



PRODUIRE AU SUD
FESTIVAL DES CONTINENTS
NANTES

OUR HOME

Bolivia

Produire au Sud Nantes 2017

MAIN DATA

Category : Social drama

Length : 80'

Language : Spanish and Aymara

Shooting format : 4K

Shooting location : Bolivia

Shooting dates : August - September 2018

Expected dates of completion : March 2019

Stage of production : development stage

PRODUCTION

Budget : 280 000 €

Financing in place : 25 000 €

Production company : Alma Films

Coproducer attached : CTM Films (Netherlands)

Workshops and platforms attended :--

Current situation : Development stage, seeking for partners

SANTIAGO LOAYZA GRISI- PRODUCER

Santiago Loayza Grisi was born in La Paz in 1984. He studied Foreign Trade in La Paz and Business Administration in Italy. In 2012, he followed a Masters in Audiovisual Management MEGA Plus in Ronda, Spain. With experience in film, advertising and documentary, he has been the General Producer at ALMA FILMS since September 2008. He has produced two feature films: *The Sleeping Beauties* (2012) and the Bolivian-Uruguayan co-production, *Averno*, which will be released in theatres in January 2018.



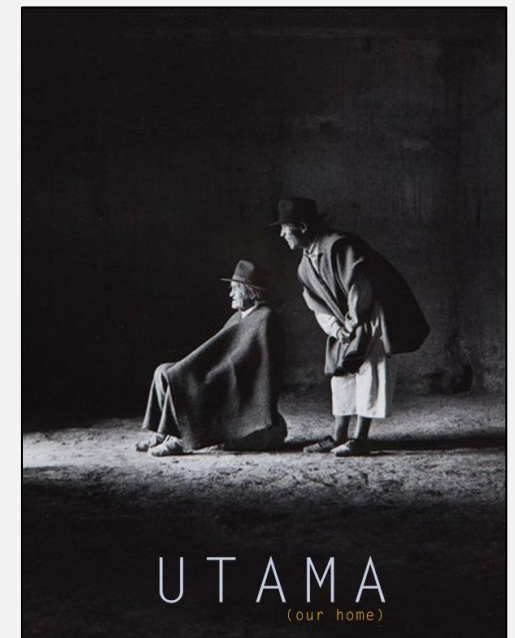
ALEJANDRO LOAYZA GRISI - DIRECTOR

Alejandro Loayza Grisi was born in 1985 in La Paz, Bolivia. He studied Communication at the Catholic University of Bolivia and Advertising in Córdoba, Argentina. In 2010, he began working as a photographer and DoP for the film production company, ALMA FILMS. He has won two national prizes in photography: second place in the La Paz City photography contest in 2012 and first place in 2013. He started directing in 2014, mostly music videos. With these videos, he has participated in the Fenavid International Film Festival, Bogota Video Film Festival, Jaipur Film Festival and Trenton All Night Art.



SYNOPSIS

In the cold and arid Bolivian highlands, an elderly Aymara couple have been leading the same gentle everyday existence for decades. Virginio falls ill and, aware of his impending death, faces his last days in silence without saying a word to his wife Sisa. He is seized by the anguish that, once he has passed away, Sisa will remain alone. The harsh climatic conditions exacerbated by climate change bring the threat of drought and destroy all means of livelihood in the *altiplano*. The couple's 19-year-old grandson, Clever, who was born and raised in the city and barely speaks Aymara, is sent to try to convince them to go and live with the rest of the family in the city. Clever is indifferent to everything, until he discovers his grandfather is sick and going to die. Virginio puts up a final resistance to moving to the city, finding it hard to decide whether he should take his wife with him to the city or resign himself to dying at home. Sisa with her forceful character will keep everything afloat even when she finds out that Virginio is close to death.



DIRECTOR'S STATEMENT

« In the Bolivian highlands, at more than 3500 meters above sea level, climate change is forcing people to change the way they live. It is one of the most exposed and most vulnerable territories to climate change on the planet. [...]

Paradoxically, people who still live and work in the countryside are far from being the cause of climate change, on the contrary their way of life professes harmony with the environment, and care of mother earth. It is the large cities that produce the most pollution and very few of its inhabitants know that the first great victims of climate change are only a few kilometers away from them.

I believe that telling a story from the point of view of people who still live in the countryside and who are facing the agony of seeing their way of life disappearing at the expense of progress and megacities is very important for understanding climate change from another angle and to re-think our role as inhabitants of planet earth. [...]

I want to work the metaphor of an old man, with all the wisdom and all the lived years, who dies surrendered to his destiny, representing an entire culture that has seen its younger generations lose their language, their beliefs and mingle with the globalized world. [...]

Unlike in superhero movies, where New York represents all humanity facing great danger, in "Our Home", I will try to tell a problem from one of the most forgotten places on earth, a problem that represents a danger even bigger for humanity, a closer one and more real. I will try to tell it through a simple couple that faces death and faces the loss of all their values and customs. [...]

On the other hand, telling the story of a love so different from the one we know in the Western world is also a huge challenge, to try to make this love story universal, to understand through minimal gestures the intimacy of a relationship that despite of being so unknown to the West, can generate empathy with the characters and the silences that dominate them. Silences that exist in many or all relationships of people who have been together for decades. I think such a simple love can be pure and magical. »

CONTACTS

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Director

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