



PRODUIRE AU SUD
FESTIVAL DES CINÉMAS
NANTES

ONE SUMMER DAY

Myanmar

Produire au Sud Nantes 2017

MAIN DATA

Category : Drama

Length : 90'

Language : Burmese

Shooting Format : 4K

Shooting location : Myanmar

Shooting dates : November 2018

Expected dates of completion : May 2019

Stage of production : development and financing stage

PRODUCTION

Budget : 500 000 €

Financing in place : 46 000 €

Production Company : Green Age Film

Workshops and platforms attended : Tokyo Talents 2014, , Myanmar Script Fund 2016, Open Doors Lab 2016, Open Doors Hub 2017, La Fabrique des Cinémas du Monde 2017

Current situation : Development stage, seeking for partners

AIESS ALONSO - PRODUCER

Aiess Alonso is an activist and filmmaker from Cebu, Philippines. She is a fellow of Asian Film Academy of Busan IFF. Focused on producing, Alonso participated in the EAVE workshop *Ties That Bind*, in 2015. Her travels have led her to forge friendships and help her to contribute to the development of the film industry. Moving from the Philippines to Nepal then Myanmar, she is currently based in Yangon to develop and produce *One Summer Day* directed by We Ra Aung with Green Age Film. With this project, she has participated in La Fabrique des Cinemas du Monde in Cannes and Open Doors Locarno programmes.



WE RA AUNG - DIRECTOR

We Ra Aung, born on 1985 in Daik-U Town, is one of the leading independent filmmakers in Myanmar. His knowledge of filmmaking stems from underground initiatives and screenings in Yangon at the time of military rule and from different film workshops abroad. He is an alumnus of the Asian Film Academy of Busan IFF and Talents Tokyo of Tokyo Filmex and Berlinale. His short, *The Robe*, had its world premiere in Busan IFF 2016. His first feature, *One Summer Day*, was developed through his participation in La Fabrique des Cinemas du Monde 2017 in Cannes and the Locarno Festival's Open Doors Lab in 2016 and Hub in 2017.



SYNOPSIS

San is a rural medical doctor who has been caring for her younger brother, KoSi, since their parents died in a civil war in Myanmar. San is 7 months pregnant and her only companion is her teenage brother KoSi, who keeps to himself most of the time. When the military carry out a recruitment drive in their village, KoSi disappears. San goes on a difficult journey to rescue her brother. She confronts the army captain, Kyawkyaw. San will not leave without KoSi. As her brother is a minor, she insists that his enlistment is illegal, to justify his release. The captain gives in to San's arguments. The siblings journey home. KoSi is reluctant. His emotions flood out of him. He tells San that he wanted to join the army. San is shocked and cannot believe that he willingly enlisted himself. KoSi wanted to create a life for himself and to lessen the burden on his sister – "I want to take care of you."

DIRECTOR'S STATEMENT

« I was born in 1985 in an army camp during the military government dictatorship in, what was then called, Burma. My father is a soldier. As a child growing up in the army camp, I saw many child soldiers who were the same age as me. And I thought, "how come they are not in a classroom like I am?" At the time, I only knew that the army is the best choice to lead the country. When I was 15, my father retired and asked me not to join the army until I finish high school. And it was more confusing when he even told me that he would stop me if I wish to become a soldier. Only when I entered university did I see and realise the differences of the Burma I knew and understood as a child to the real Myanmar – one that is oppressed and denied of freedom and justice. [...]

One Summer Day is a story of contemporary Myanmar that illustrates the Burmese youth who believe, like I once did, that no one else could lead the country but the military. The characters and the narrative reflect that no true freedom has been achieved as we live under the pretense of democracy. The film intends to arouse in a way that we must be in the midst of radical choice if our future remains bleak and Myanmar is threatened to close its' doors from the world again. *One Summer Day* is my way of understanding and letting people understand how the personal is political and the political is personal. »

CONTACTS

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Director

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