



PRODUIRE au SUD

FESTIVAL des 3 CONTINENTS

Ateliers de formation à la coproduction internationale

2020 Jumpstart Produire Au Sud Workshop

CARISSA South Africa

Main Data

Category	Magical realist fictional
Length	90 minutes
Language	Afrikaans + Khoekhoegowab
Shooting format	Digital
Shooting location	Wupperthal village + Cape Town
Shooting dates	August 2021
Expected date of completion	December 2021
Stage of production	Pre-production

Production

Budget	767.383 €
Financing in place	LOI from M-net
Production company	Marche Media, Na Aap Productions
Workshop & platform attended	2020 Jumpstart Produire au Sud
Current situation	Pre-production



Synopsis

On the cusp of her adult life, a young woman discovers a machine in her attic that speaks in a strange language amid a wash of static. When her grandfather, a rooibos harvester, comes to the village from the mountains, she begins to believe that it is a supernatural communication device between her and her Khoekhoe ancestors.

Jason Jacobs- Director

Jason Jacobs was honoured in 2017 by Kunste Onbeperk for his contribution to South African Theatre and Performing Arts. He is an artistic research scholar, theatre-maker, published poet (New Contrast), and recipient of the Theatre Arts Admin Collective Emerging Theatre Directors Bursary. He debuted as a filmmaker and screenwriter at the annual kykNET Silwerskermfees with Nama Swaan.



Devon Delmar- Director

Devon Delmar is a writer and director in Cape Town. His short films have been showcased both internationally and locally. His passion lies in exploring alternate perspectives to his own, and trying to see the world through the 'points of view' of animals, plants, and the surrounding cosmos. He is a lecturer in the study of magical realism and history of cinema at the Film and Media Department of the University of Cape Town.



Deidre Jantjies- Producer

Deidre Jantjies (Na Aap Productions): Deidre Jantjies is a writer and producer from Dysselsdorp. She is known for her 13-part animation series on Stories in die wind (2020), which tells First Nation stories. She is an activist passionate about the historical stories of women.



Jaco Smith- Producer

Jaco Smit (Marche Media): Marche Media is a Cape Town based film & television production company. Marche Media are on the forefront of groundbreaking local South African Feature Films, with titles like Nobody's died laughing (2015), Johnny is nie dood nie (2016), Kanarie (2018) and Die Seemeeu (2018) under their belt.

Director's statement

Magical realism emerges out of postcolonial societies where there is a conflict between old and new, what is traditional and what is modern. It is the treatment of native and popular beliefs as valid knowledge rather than as exotic folklore. Carissa harnesses the genre's capabilities to render metaphor into veritable existence to tell a tale that invokes a sense of pride and cultural reclamation.

As such, it is a story of enormous importance. It is being written to give voice to a minority of people that modern societies have much to learn from. In our approach, however, we are careful not to romanticise Khoekhoe culture to such an extent that we buy into the trope which indigenous groups are often represented by as wholly unblemished and enlightened custodians of nature. We wish to show a complex picture of modern identity and its foibles as it interweaves with an ancient worldview. Carissa's journey is very much about unpacking these issues and coming to terms with them. Her arc of finding some vestige of her departed mother inside her own self unwittingly brings to the surface more than she bargains for. In the process, she unearths an entire history of ancestors and the mixed feelings of pride and shame that society has foisted upon it.

Contact

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THE MISSIONARIES South Africa

Main Data

Category	Mockumentary
Length	90 minutes
Language	English, Italian, Zulu, French, Lingala
Shooting format	4K
Shooting location	South Africa
Shooting dates	June-July 2022
Expected date of completion	July 2023
Stage of production	Development

Production

Budget	1 053 700 €
Financing in place	00 €
Production company	Maverick Resistance
Workshop & platform attended	2020 Jumpstart Produire au Sud
Current situation	Development



THE MISSIONARIES
A film by
Camilla Pontiggia

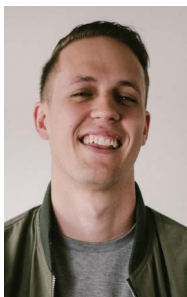
Synopsis

A documentary film team follows a motley crew of South African missionaries who have been tasked with evangelizing the Christian message to a widely secularised Europe. The mission team consists of Ma Florentine, a soft spoken catholic woman in her 60's; Andile "Andy" Ndlovu, a self-professed 'coconut' and energetic young worship leader from an evangelical church; and Benjamin Mahlangu, a disgruntled and sarcastic young artist who has been commissioned to take record of the missionary journey through his art. As the missionaries journey from South Africa to Rome and beyond, they are met with confusion and hostility as to their purpose. It is pointed out to them that they are in the historical founding home of Christianity and that they are preaching to the converted. This sentiment provokes humorous and confrontational interactions around race and history which catapult our characters and those around them on unexpected journeys of self discovery.



