



DISMISSALL ALL (يتحالف)

Algeria

Agadir PAS workshop 2019

MAIN DATA

Category : Documentary political, culture, social

Length : 75'

Language : Arabic

Shooting format : HD 2K

Shooting location : Algeria

Shooting dates : March 2019

Expected dates of completion : July 2020

Stage of production : development stage

PRODUCTION

Budget : 165 000 €

Financing in place : 40 000 €

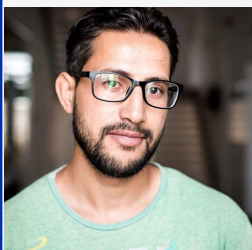
Production company : Z&K Production

Workshops and platforms attended : --

Current situation : Development stage, seeking for partners

EL KHEYER ZIDANI – PRODUCER

El kheyer Zidani is a director and producer born in 1985 in Algeria. After obtaining two diplomas in Audio Visual Communication and in Production Audiovisual and Cinema, he became the Manager of Cinematography Company Z&K PRODUCTION. El kheyer Zidani has participated in several workshops in directing and film production in Algeria and abroad, as well he participated in many international film festivals such as the Arab Film Festival of Rotterdam (2010) and the International Short Film Festival of Mesnil-Le-Roi (2008), International Documentary film festival Aegean Docs 2014 and in 2018 he got jury award in same festival. He got two awards : best short documentary in Souk Ahrass short film festival 2018 and Jury award in Luxor African film Festival 2018 "short competition" and got nominated for the African Movie Academy Awards 2018.



KHALED KHEMIS - DIRECTOR

Khaled Khemis young director after getting diploma as Image technicien he working in Z&K PRODUCTION company as D.O.P & director he made many workshops in film directing after he makes the first short documentary film "The Last Station" and participated in some national and international festivals as Afrika Film festival Leuven Belgium 2019 and got one award in National short film festival Algiers November 2018.

Khaled Khemis has already directed two short documentary films: *The Last Station* & *Guem Sur le Vif*.



SYNOPSIS

Is a documentary film from Algeria focusing on the struggle of artists in mobility. As a clear contribution to urban life, the art of pessimism has become a social issue because of their political message. In this context, this documentary attempts to analyze the social and cultural implications of the concept of political art in Algeria. From February 22, the first Friday, this kind of political cynicism identified its way to the reports of some security agencies ... to measure public opinion and it was emphasized that some security agencies. They were interested in collecting slogans in the movement for analysis and drafting in the reports ...

Of this artistic movement. Khairou is a cartoonist. Every Friday, the attention of corrupt politicians from the former regime is drawn to the cartoons of the current political situation in Algeria.

DIRECTOR'S STATEMENT

Documentary film it means show the reality.

Every place and every moment in Algeria we a several subjects; political and social.

As documentary filmmaker after begin the Algerian people movemenant, I satart shoot but I didn't subject.

The Algerian & international media focusing in Algeirs without other regions.

I am from Batna 500km from Algiers and it is considered among the Amazighs and big region in Algeria where the people came out strongly against this system and this is because of the injustice and discrimination suffered by its people.

In this popular movement there are all the spectrums of civil society, including artists

I decied to make this film through following two famus artistic figures in the artistic community of Batna and Algeria, who were the first to ask to change this system.

CONTACTS

Producer

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Director

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