



PRODUIRE AU SUD
FESTIVAL DES CINÉMAIRES
NANTES

SECOND TRIP

Afghanistan

Produire au Sud Nantes 2017

MAIN DATA

Category: Drama
Length : 80'
Language : Dari
Shooting format : 4K
Shooting location : Afghanistan
Shooting dates : January 2019
Expected dates of completion : July 2019
Stage of production : development stage

PRODUCTION

Budget : 400000 €
Financing in place : 27 000 €
Production company : Rumi Films Production
Workshops and platforms attended :--
Current situation : Development stage, seeking for partners

TAMIM ZARABI, PRODUCER

Abdul Tamim Zarabi was born in 1992 in Kabul. He graduated in civil engineering (construction institute). From 2011 to 2013, he was a pillar of support for his family business (Zarabi Construction Company) serving as vice-president. In 2014, he worked as a procurement officer with the U.S. Army at the New Kabul Compound Base. By 2014 he had started working with Rumi Films Production as a distributor and producer. He has produced two short films (*Mary Mother*, 2016, and *The Luck Bird*, 2017). *Mary Mother* has been officially selected by more than 20 international film festivals and has, so far, won seven international awards. He also appears as an actor in *The Luck Bird* and *Mary Mother*.



SADAM WAHIDI, DIRECTOR

Sadam Wahidi was born 1991 in Kabul. He studied for an undergraduate degree (agriculture) at Kabul University. At the age of 9, he started working at BBC Radio AEP as an actor and announcer for children's programmes. Sadam directed his first experimental film when he was 14 years old. During his school years, he participated in many TV commercials and, after 2010, acted in two feature films and two TV series (*Our Street*, 2011/2013, and *Shereen*, 2016). He has worked as assistant director, project manager and producer in many feature films and TV dramas. In 2014, he set up an independent film production company, Rumi Films Production. He wrote and directed 3 short films *You are not American* (2015), *Mary Mother* (2016) and *The Luck Bird* (2017). His films have been officially selected for competition in more than 100 international film festivals and have so far won 22 international awards. He attended the Asian Film Academy in Busan (South Korea) as a director fellow in 2017.



SYNOPSIS

Sayed Raheem is a simple countryman, stubborn and headstrong. He has two sons and lives with his wife, younger son and father in law in a mountainous and rural village in Bamyan province. He collects wool from different parts of village and his father-in-law and wife spin it into yarn. Sayed Raheem's eldest son has been working in Iran for seven years and sends money back home to his family every month via a local money changer in the village. But it is now three months since he sent any money. Neither has he called the family and his father is very worried. Local authorities inform Sayed Raheem of his son's death and involvement in drug dealing. They hand him a bank bill to be paid to the Iran National Bank to recover his son's body. Sayed Raheem hides the news from his family, and sets off with his younger son for Iran, intending to cross the border illegally. When crossing the border, they are captured by the Iranian border police, who keep the younger son hostage in exchange for a kilo of opium or its equivalent in money. Sad and disappointed, Sayed returns to the village to find the money. He has an old friend who has two wives and seven daughters but no son and who is preparing to get married for the third time hoping he will have a son. Although Sayed repeatedly asks his friend for the money, he replies that he needs money for the wedding and each time makes an excuse. Finally, Sayed Raheem kills his friend for the money. He is very worried and struggles to hide the body somewhere. He regrets killing his friend and is sorry for all his past wrongdoings. This causes him to think more deeply and brings about deep changes in him. He tries to conceal the body in different ways but eventually hides it in Band-e-Amir lake, far from village. When he returns home, he discovers that the police are looking for him. To free his younger son and escape from the village, he travels to the Iranian border. The father reaches the border to recover his son...



DIRECTOR'S STATEMENT

« *Second Trip* dissects the unheard love bond of a father to his son, the film will take you to a journey, the journey where you can feel the details of their life, you can feel that how and why a life full of love and tender relationships are broken, which elements are changing the humans course, how to know when, what and why the things are. Film starts with winter season, just when the trees are leafless or leaf are disheveled and fallen, sky looks blended with clouds. In a remote village with beautiful mountains and virgin nature which have no connection with the outside world lives their natural course of life. [...] Sometimes we can see in this film how love can reshape in different forms and how relations are vital for beings of humans. This story tells us the life details of a father who sacrifice everything for his love, this dedication is not his obligation but it's his inherit attribute. [...] Since I think about filmmaking, I pay my respect to what the audience is going to see, hear, feel and believe. With this film I want to move the audience to another realm, an eastern life in Afghanistan with its custom and incidents. Incidents which have a deep humanitarian bond with every single person in the world. »

CONTACTS

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