Camilla Pontiggia - Director

Camilla Pontiggia is an artist and filmmaker based in Durban, South Africa. Her background in fine arts has given her a keen eye to push creative boundaries of expression and find unusual and disruptive ways to tell stories. She has an ardent passion for creating multidisciplinary work, particularly between filmmaking and the visual arts. At its core her work communicates a profound love for human beings, particularly those on the margins of society. Her work explores the complex spaces that exist within these margins with sensitivity, an occasional dose of rage and a lot of humor. Camilla has written, directed and edited documentaries which have screened both locally and internationally at film festivals in Ghana, Los Angeles and England. Her latest documentary #Am I Next? will be aired on national broadcaster eTV across Africa in 2021. She is currently the writer and director of two of her own feature films, The Missionaries, which was recently one of six films selected for the Jumpstart Script Lab at Durban Filmmart 2020, in partnership with Produire au Sud and the Festival of Three Continents in Nantes, France; and IG GANG, which was selected for development in the KZN Film Commission/Urban Vision 2020/2021 Film Slate.



Michael James - Producer

Michael James is a filmmaker who has written several award winning plays and screenplays; written and directed for television; directed and produced a feature film, Dreams of Gomorrah, which won 3 Simon Sabela Awards in 2020 and is currently being distributed by MNET across all African territories; and directed and produced several short films and documentaries that have gone on to win numerous awards at both local and international film festivals. As the writer, director, and co-producer of his second feature film, Those Who Dwell In Darkness, he has represented the film at the Rotterdam International Film Festival Cinemart 2020, at Durban Filmmart 2019 - where the film won the "Versveld & Associates" Award - and as a shortlisted film at the Cinephilia Bound Filmmart section at the Cannes Film Festival 2020. Currently he is also the producer of a feature film entitled The Missionaries, which was recently one of six films selected for the Jumpstart Script Lab at Durban Filmmart 2020, in partnership with Produire au Sud and the Festival of Three Continents in Nantes, France. He is also the producer of another feature film entitled IG GANG, which was selected for development in the KZNFC/Urban Vision 2020/2021 Film Slate.

Director's statement

I grew up with the acute sense that as a South African-Italian who had immigrated back and forth between the continents of Africa and Europe, there was no simple answer when asking myself whose prodigal child I could comfortably claim to be. I had been made too aware of the complexities of race and colonial history, too aware of the power and function of whiteness that had created for itself a centre around which all other races had to either fit or be othered; too aware of a European whiteness in particular that absolved itself of its colonial complicity in shaping our world today and that maintained a narrative of racial homogeneity. Since then I have been trying to make sense of who we are as humans across these two continents. As a white person, being very aware of my position in society, The Missionaries is one such exploration that is very close to my heart. It is a satire that intends in every way to subvert the dominant narratives we are handed about our histories, our races, and our present as two continents, and turn them on their heads through a reversal of the European missionary narrative to Africa. Aided by disruptive storytelling tools such as the mockumentary style, which satirically blurs the lines between reality and fiction, and a colour-filled visual aesthetic defined by the character Benjamin's artistic inner life, The Missionaries is an unapologetic, defiant expression of humour and warmth that works to uncover our deepest humanity.

Contact

Producer

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Director

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2020 Jumpstart Produire Au Sud Workshop

ONE DAY IN JUNE South-Africa

Main Data

Category	Drama
Length	90 minutes
Language	IsiXhosa, English
Shooting format	4K
Shooting location	Kokstad, South Africa
Shooting dates	TBC
Expected date of completion	TBC
Stage of production	In development

Production

Budget	800.000 €
Financing in place	00€
Production company	YandaHalis Films
Workshop & platform attended	2020 Jumpstart Produire au Sud Workshop Caribbean Tales Market Incubator Program 2019



Synopsis

Zenande (a feisty but naïve, inventive storyteller) 11, and her secretive friend Thobeka 13, have bonded over their common dream to go to the “Oprah Winfrey School” in Kokstad (Seven Fountains Primary School). When Thobeka is fetched by her mother from the orphanage where they both live; Zenande is heartbroken. She escapes to go find herself a mother, a particular mother! She’s convinced that a rich mother will enroll her at the Oprah School. Zenande finds her biological mother Zoleka. She is overwhelmed as Zoleka is poor, definitely not the mother she wants. She finds a wealthy woman, Priscilla; who fits Zenande’s description of a perfect mother. Zenande worms her way into Priscilla’s life... and heart. She moves into Priscilla’s house. They bond, but Priscilla feels no connection to Zenande. She finds Zenande’s true mother. Zenande refuses to accept this and runs from Priscilla’s house. When Priscilla finds her she forces Zenande to face and accept her. Zenande shows Priscilla that she too has to face her own truth. Priscilla ultimately takes Zenande in. Turns out the school is for children from disadvantaged backgrounds - Zenande has a rich mother now, she doesn’t qualify!



