



HELI THE DAUGHTER

Sri Lanka

2020 Arthouse Produire au Sud Kolkata

MAIN DATA

Original title : Bodilima

Genre: Drama

Length : 90'

Language : Sinhala

Shooting location : Sri Lanka

Expected date of completion : December 2021

PRODUCTION

Budget : 600 000 €

Financing in place : 0 €

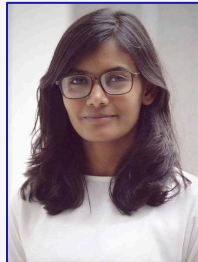
Production company : Green Pictures Pvt Ltd

Workshops and platforms attended : AFIS, Open Doors, Torino Film Lab

Current situation : development stage, seeking for partners

Sumudu MALALAGAMA, producer

Sumudu Malalagama is a Producer who has a filming academic background from Sri Lanka. She read a course in International Film Business at the Busan Asian Film School in South Korea 2017. She has Represented Sri Lankan Digital Film Academy in 2012 in LV Prasad Academy Chennai, and represented Sri Lanka in the Youth Film forum in Film and Television Institute, Pune, India NSFA- 2015. She has been practicing Film Directing and Producing since 2009 and her name is credited and awarded as a Short Film Director and producer for several award winning short films and also to a Sri Lankan feature film titled *IKKA* (2018) by Kaushalya Madhawa Pathirana which won the Best Film under Cinema Of Tomorrow category Derana Film Awards 2018. Currently she is engaged with Colombo Film & Television Academy as the Academic Director.



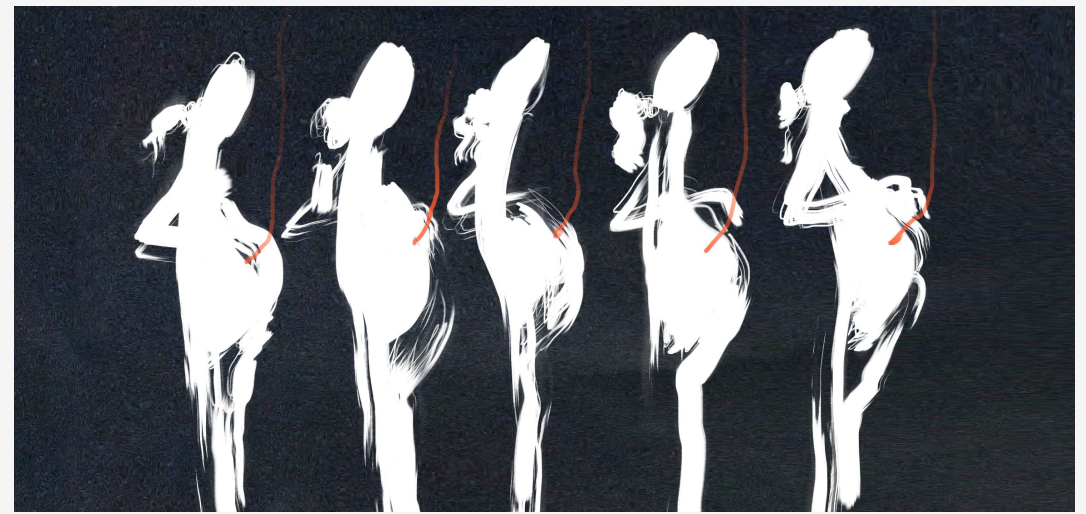
Malaka SAMITH, director

Malaka is an explorer of life, researcher of human kind, devotee of Buddhist philosophy. He is currently working as a creative writer at globally recognized advertising agency Leo Burnett Sri Lanka. He has over 7 years of experience in the industry. He has bagged many international recognitions and awards. Some of them would have led to changed people's lives as well. Mosquito repellent newspaper is one among them. Malaka has worked with Vimukthi Jayasundara on his film *Dark in the white light* as a co-writer. Being in the Sri Lankan film circle for about a decade he has gained vast knowledge on film language as a young enthusiast.



Vishvajith EKANAYAKA, writer

Diploma holder from the University of Sri Jayawardenapura in Writership and Communication, Vishvajith Ekanayaka is currently reading for his degree (BA) also from the same University. He worked in Lakbima over four year and he has been a Radio personality in off air mood for Siyatha FM, Vetri FM, Youth Radio and Real Radio. Multi skilled Vishvajith is a copywriter, author, TV script writer, a Director of short films amongst other creative exercises. As a Journalist Vishvajith had the privilege of being part of publications like Lanka & Lakbima and Around 5 years advertising experience with Vishvajith to proceed for clutter breaking concept for our clients.



SYNOPSIS

Kusa is a 35 year old pregnant woman who is flying back from Saudi Arabia after being impregnated by her bangladesh boyfriend. She is back in Sri Lanka and looking for a place to stay without going home. She is meeting her friend Yaso and stays there for a while thinking that she can get an abortion and go back to her family soon. But unfortunately the doctor is trying to sexually assaults her where she leaves the abortion room helplessly. While Kusa is trying to survive at Yaso's boarding place she face to an issue where she had to leave that boarding without even telling her friend Yaso. On her way she meets Priyanakara a young man who seems nice and he is offering to help her. She goes to Priyanakara's place until she finds a proper place to stay. Priyanakara is a person who is delivering parcels as his job and one day Priyanakara gets sick and Kusa represents him with the parcel. Which leads Kusa to the police station because in that parcel it was nothing but heroin drug. One female police officer decides to help the pregnant Kusa by telling her that there is a place where she can deliver the baby and this place will get her baby adopted. Kusa feels so happy so she decides to go to this place. Very first few days she is treated very nicely and then they sell Kusa to an old man for money who takes photographs of pregnant women. The same police officer comes to pick her up and then only Kusa figures out that she was caught in a huge plan. Kusa breaks free and goes back to her village and becomes another Bodilima which is a legendary story in Sri Lanka.

DIRECTOR'S STATEMENT (excerpt)

« With this project we are talking about unbelievable insight, an untold hidden truth of Sri Lanka and I believe there are uncountable incidents just like this around the world. The film is inspired by a true story but hidden in the society. Film talks about the bitter truth about the handmaid's who goes to Middle East countries. As a world we all know Saudi Arabia executes Sri Lankan teenage girl Riizana Nafeek and what they have been doing to the most of the house maids. My intention is to speak about these women and I am fully aware that Sumudu Malalagama's support and my team's support will lead me towards a good production. [...] The film will move forward with capturing every movement and essence of the lives of the characters and mostly emotions. I believe this film will have more handheld shots. Heli represents a road movie and I believe that is the best way to capture the real elements of each and every character. »

CONTACTS

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