

SYNOPSIS

After Rana gets the ability to see a wrapped ghost, Rana and his aunt Mae try to find ways to get rid of the ghost. A psychic says Rana has to find someone who has a certain 'smell' to get rid of it. Rana then meets Riza, when she's with him, the ghost doesn't come. Rana decides to marry Riza and moves to his village but Riza starts to change. Riza begins to commit abusive behaviour. Rana is still trying to survive, but his patience evaporates when Riza uses physical violence which causes Rana to have a miscarriage. Rana realizes that she needs to get out from her husband and try to compromise with the wrapped ghost, but eventually the village has some evil forces that she can't escape.

DIRECTOR'S STATEMENT

Life can be difficult as an Indonesian woman in early 30's & unmarried, like me. People around me think that's something wrong. All they care about is when I will get married. No one really cares what I have achieved in life.

Some of my friends try to fight the stigma, but some also think that marriage is some kind of shortcut. While I respect their choices, this phenomena becomes something that triggers my attention.

In 2021-22, divorce cases in Indonesia have increased to 53%, with domestic violence being the 3rd highest cause.

My film is inspired by so many unseen things in a normal looking household in this society.

Speaking directly to the embodiment of Indonesia, my film uses Pocong to represent the women's fear of becoming independent. Even though they're terrifying, they can't do abusive physical things, like humans.

I want to dedicate this story to all domestic violence survivors & victims. I want society to know that marriage is not a destiny, but it is a choice.

DIRECTOR DEVINA SOFIYANTI



Devina Sofiyanti is a filmmaker-lecturer based in Jakarta. Born & raised in Bandung, after high school she continued her study at Jakarta Institute of the Arts & New York Film Academy.

As a Full Circle Lab LOCK & FLY Film Lab Busan alumni, she also took part on Luhki Herwanayogi's «Our Son» (Locarno Open Doors 2021) as co-writer. Her debut short film «Heirlooms» screened in JAFF-NETPAC 2022.

CONTACT

Producer - Giovanni Rahmadeva - deva@qunfilms.com

Director - Devina Sofiyanti - devina.sofiyanti@nyfa.edu



PRODUCER GIOVANNI RAHMADEVA



Giovanni Rahmadeva is a film producer based in Indonesia. His latest works include Night Bus (2017 FFI Best Film) & Marlina the Murderer in Four Acts (2017 Directors' Fortnight Cannes & 2018 FFI Best Film). In 2018 he also co-produced Koji Fukada's The Man From The Sea.

Giovanni is a Busan Asian Film School & Full Circle Lab alumni. With his new company QUN films, his newest film ORPA; the only feature directed by a native Papuan, won the Best Performance Awards at JAFF-NETPAC 2022.

Production company: QUN films