Reem Morsi - Director

Reem Morsi worked as a professional scuba diving & human rights officer prior to becoming a filmmaker. Reem’s first feature film as writer/director/producer, “Hysteria” is currently in post-production (Telefilm Canada Talent to Watch production with support from the CFC/Netflix Accelerator Program & Canada Arts Council). She is currently in production on her second feature film, the action/drama “The Last Mark”, November 2020. Morsi’s feature film script, Bootleg, received a scriptwriting grant from the San Francisco Film Society (2016) & won the Telefilm Canada New Voices Award (2017). Morsi has participated in the Berlinale Talents & Script Station (2012 & 2018) & TIFF (2016) Talent Labs, CFC’s Directors’ & WIDC Director’s labs in 2014/2015. Women in View Director Shadowing & Directing lab on Dino Dana. Reem received the Academy of Canadian Cinema & Television Director Apprenticeship & shadowed on the Handmaid’s Tale.



Ayanda Halimana - Producer

Ayanda is a Screenwriter, Script Editor, Story Development Consultant and Screenwriting Workshop Facilitator. She has worked at both SABC and Mnet as Commissioning Editor. Some of the projects she worked on include Isibaya, idols 10, Saints and Sinners to mention a few. She is actively involved in the Industry and is currently the Vice-Chair in the Writers Guild of South Africa. She is currently working on her feature Film “One Day In June” which won second prize at the CTI (TIFF) 2019 and also won at JETS 2020 held during Berlinale. Ayanda has head Written a total of 8 Dramas, a Script Editor and Story Consultant. She has worked on Award nominated TV dramas. Some of her screen credits includes It’s Complicated, Mfolozi Street, Isikizi, IKani, and the number 01 most watched Series in SA for 2019 - Makoti. She’s the Script Editor on the Feature Film “Uncovered” released theatrically in 2019 and now on Netflix, and was the development producer and script mentor on the NFVF’s Female Only film slate 2016 & 2019. Ayanda is also script editor, mentor & trainer for KwaZulu Natal Film Commission, and the NFVF’s Spark programme.

Director’s statement

I lost my father when I was a young child, then I lost my mother almost fifteen years ago. I was very attached to my parents and losing them both has been quite painful, and a loss I never recovered. Adding to this, being an immigrant and living so far from all that is familiar and warm, I understand isolation and loneliness. I made many short films, and the theme of losing a parent or a home was dominant in many of them. Film for me is an expression of profound experiences, loss and longing for a home or a parent, especially a mother, which encompasses longing for familiarity, nourishment and love. I met Ayanda Halimana, the writer and Producer of One Day in June at DIFF2019. When she pitched I was transfixed by Ayanda’s spirit and captivating smile. The heart wrenching story about the feeling of loneliness and craving the warmth of a family, pitched with a smile, I was filled with joy and heartbreak at the same time. I approached Ayanda immediately after the pitch and told her how moved I was by her energy and her pitch and that I would love to direct it.

Contact

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Director	Reem Morsi	reem.morsi@gmail.com



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THE KILLING OF A BEAST South Africa

Main Data

Category	Fantasy-Drama
Length	90 minutes
Language	Zulu
Shooting format	4K
Shooting location	Kwa-Zulu Natal, RSA
Shooting dates	August 2021
Expected date of completion	January 2022
Stage of production	Late development

Production

Budget	5 20 000 €
Financing in place	10 000€
Production company	Try By Media Films
Workshop & platform attended	Durban Talents 2019
Current situation	Financing & partnerships



Synopsis

This is not a dream but her reality ; It's been 20 years since Nora Manzana's younger brother drowned. The memory of her brother's death still haunts her even today , whenever she sees water she's reminded of how her brother drowned. No one in Nora's family swims since that incident, they all fear that the water snake that swallowed Khumi will swallow them. Years later that fear still follows Nora and now she has transferred it to her son who has to join all the boys whom are coming of age, to the killing of the beast ceremony which is said to take place under water. Nora's son Thabiso drowns at the killing of the beast and dies. No one can find his body but her own mother, who has to face the fear of water and dive into the abyss.



Vusi Africa - Director

Vusi Africa holds an Honors Degree in Motion Picture Production from Tshwane University of Technology. As a film student two of his films were selected for broadcast by Star Sat which broadcast across Southern , East and sub-Saharan Africa. Vusi Africa debuted his first feature Letters of Hope in competition at the 40th Durban International Film Festival. His film was awarded the award for Best Artistic Bravery at DIFF. His unique voice as a story teller saw him being awarded with a Golden Horn for Best Emerging Filmmaker at the 14 SAFTA awards, 2020.



