

THE BALCONY

(MIRPESSET)

MAIN DATA

Category	Drama
Lenght	90 min
Language	Hebrew
Shooting format	4K
Shooting location	Israël
Shooting dates	October 2023
Expected date of completion	March 2024
Stage of production	In development

PRODUCTION

Budget	557.265 €
Financing in place	15.000 €
Production company	Bustan Films LTD
Workshop & platform attended	PAS Studio Darom 2022

SYNOPSIS

Oren is tired of being alone. For years he has been trying to find love without success. Oren is also Emmanuel Cunt, a colorful and clownish drag queen, heading to the 1st audition of Drag Race Israel. On the balcony facing his new apartment, Oren begins to look at a beautiful straight couple and slowly falls in love with both of them. Obsessed by them, Oren abandons his life, his friends and himself. Stealing the couple's dog will remind Oren that he has forgotten to love himself, and will push him to be the best drag queen and to find love (with a redhead).



DIRECTOR'S STATEMENT

When I realized that I was gay, like a horrifying lightning bolt, I was sure I would be alone forever. All the images around me on TV and in the movies indicated that being gay means sadness and loneliness. All dreams of my future vanished in an instant and an otherness was born within me. Loneliness and longing were born in me also. Longing for «normalcy,» relationship, love, belonging, which I thought would never be my lot. These feelings stayed with me even after I came out of the closet and learned to love myself. It took me a while to really love myself and believe that I deserve love.

«The Balcony» is based on this otherness and this longing that is actually a longing for a fantasy. Oren chooses fantasy over reality. He casts on the couple his desires and dreams of love and belonging. As long as Oren chooses the fantasy, he will never be able to really be in reality. And on the other hand, the fantasy can never be real because a fantasy is perfect and reality is far from perfect. Fulfilling the fantasy will always be a nightmare.

Oren is a drag queen, which for me is the celebration of queerness. Drag is also a fantasy, a game, a make believes. It contains within it joy and sadness, humanity, lie and truth. Like cinema.

I want to bring a cinema that tells my story and that of the people around me. A cinema who deals with our lives, with longings, sex, emotions, loneliness, pain and love. This is the cinema I'm missing and I want to bring.



DIRECTOR ITAMAR KADUSHEVITZ



I was born in 1990 in Tel Aviv but I grew up in a small town in the Golan Heights. In high school I started writing screenplays. I studied at Sapir College for a bachelor's degree in cinema. During my studies I made a short trilogy and a graduate film. The films have been screened at film festivals in

Toronto, Boston, Hong Kong, Amsterdam and more LGBT+ festivals. I made a non-budget independent short film called «Bound». I live in Tel Aviv with my boyfriend and I work on a variety of projects in film, television and web. 16-year-old me would be content.

CONTACT

Producer - Thomas Alfandari - thomas@bustanfilms.com

Director - Itamar Kadushevitz - eta.kadu10@gmail.com

PRODUCER THOMAS ALFANDARI



Thomas Alfandari have learned law and Hebrew, as well as scriptwriting at Le Grand Atelier de la Fémis. He worked in France for more than twenty years as assistant director and line producer on feature films and documentaries with, among others, the Dardenne brothers, Cédric

Kahn, Abderrahmane Sissako and Ursula Meier. He emigrated in Israel in 2010 where is immediately start working as a line or Israeli producer, on films and TV series by Elie Wajeman, Marc Fitoussi, Shirel Amitai, William Karel, Amanda Sthers, Thomas Vincent, Orit Fuks, Yossi Aviram. He founded Bustan Films in 2016. He has been the Israeli producer of M by Yolande Zauberman (Locarno's Special Jury Prize – Bayard d'Or FIFF de Namur – Best director @ Seville EFF and more) and Les Parties Intimes by Noé Debré (Moonshaker – Canal+). He is recently associate producer to 35 Downhill by Yona Rozenkier. Currently Funding The Nobleman, second feature by Bazi Gete, and The Balcony, debut's film by Etamar Kadushevitz. Bella by Zohar Shazar and Jamal Khalaily, feature film, is now on pre-production with the support of The Yehoshua Rabinovich Foundation, Gesher Multicultural Fund and Fédération Wallonie Bruxelles, in coproduction with the Film du Fleuve (Belgium).

