



# FOR A BETTER PLACE

## Hong-Kong/Taiwan

### Taipei PAS workshop 2018

## MAIN DATA

**Category :** Drama  
**Length :** 80-100'  
**Language :** Cantonese, Indonesian, English, Mandarin  
**Shooting format :** HD 4K  
**Shooting location :** Hong-Kong, Indonesia, Taiwan  
**Shooting dates :** August-September 2019  
**Expected dates of completion :** January 2020  
**Stage of production :** development stage

## PRODUCTION

**Budget :** 800 000 €  
**Financing in place :** 0 €  
**Production company :** Redbit Pictures  
**Workshops and platforms attended :** --  
**Current situation :** Development stage, seeking for partners

## Uilin Wang – PRODUCER

Born in Taipei, Taiwan, the Producer/Director graduated from MFA Program, Department of Radio, Television and Film, Shih Hsin University. Selected in Berlinale Talent Campus, he is currently the founder of Redbit Pictures Co., Ltd., producing films and commercials. His works include live action films and animations. His short film *The Blackout Village* won Best Short Film of 2011 Taipei Film Festival. His short animation *The Wolfdog* was selected in Kaohsiung Film Festival in 2016. A famous film reviewer once said, "Uilin's short film not only embodies films with the realistic power of the life in Taiwan in the 21st century, but vitalizes the short films in Taiwan to walk in the world. The feature of the New Wave films in Taiwan caring about the subaltern life in the past seems to spot its inheritor." His feature film project *Double Fantasy* has nominated for Best Screenplay in Taiwan and also outstood itself among the 24 Chinese films at Taipei Golden Horse Film Project Promotion.



## Zune Kwok - DIRECTOR

Graduated from Film & Television School (major in Directing) at The Hong Kong Academy For Performing Arts in 2009. His films often focused on ordinary people and daily drama in the city. First film *A Day in a Life* awarded Best Film - VFF Young Talent Award at the 28th Munich International Festival of Film Schools. Graduation project *Homecoming* received Gold Award in Open Category of The 15th HK Independent Short Film & Video Awards (ifva). Zune participated a master class program "Next Masters Tokyo" (later titled "Talents Tokyo", in cooperation with Berlinale Talents), 2010. In 2013, short film *Downstream* was nominated Best Short Film in The 50th Taipei Golden Horse Film Festival and awarded Best Director in The 10th China Independent Film Festival (CIFF), short film session. Currently he is independent filmmaker and freelancer.



@Sariato, Associated Press

## SYNOPSIS

Alifa is an Indonesian domestic helper in Hong Kong. She works in an exploitative condition but at least she could earn a living and provides money for her family back in Indonesia. Everything was calm and stable until one day she learned that her friend Sandy was murdered in a sex trade. Since Sandy used a fake passport and false identity to work in Hong Kong, the authorities could not get hold of her family. She is going to be buried in an anonymous cemetery if no relatives come and claim her body in six months. Alifa is set to find Sandy's true identity in order to send her friend home.

## DIRECTOR'S STATEMENT

« A few years ago in Hong Kong, there was a murder case in a luxury apartment, where the two victims' bodies were also found. The murderer was a young banker who had grown up in the United Kingdom. The victims were two Indonesian women who were reportedly sex workers. The crime scene was bloody and cruel. The criminal reportedly turned himself in to the police. During the trial, the videos he took of himself and the victims were shown to the public as evidence. The case was closed without suspense -- the two young girls in their prime age were killed mercilessly in this tall new building, far from their home. The cold tiles of the bathroom floor where their bodies laid were probably high-end products... When the news broke out, Hong Kong was in the midst of the biggest-scale social movements in history. (...) Days passed by, and whenever I remembered those two girls, I would feel a sense of loneliness, accompanied by a sense of isolation and anonymity. I couldn't stop wondering who they were. After that, when I read some news about the case in the international media, I learned that the two women were from agricultural villages. They both had worked as domestic helpers, and they were both the breadwinners of their households, taking up economic burdens for their families back home in Indonesia.» (...)

## CONTACTS

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