



SALLY (莎莉)

Taiwan/UK

Taipei PAS workshop 2018

MAIN DATA

Category : Drama, Comedy
Length : 90'
Language : Mandarin Chinese, Taiwanese, English
Shooting format : HD Arrii Alexa
Shooting location : Taiwan, England
Shooting dates : June-August 2019
Expected dates of completion : January 2020
Stage of production : development stage

PRODUCTION

Budget : 1 110 500 €
Financing in place : 0 €
Production company: Enla Media Limited (UK)
Workshops and platforms attended : --
Current situation : Development stage, seeking for partners

Manyin Reinert – PRODUCER

Manyin Reinert (Amanda) is a Taiwanese producer at ENLA Media, a London based young film production company. She works with independent filmmakers in Britain and Taiwan on film development and production. The mission of ENLA Media is to produce and promote inspiring independent films from Taiwan, Asia and Europe through international co-production. Amanda is also a media lawyer with a master degree of Public International Law from University College London, and is a member of Women in Film and TV UK.



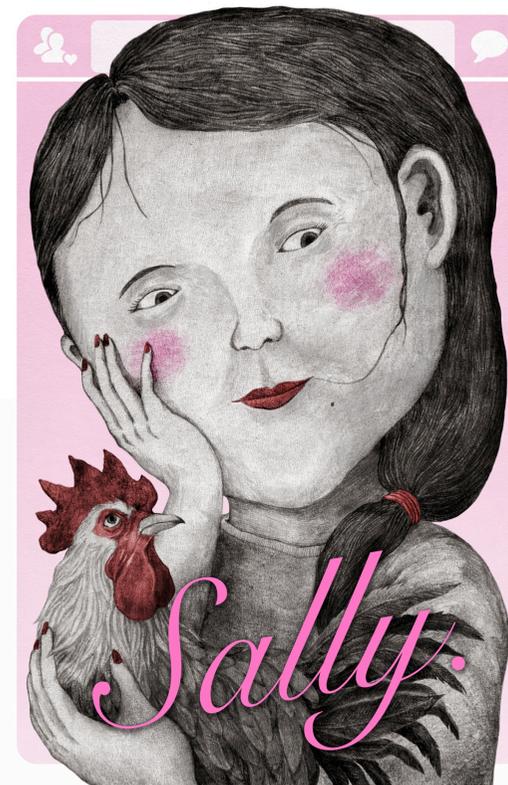
Chien-Hung Lien - DIRECTOR

Chien-Hung Lien (Lien) is a Taiwanese director, screenwriter and producer based in Taipei. His director work includes fiction films and commercials. Lien tells stories by using humour and ironic expressions and filming methods to convey his observations and insights of the contemporary emotional and social issues of the human. His award winning short films, including "It's Drizzling" (2014) and "100th Birthday Wish" (2016) have been screened in various international festivals. His first and latest feature TV film "Their Heaven" (2017) has received 5 nominations in the top TV awards in Taiwan, Golden Bell Awards 2017, including Best Director and Best TV Film. Lien graduated from his Masters' Program in the Department of Radio, Television and Film, Shih Hsin University in Taipei.



SYNOPSIS

Hui-Chun is a 40 years old eccentric single female farmer lives in a rural town in Taiwan, managing a poultry farm with her brother. Hui-Chun never had a romantic relationship. A local man A-Lan is secretly in love with her for several years but has never made a move. Hui-Chun's teenage niece, Yi Wen, downloaded an online dating app for Hui-Chun and made her an ID name *Sally*. *Sally*, with her limited English, develops an intensive romantic relationship with a British man 'Martin'. *Sally* starts to wonder about the possibilities of her life and to explore sex in her middle age. Everyone in the town tells Hui-Chun that Martin is a fraudster but she never believed them. One day, Martin disappears completely. Hui-Chun is devastated and travels to London trying to find Martin, her first love. An unexpected journey awaits her...



DIRECTOR'S STATEMENT

« What is love and why do we need love? I always ask myself. I am a 36 years old single man who is content with an independent lifestyle. However I grew up in a big conservative family in Taiwan. Every elderly member in my family, including my parents, always expect me to get married, have kids and a family. It seems like this is the only 'complete life'. But why do we need love? Why do we need a family? These are the topics that I keep thinking at the current stage of my life. The relationship between human beings is very complicated for me and is the puzzle that I tried to solve in my previous film work. *Sally* is inspired by a Taiwanese news piece which I read about a 42 years old single woman in Taiwan, who met an American guy online and they developed a romantic relationship which turned out to be a scam. The woman suffered financial losses, but refused to believe that was a romance scam and claimed that she'd rather be fooled. For outsiders, it might be an absurd relationship, but for that woman, it was real. Was this not love for her? This is a question I keep asking and the reason I want to make this story. The protagonist of *Sally*, Hui-Chun, has lived meeting expectations set by others her whole life before she met Martin, her online lover. In her two different relationships with Martin and A-Lan, one takes her outside her own world and the other helps her discovered her self-identity. Through experiencing the happiness and suffering in love, Hui-Chun is able to see the true face of love and herself. .» (...)

CONTACTS

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