



SECOND CHANCE

India

2020 Arthouse Produire au Sud Kolkata

MAIN DATA

Genre: Drama

Length : 90'

Language : English, Hindi, Pahari

Shooting location : India

Shooting dates : January 2021

Expected date of completion : October 2021

PRODUCTION

Budget : 275 000 €

Financing in place : 10 000 €

Production company : Metanormal Motion Pictures

Workshops and platforms attended : None

Current situation : development stage, seeking for partners

Shyam BORA, producer

Shyam Bora's latest feature *Aamis* (2019) premiered at Tribeca Film Festival in the International Narrative Competition section. His film credits include Executive Producer of Bhaskar Hazarika's *Kothanodi* (2015), which premiered at Busan IFF; Line and Associate Producer of Pan Nalin's *Angry Indian Goddesses* (2015), which received the Audience Awards at Toronto IFF & Rome IFF, and Line Producer of feature documentary *Faith Connections* (2013) by Pan Nalin, which premiered at Toronto IFF. Shyam Bora is a recent graduate of the 2019 producing class of International Film Business Academy, Busan Asian Film School where he received the Best Fellow Award.



Subhadra MAHAJAN, director

Subhadra Mahajan was born & brought up in Himachal Pradesh. She was educated at Mayo College Girls' School Ajmer & St. Xavier's College, Mumbai. She has had a long collaboration with filmmaker Pan Nalin, starting with the acclaimed documentary *Faith Connections* (2013); followed by *Angry Indian Goddesses* (2015) which premiered at TIFF and was Runner Up for the Grolsch Audience Choice Award; *Beyond The Known World* (2017); and most recently *Last Film Show* in post production. She has also worked vastly in advertising films; recently starting to direct independently. Subhadra Mahajan regularly travels, often escaping deep into the Himalayas, determined to stay in touch with her roots and keep her soul intact.



SYNOPSIS

Mia, 24, stands on a mountaintop on a cold winter morning vehemently bidding away the worst thing that has ever happened to her. Visiting her family summer retreat after years, alone; she barely eats & hardly talks. The caretaker of the house departs on an errand leaving his mother-in-law Bimal, 65, in charge. A wise weathered mountain woman, Bimal's days are filled with labour in the fields & her small quarter; and looking after her hurricane of a grandson- Sunny, 8. Interaction is unavoidable. The walls Mia has built soon start to chisel away. Bimal's wry sense of humour doesn't disguise the years of wisdom she offers, while Sunny's endless mischief force Mia back into a childhood she had long forgotten. And just like that; 3 highly different souls bind themselves together as a winter stark and stunning sets into the small Himalayan village, gently prodding Mia towards a Second Chance.

DIRECTOR'S STATEMENT (excerpt)

« As a young woman who grew up in contemporary India between the urban cities where I have been educated and working, and the rustic Himalayas where I originally hail from; *Second Chance* is inspired from a series of personal experiences and encounters. For quite a while, the age we live in has stuck me as strange. Without a doubt, the most prosperous, safe and advanced when you look back in the eons; with facts, figures and statistic to hold proof. Yet, alienation is at its height, division triumphs unison, and loneliness thrives more than ever before in the history of mankind... [...] As a filmmaker, through *Second Chance* I endeavor to explore healing, a process as inexplicable as it is wonderous. I feel this is so important and current for the frenzied frantic world we inhabit today, where it's all too easy to lose perspective at a time of a personal tragedy, undermining the strength of our souls, the tenacity of our spirits, and the indomitable fact that life will carry on, no matter what! Having spent a large part of my life in the Western Himalayas, I have set *Second Chance* in the Pir Panjal range of Himachal Pradesh in the deep winter season- a time the area is virtually deserted. The choice comes instinctively, serving as the perfect place for a story of reflection and resurrection to play out, amongst a devastatingly beautiful landscape and a frighteningly wrathful climate- reminding any human witnessing it of our minor mortality in an ancient, eternal system that functions far beyond our control.»

CONTACTS

Producer : Shyam Bora - shyambora7@gmail.com

Director : Subhadra Mahajan - subs666@gmail.com