



PRODUIRE AU SUD
FESTIVAL DES CINÉMATHEQUES
NANTES

EL ACUERDO (THE AGREEMENT)

Colombia

Produire au Sud Nantes 2018

MAIN DATA

Category: Drama
Length: 85'
Language: Spanish
Shooting location: Colombia
Shooting dates: September 2020
Expected dates of completion: January 2021
Stage of production: development stage

PRODUCTION

Budget: 406 000 €
Financing in place: 4 138 €
Production company: CINEMILAGRO
Coproduction companies: La Kura Cinematográfica (Col), Les Concerto Image (Chn)
Workshops and platforms attended: -
Current situation: Development stage, seeking for partners

WILLIAM CAICEDO, PRODUCER

Born in Colombia, William Caicedo is a film and television producer and musical composer. He has worked as a field producer on short films such as *El Hedor De La Carroña*, *The Preparation of the Actor* by Fabián Hernández and *Ramona: La Furia No Se Guarda* by César Barrera, and the feature film, *The Servant* by Ronin Hsu, as executive producer. He is currently producing the film *El Acuerdo (The Agreement)* by César Barrera (2018 Produire au Sud workshop, Nantes).



CESAR BARRERA BURGOS, DIRECTOR

Born in Colombia, Cesar Barrera Burgos is a writer, director and film producer. Since 2014, he has been producing short films such as *Visual Arts* (filmed with the tutoring of Abbas Kiarostami) and *Mala Mañana* (Short Film Corner at Cannes 2015) by Fabián Hernández, and the feature film *The Servant* by Ronin Hsu. He is currently focusing his attention as a writer and director of projects including the short film, *Ramona: La Furia no se Guarda* (in promotion), and the feature film in development *El Acuerdo (The Agreement)*, (2018 Produire au Sud workshop, Nantes).



SYNOPSIS

Julio Ríos (50) lives on the streets and is addicted to *bazuco*. His addiction drives him to kidnap Miguel a 15-year-old youth who, to his surprise, also turns out to be a drug user. Under pressure from the authorities and tormented by the situation, Julio now has to decide what his next steps will be.

DIRECTOR'S STATEMENT

« Inspired by a real event, *The Agreement* wants to materialize in a narrative way the importance of the word in the man, in the family and the society. When the individual searches for fulfilling their life duties, they always encounters difficulties that enrich or impoverish his being, demonstrating that the word is therefore the way to track a virtuous person regardless of their condition, since this law is far above the laws of man and works in the same way for favored human beings as for the unflavored ones.

In the world we find characters whose life got addict and controlled by the drugs, come to perceive in a subjective way the acute conclusions of their lives, so they cannot evade the call of virtue when it arises. In Colombia, because of the ease of acquisition, vice entangles the lives of many people and leads them to death, but in that struggle there are also other man who overcome it, and eventually reborn from their worst tragedies to straighten their course, making themselves witness in life and thus refreshing hearts tortured, and confused the sad spirits.»

CONTACTS

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