



A HIDDEN TALE BEHIND THE MIST

Nepal

2020 Arthouse Produire au Sud Kolkata

MAIN DATA

Original title : Kuhiro Pariko Sahar

Genre: Drama

Length : 90'

Language : Nepali

Shooting location : Nepal

Shooting dates : March-April 2022

Expected date of completion : October 2022

PRODUCTION

Budget : 150 000 €

Financing in place : 20 000 €

Production company : Simal Cinema PVT.LTD

Coproduction company : Aslesha Entertainment Pvt.Ltd (Nepal)

Workshops and platforms attended : Docskool Residency, 2018

Current situation : development stage, seeking for partners

Prem Prasad ADHIKARY, producer

Prem Prasad Adhikary is an up and coming film producer based in Kathmandu, Nepal. Since 2014, he started his career with short films. Now, he is working on Pasang Dawa Sherpa's *A Hidden Tale Behind the Mist* as a debut feature length producer. Founded in 2017, Simal Cinema is an independent cinema production company based in Kathmandu, Nepal founded by film graduates. Since its establishment, the company has been actively producing short films that were selected in film festivals like Melbourne, Tampere etc. Currently, the company has few feature length projects in development phase including this one.



Pasang Dawa SHERPA, director

Pasang Dawa Sherpa is a Nepal based filmmaker graduated in Direction and Screen writing. His graduation Film *Kyar Kyar Pankha* was selected in many national and international film festivals and honoured with few awards. He was appreciated by Film Development Board of Nepal, for promoting Nepali film to the international market. He is now developing his debut feature film project *A Hidden Tale Behind the Mist* which was selected in Docskool residency 2018 and is preparing for Arthouse Produire Au Sud workshop Kolkata, 2020.



SYNOPSIS

In a remote rural village, Sange (38) is suffering from an unknown disease from a long period of time and is paralysed as well. His wife Sarki (25) is the only one who provides necessary care for him. Being a desperate wife Sarki serves him with natural remedies, worships for his cure and shows her presence to express her love and affection. But all her efforts do not pay off and his health is worsening gradually. Sange gets recovered gradually after their dog "Karpu" dies in a mysterious way. Sarki believes that it took all her husband's pain and gone away. Now she expects that he will understand her sacrifices and get love from him. Unfortunately, Sange disappears from his home leaving Sarki and the child.

DIRECTOR'S STATEMENT (excerpt)

« I belong to indigenous community that has distinct view, belief and faith towards nature. We are the prayers of nature and our every rituals are associated with it. I was raised practicing the Buddhist spirituality, meditation, culture and rituals. These elements are the impulses of my life which I tried to express it on my narrative. The narrative is based on my mother's life. When my father got sick from an unknown disease, my mother was blamed for doing black magic on my father. She was humiliated by her mother-in-law and suppressed by her husband. The corner of the kitchen became her world, the jungle became her life, and hard works in the field became her daily routine. [...] I have seen her braveness and dedication very closely. In our society many women were suffering from such things. Being a younger child, I got more care from my mother. Most of the time, she used to carry me on her back. I got privilege to see her viewpoint, her sorrow and her happiness from her back as her shadow. [...] People know us by our surname Sherpa. The films made on Sherpa community are made by foreigner and is more generalized and Sherpa's are presented as a porter or a mountain climber. As a filmmaker who belongs to this community, I want to present the struggle of this community, beauty, dogmas and the value of our life. It makes me worried and gives me a sense of responsibility to preserve this cultural asset in my work for future generations. Through this film I want to present the condition of women of my society and I want to pay homage to my mother's love and struggle. »

CONTACTS

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