



BORDERS (حدود)

Tunisia

Agadir PAS workshop 2019

MAIN DATA

Category : Documentary

Length : 70'

Language : Arabic

Shooting format : HD 2K

Shooting location : Tunisia

Shooting dates : September 2019

Expected dates of completion : May 2020

Stage of production : development stage

PRODUCTION

Budget : 115 208 €

Financing in place : 20 000 €

Production company : Inside Production in co-production with Key Productions (A.A Taleb)

Workshops and platforms attended : --

Current situation : Development stage, seeking for partners

MONCEF TALEB – PRODUCER

Since graduating from Institut Maghrébin de Cinéma in Tunisia Moncef Taleb has been working as a sound engineer in several award-winning narrative films and documentaries such as *Sundug al Dunia* by Ossama Mohamad - Un Certain Regard Cannes (2002), *Maher Abi Samra's A Maid for Each* - Berlinale Forum section 2016, and the Tunisian entry for the Oscar's best foreign film *The Last of Us* by Alaeddin Slim - Venice (2016).

As a producer Moncef co-founded Inside Productions in 2010 and produced award-winning shorts and feature films including *Diaspora* by Alaeddin Abou Taleb - Gold Tanit JCC 2015, *Sniper* by Kamel Laaridhi - official selection JCC 2015, and Alaeddin Slim's *Tlameess* - Directors' Fortnight Cannes 2019.



ALLAEDIN ABOUT TALEB - DIRECTOR

Alaeddin Abou Taleb is a visual artist and filmmaker. He studied design and audiovisual. In 2010 he directed a short film *COMA*. During 2011, he participated in funding the "Tunisian Association for Action for the Cinema". Beside his personal art works, he worked in some commercial projects. Also, he animated workshops about animation techniques. During 2013-2014, he produced and directed an animation short film titled *DIASPORA* awarded by Culture Resource's Production and the « golden Tanit » at Carthage film festival 2015. He participated with his artworks in a number of international festivals.

2016-2017: Produced, animated and directed an animation short film titled "FADE" (13min).
2013-2014: Wrote, produced, animated and directed an animation short film "DIASPORA" (13min)*.
October 2010: Wrote, animated and directed a hand-drawn short animation film "COMA", which participated in a number of international festivals (8min)



SYNOPSIS

"Borders" is a documentary film which explores the concept of borders in an artistic way. It documents the smuggling activity on the Tunisian borders through the testimonies of citizens who lived the phenomenon either as witnesses or as smugglers to earn their living. Their testimonies reflect the dramatic moments that they had experienced and shed lights on questions about identity / citizenship / power / smuggling/ economy/ law/ and so many others.

DIRECTOR'S STATEMENT

« "BORDERS" or *Hudud* is a documentary and artistic research project in which the spaces, stories and people are the ones that express the real and symbolic existence of boundaries. People, groups and tribes leave border areas and move to the capital and cities to make a living. Sometimes, some families surrender their own border land in order to enjoy the most basic rights of citizenship such as health, education, livelihood, etc. Permanent migration from border areas to cities and capitals to earn a living contributes to changing the demographic structure of the border areas and thus creates societies that may get involved in or contribute to various illegal border activities (economic, social, etc.). The border society has its own identity (I call it the identity of the people of the border) which gives the legitimacy to the people to fight for survival and their rights and duties as citizens. The concept of borders may seem to be a clear concept, but further research and examination makes us dive deeply and innovatively to deconstruct the prevailing concept. The film aims at exploring new and contemporary ideas through which we can understand the extent of the evolution and change of the contemporary society, whether it is particularly the Tunisian border society or also other border communities around the world within different cultures." » (...)

CONTACTS

Producer

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Director

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