2022 STUDIO DAROM/ PAS WORKSHOP

REDEEM ME

MAIN DATA

Category	Family drama
Lenght	92 min
Language	Hebrew Gregorian
Shooting format	35 mm
Shooting location	Israël
Shooting dates	April - May 2023
Expected date of completion	20/10/2023
Stage of production	In development

PRODUCTION

Budget	1.002.086 €
Financing in place	0
Production company	Laila Films Productions
Workshop & platform attended	Do it on the map - Cyprus 2022

SYNOPSIS

Rita 12 year old growing up with a father, Beni, a pimp, and Mother Nana, who desires to normal life. While a lot of money is flowing into the house, her brother Gabriel and Nana do not use it, for it is "dirty" from women's tears.

On one fateful day, Gabriel gets involved in a fight, and eventually ends up with a man's death. Gabriel is sent to prison for six years. Soon after, the father dies in a mysterious way. The absence of men creates a new world in the house, one that stands on women's feet: Nana and Rita are independent and happy.

When Gabriel returns, he is shaking the new order. Now Rita must choose whether to return to the old and familiar world or face the consequences of confronting her brother.



PRODUIRE au SUD
FESTIVAL des 3 CONTINENTS
Ateliers de formation à la coproduction internationale

המכללה האקדמית ספיר
בית הספר לאמנויות הקול והמסך



SAPIR COLLEGE
School of Audio and Visual Arts



סטודיו דרומ
לפיתוח ופיקוח על
התוכן הקולנועי

DIRECTOR'S STATEMENT

When I was a child, my father decided who my sister would marry. She lived a balcony away from her true love. This Reality seemed, for me, too painful. I spent my early years in search of a better world that contains freedom and power as a woman. When my father died, suddenly this world seemed possible.

As a Georgian-Israeli woman, I strive to shatter the weakened image of Georgian women who may indeed be on the fringes of their community but that doesn't stop them from expressing their opinion or saying the last word. And that is what gave me the inspiration for Rita. Rita comes from a generation that did not just get up and leave. It was not either her or the family - she wants both.

Paradoxically, it is the men in the film who are the most unliberated, forced to abide by stricter expectations as to what a patriarch is supposed to be. Are Georgian Israeli men doomed to recreate the ethos of their fathers, and succumb to its unbearable weight?

Women, like Rita and Nana, have both the capacity and the opportunity to escape such dictates—hidden freedom. In a way, in order for Rita to develop, she must betray the origins from which she came, the people close to her. In this game where everyone clings to the roles given to them, it is a betrayal for the sake of liberation.

The basic tension that exists in the story: Is it possible to fulfill the potential that the environment caused us to repress? Is there a way I can move forward without the separation from my family?



DIRECTOR **RACHEL HANANSHVILI**



born in Ashkelon southern Israel in 1988.

In 2011 she began studying film at Sapir College, she directed two short films. her film *that Night* was screened at InsideOut, TLV-Fest, and more. The second film *come home* deals with personal family roots stories.

She has produced and directed several video clips for different songwriters. also, produced the TLV-Fest Film Festival in 2014 and 2021. Her first feature film, *Me Igal (Redeem-me)* received support from the «Women in the Picture» 2019 in collaboration with 3 Israeli foundations.

In 2020, she works as a casting assistant for two feature films.

CONTACT

Director - Rachel Hananshvili- Rachelhananshvili@gmail.com

Producer - Amil Livne - amilivne@gmail.com

Producer - Itai Tamir - laila.films2010@gmail.com

PRODUCER **AMI LIVNE**



Since 2014 – working with Laila films - Itai Tamir and involved in all the company's projects such as Feature films, Documentary films, and TV Drama series.