Menzi Mhlango - Producer

Menzi has a vast experience in arts industry, mainly; film, music and poetry. Menzi is currently a Programm Coordinator at the Centre for Creative Arts, University of KwaZulu-Natal which organizes the Time of the Writer, Jomba! Contemporary Dance Festival, Poetry Africa and Durban International Film Festival. He heads up the Talents Durban programme of the film festival which is in co-operation with the Berlin Film Festival.

Director's statement

Since the dawn of democracy the practice of the killing of a beast ceremony has been subject to abuse. In many instances it has resulted into the death of initiates as well as serious bodily harm. Since 1994 over 1100 initiates have died at the killing of the beast ceremony in the western cape region of South Africa. The government has also not placed measures and legislature to regulate initiation practices or call for the disregard of current laws. Many traditional chiefs have operated unregulated initiation practices however without any laws regulating the custom, there's no distinction between legitimate and illegitimate initiation ritual. Modern medication is not allowed at the killing of the beast initiation resulting in further deterioration of health conditions. My conclusion is that cultural practices which are harmful to life contravene the norms of society and must be changed sooner. In terms of the constitution of the Republic of South Africa , everyone has the right to life. That right cannot be sacrificed at the altar of culture and politics. There is a serious health crisis that is going on in South Africa in relation to the ritual of circumcision or better known according to its respectful term as the "Killing of A Beast" . The government must act to prevent the continued mass murder of young boys all in the name of manhood and respect.

Contact

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Director	Vusi Africa	vusiafrica@gmail.com



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WRATH South-Africa

Main Data

Category	Thriller, drama
Length	100 minutes
Language	English
Shooting format	4K
Shooting location	Durban, South Africa
Shooting dates	June 2021
Expected date of completion	August 2021
Stage of production	In development

Production

Budget	450.000 €
Financing in place	00€
Production company	N/A
Workshop & platform attended	2020 Jumpstart Produire au Sud
Current situation	In development



Sibusiso Buthelezi - Director

Sibusiso Buthelezi is a South African filmmaker. Sibusiso began his career as a writer and director for micro-budget local productions such as "Ithemba Alibulali", "Forbidden dreams" which have been screened in local film festivals around KZN. In his short career, Sibusiso has been part of the NFVF YOUTHFILMAKER SLATE 2019. In 2018 his project "road to Azania" was successfully funded by the NFVF. In 2019 he was also funded for development of the Project "Cash in Transit" by the KZNFC. All in all Sibusiso is passionate young filmmaker with the potential to reach the sky. IN 2020 his project "Wrath" was selected for the Durban Film Mart.



Caroline Doherty - Producer

Caroline Doherty is a South African storyteller who has worked as a script writer, head writer, story editor as well as consultant for a number of award-winning dramas and series. Her short film the Woods premiered at the Durban International Film festival in 2014. with an extensive profile that also includes her international achievements, which include are winning the 2004 Sir Peter Unistov international emmy award, her Short film Bonsai was selected for the Mexican international film festival, she was also second rounder at the Austin film festival top 10%. Caroline is a well versed filmmaker with prospects of producing a feature film in the year 2021.



Director's statement

Wrath is a nail biting, thought provoking psychological thriller that delves in deep into the perception of what society considers good and evil. The concept wrath tries to ignite conversation on an issues affecting all of South Africa, which is the issue of people being subjected to abuse at the hands of religious leaders, who are often seen as people not capable of sin. The film is inspired by events which have taken place and are still being experienced by South Africans at the hands of religious leaders. It is also an exciting story that will entertain and educate audiences. We look forward to presenting a truly authentic South African story.

Synopsis

Paul Makhathini (57) is a devoted Catholic priest who loves his religion and will do anything in the name of God. His love for his religion is shaken when he discovers that only seven people have showed-up to take part in the communion ceremony of Sunday Mass. He is also informed that most of the congregants have left the church and have joined the miracle performing churches around Durban. He then begins to investigate these new churches and their leaders. Upon arriving at these churches he is appalled by what these so called "Man of God" are doing to their congregants. Paul decides to confront the pastors in their congregations and claims they are committing the seven deadly sins. But they ridicule him and claim he is demon possessed. While praying for his congregants, Paul stumbles upon a verse in the bible that talks about God destroying false prophets through his servants. After reading this verse Paul is convinced that God has loved him so much that he has chosen him to be the one who will purge the city of Durban from the seven deadly sins committed by these four pastors. Paul begins to kill the fake pastors one by one according to their sins

Contact

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