



LOVE LIES (愛, 說謊)

Taiwan

Taipei PAS workshop 2018

MAIN DATA

Category : Drama, Crime

Length : 100'

Language : Mandarin, traditional Taiwanese

Shooting format : 4K Arriraw

Shooting location : Taiwan

Shooting dates : April 2019

Expected dates of completion : January 2020

Stage of production : development stage

PRODUCTION

Budget : 850 000 €

Financing in place : 0 €

Production company : Persist Films Corp.

Workshops and platforms attended : --

Current situation : Development stage, seeking for partners

Eric Xie – PRODUCER

Xiang-Yu XIE assisted with the co-productions *Life of Pi*, *Silence*; oversaw the development and financing for feature films like: *One Minute More*, *Dream Flight*, and *Dream Flight* post-production. XIE produced the Cannes Critics Week-nominated short *Arnie*. He holds a BA in International Business Management.



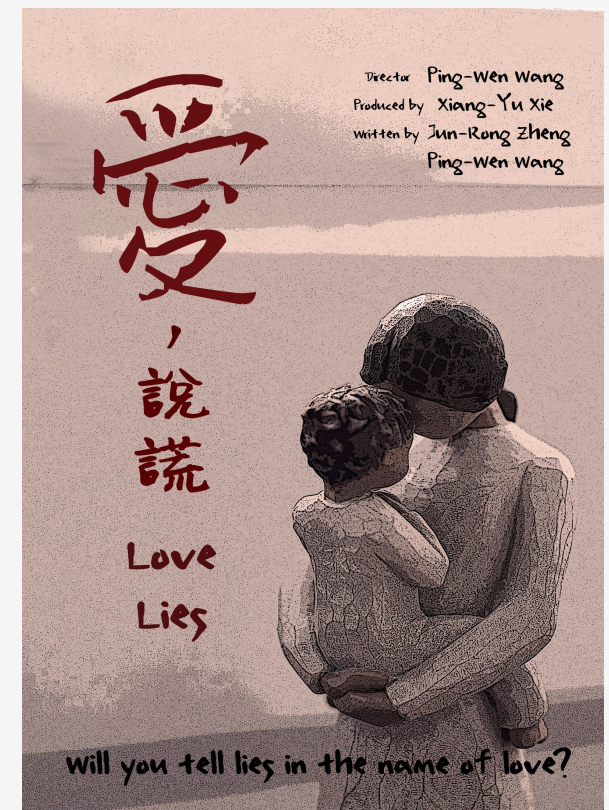
Ping-Wen Wang - DIRECTOR

Ping-Wen Wang, a burgeoning writer-director hailing from Taiwan. Graduated from MFA film and TV Production program of Loyola Marymount University, she was named one of "Variety's 100 Film Students to Watch". Wang's short film *THE CLOWN* won the Best Fantasy Category in International Student Film Festival Hollywood. In 2014, her short *BETWEEN US* won the Special Prize of Excellence at Screwdriver International Short Film Contest, and has been official selected by Palm Springs International ShortFest, Boston LGBT Film Festival, Melbourne Queer Film Festival, Hong Kong Lesbian and Gay Film Festival, Taiwan International Queer Film Festival...overall more than 30 film festivals. In 2016, Wang's short *LABYRINTH* won the Jury Award in Windows of Formosa Film Festival and Silver Award Winner in Youth Film Festival. It's also been selected by Women Make Waves Film Festival, Seoul international Extreme-Short Image & Film Festival, Tangier International Film Festival, California International Shorts Festival and Global Short Film Awards. In 2016, WANG directed Taiwan's marriage equality promotional short film *THE ANSWER*. The film got over 5 million views on the Internet and was mentioned by many major medias in Taiwan.



SYNOPSIS

Jie-Ling, who leads a life as a disguised love fraudster, begins her hunt for the new target Min-Le. She's forced to scam lonely men's money so that she can pay the huge medical expenses for her daughter's ear disorders. Experienced as she is, during her 'scam dance' with Min-Le, Jie-Ling cannot help falling for him and dreaming to start a family with him. When the lies she tells become the reality, dare Jie-Ling unfold the truth with the risk to lose her future with Min-Le? Or, will she continue to live in this fake but fantastic dream?



DIRECTOR'S STATEMENT

« The relationship that binding a mother and a daughter closely but complicated is always the subject I'm dealing with in both my life and my films. My mother taking full care of me ever since I was little. She could sacrifice everything for me. Nothing can break the binding between us. But, the relationship between us began to change when I discovered I was lesbian. The conservative and conventional thoughts remained in the society forced me to keep this secret from my mother. We've never discussed my sexual orientation. The relationship between my mother and I seem to be close while there's an uncrossable wall between us.

I want to discuss the complicated love which is deep but subtle in Taiwanese family. I'm always trying to create a character in a certain atmosphere and situation to embody a concept. So, I set up a mother who does scam crime for supporting her family in *LOVE LIES*. When a mother commit a crime out of love, is it more harmful to keep the secret from her family, or to tell the truth? I invite audience to dig the 'lies' they've said to someone they love in this film with me, and to explore the truth of love in our inner heart » (...)

CONTACTS

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Director

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