In 2011 I Directed my debut feature "Sharqiya". The film was distributed commercially in Israel and France. Premiered at the Berlinale

Panorama 201, Cannes-ACID programme 2011, Jerusalem Film Festival 2012 [3 Awards including Best Feature Film Award], Pesaro International Film Festival – Italy (Jury Special Mention), Festival du Film et Forum International sur les Droits Humains –Switzerland [Best Feature Film Award] and many more...

PRODUCER **ITAI TAMIR**



Itai Tamir was born in 1958 in Kibbutz Kfar Rupin. He began working in the Israeli film industry at the age of 21 and studied Production while fulfilling all the senior roles in various film productions. Since 2001, he has produced various films in collaboration with Transfax - productions.

In 2010 he established his company, «Laila Films» as a boutique Production Company for high quality independent cinema intended for emerging Israeli and international filmmakers as: «Policeman» by Nadav Lapid, «The CakeMaker» by Ofir Raul Grizer, and many more.

PLAYBACK

MAIN DATA

Category	Drama
Lenght	90 min
Language	Hebrew
Shooting format	4K
Shooting location	Israel
Shooting dates	N/A
Expected date of completion	N/A
Stage of production	In development

PRODUCTION

Budget	620.775 €
Financing in place	0
Production company	Nova Productions
Workshop & platform attended	PAS Studio Darom 2022

SYNOPSIS

Tali & Gili move to a new home at Kibbutz Zohar in the Negev. Tali studied acting and showed great potential in the past but couldn't break through. Now what's important is her family, her children.

Shortly after moving to Kibbutz Zohar, Gili is found to be suffering from a rare degenerative disease. They decide to hide the news from everyone and hope a cure is found soon, but the disease creates tension in their relationship. They grow apart.

One day she meets an old friend, he invites her to join the circus theater in Sderot.

Gili's condition worsens. Tali sits alone by his hospital bed, feeling guilty and alone. Tali realizes she can't continue this way. In the middle of the night, Tali looks at him with tenderness, opens the morphine handle until he stops breathing. She cries.

On a stage in Sderot's theater, the spotlight is on Tali as she takes center stage.



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DIRECTOR'S STATEMENT

Four years ago, my husband died after suffering for a long time from a rare degenerative disease. The good, strong man I had married became a shadow of his former self and the fantasy of an ideal family slowly cracked. I became only focused on survival.

I fought for his life.

At the same time, I just wanted it all to be over. I knew I couldn't leave him because I was the most convenient person for everyone around us to nurse him and I felt guilty.

The film «Playback» describes the death of a marriage (in both senses) from Tali's point of view. Tali moves to the kibbutz with her husband Gili, desiring to build a perfect home for her family and to be «normal». But when her husband becomes ill and weakens, the ideal of conjugality and family explode in her face.

She is accompanying her sick partner from a position of internal resistance. These negative feelings exist among many women who are locked in the role of «caregivers» but they do not talk about them.

Tali take comfort in her lifelong dream – to fulfill herself as an actress, by joining the circus theater in Sederot.

The circus theater was inspired by the films of Federico Fellini. In contrast to the normalcy that the kibbutz represents, the characters who come to the theater represent the sense of vividness with their colorfulness and excitability, as children,

In contrast, the kibbutz represents systematic conservatism with its identical rows of houses, straight rows of avocado trees and more.

The desert is a character throughout the movie, symbolizing Tali's emotional state.



DIRECTOR LIAT KAPLAN STEINBERG



Liat is a writer\director. She studied at the Sam Spiegel film school and directed many documentaries for Israeli TV about culture and health, and edited commercials and promotional videos.

Liat studied for her MFA at Sapir college and graduated with honor.

She currently juggles several jobs, as a film lecturer at Beit Berl college, head of the film department at Zora kibbutz high school, and is a national lecturer in film for the Israeli education council. Currently she's prepping for filming her short film HIS WIFE supported by Makor film fund. Liat has been living in Revadim kibbutz for the past 13 years.

CONTACT

Producer - Adi Navon- adinavon@gmail.com

Director - Liat Kaplan Steinberg - liatkaplan104@gmail.com

PRODUCER ADI NAVON



An independent film producer, short & feature length narrative, documentaries. Graduated from the dept of Film & Video at SVA in New York and has been working on productions since 2010. Adi is currently in development of several feature films, and has 2 short films screening in TISFF:

LOVE HAS NOTHING TO DO WITH IT w/2TEAM prods, dir: Yotam Knispel.

ONTRACK\MESILATYESHARIM dirs:Itai Kerem,Roni Vainer. and has short film CONNECTION in TISFF's workshop.

Adi is currently in pre-production for short film HIS WIFE, dir: Liat Kaplan, supported by the Makor Film Fund; ABU FILM, dir: Jamal Khalile & Zohar Shachar, supported by Gesher Film Fund & Galile Film Fund.



SHARED PSYCHOSIS

MAIN DATA

Category	Musical Drama
Lenght	100 min
Language	Hebrew
Shooting format	4K
Shooting location	Israël
Shooting dates	January-February 2024
Expected date of completion	November 2024
Stage of production	In development

PRODUCTION

Budget	1,221,000 €
Financing in place	None
Production company	Independant
Workshop & platform attended	PAS Studio Darom 2022

SYNOPSIS

Ido is a psychologist doing his internship at a psychiatric hospital. Ido doesn't allow his emotions control him. He's valued and liked at work. The head of the ward assigns him to treat Mia, a charismatic singer with borderline personality disorder. Trying to get Ido to release her, Mia gets him to fall in love with her, but along the way, finds herself falling in love with him too.

Ido he wrestles with questions regarding religion and his past as an ultra-Orthodox man who has gone secular. When Ido tries to put an end to the taboo affair, the rug is pulled from under his feet. Dark secrets from the past surface, in relation to the department head and Maia's influential father, raising questions of morality and of personal liberty. When passions and the need to conceal reach boiling point, one patient decides to burn everything to the ground.

DIRECTOR'S STATEMENT

I spent about half my life looking for love. On the other hand, I was shy and immature, and whenever I did fall in love, it was always with someone unattainable. I would always fall head over heels in love, and I was always engulfed by a void of loneliness. It was music that eased my loneliness and it was always there for me, even before I realized what it was like to fall in love.

Today, five years after I made my first short film, who was inspired by the time I spend in a Psychiatric hospital, as a volunteer coordinator during my BA studies, I realize that the time has come to turn it into a feature film. I now feel ready to connect inward, to the incessant and painful search I went on for love, to my personal preoccupation with what is "normal" and what is not, and to the recognition I reached regarding how thin the line between the two can sometimes be. I am also choosing to address (and contend with) my religious past and to ask questions about faith alongside a rational perspective, mysticism versus science, and to spice all this up with a great deal of music.

After years of being in this endless search for love years, I feel I have quite a lot to say about loneliness and love, and about uncertainty in relation to authenticity, religion, loneliness, and where one really needs to put their heart. The film will offer viewers a spectacular and powerful cinematic experience and will inspire them to ask these questions about themselves, their identity, and their lives.



DIRECTOR SHAI ITZHAR WINBERG



Tel Aviv University. His final project, Alouette (2016), is a short dramatic musical and was screened at international film festivals around the world and won several awards. Shai is currently developing this short film into his debut full-length feature film. His filmography includes the films: Guard I am (2014); Alouette (2016); Pomsel & Goebbels (2022).

CONTACT

Producer - Kobi Azran - azran25@gmail.com

Director - Shai Itzhar Winberg - shaiitzhar@gmail.com

PRODUCER KOBI AZRAN



Kobi finished his producer course in 2013, at Sam Spiegel Film School.

Since then, he produced as an independent film producer several short films and worked as a line producer in many full-length films and TV series.

As a producer, his passion is to accompany young filmmakers and help them find their unique voice from the early development stage through the distribution.

His Filmography as a producer includes the films: Daily Bread (2013); The Average Man (2015); Freedom Runners (2015); Fatherland (2015); Ella's Men (2017) and TV series such as VIP 2, Sad city girls 2021, Ron 3.