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COMMUNIQUÉ DE PRESSE

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42nd FESTIVAL DES 3 CONTINENTS

MORE THAN 10,000 SPECTATORS HAVE RESPONDED TO THE PUBLIC PROGRAMME

The programme of the 42nd Festival des 3 Continents, « **The Home and the World: A Welcome Escape with the 3 Continents** », presented free of charge, on-line, between November 20 to 29, has just finished. The Festival invited the audience at the same time every day for a virtual screening. In 10 days, the 14 screenings brought together more than 10,000 spectators, which is a success given the unprecedented nature of the offering.

Once the lockdown had been decreed, the Festival wanted to maintain an artistic offering for the French public, deprived of « non essential » cultural practices, by choosing to present a selection of films which have left their mark on the history of the Festival over the last 10 years, together with two films of the Special Sessions of the 2020 Official Selection.

The Official Selection, for the films which have given their assent, remain accessible to accredited professionals until December 11, on the platform [Festival Scope Pro](#), partner of the Festival.

THE AWARDS: JOINT MONTGOLFIÈRE D'OR

Eight films participated in the International Competition of the 42nd edition of the Festival des 3 Continents. The Jury, composed of the filmmakers Annemarie Jacir, Shahrbanoo Sadat, Nabil Ayouch and Alain Gomis, decided to award the **Montgolfière d'or ex æquo to the films *Moving On* by the Korean filmmaker Yoon Dan-bi and *Zero* by the Japanese filmmaker Kazuhiro Soda**. The Jury also awarded a **special mention to *Las Ranas* by the Argentine filmmaker Edgardo Castro**.

« *It is a film which moved us all and we felt that it was a well-constructed, well-told and moving story* » explained Annemarie Jacir, concerning the film ***Moving On***. And Shahrbanoo Sadat added, regarding ***Zero***: « *We found the film inspiring, a tribute to humanity* ».

La Montgolfière d'or is endowed by the City of Nantes, the Loire-Atlantique Departmental Council and the Festival des 3 Continents with 5, 000 €uros given to each of the filmmakers.

Concerning ***La Ranas***, Nabil Ayouch underlined « *its very beautiful introspection of both intimacy in prison and its free dive into the universe of a prison in Argentina, in which he truly transports us with him* ».

The Young Jury composed of the Nantais Lise Bello, Brahim Messegue, Yanis Mondor, Laura Van Roy and Clarisse Wouters, has rewarded ***Kokoloko*** by the Mexican filmmaker Gerardo Naranjo. The jury also gave a special mention to the film ***The Works and Days (of Tayoko Shiojiri in the Shiotani Basin)***, by Curtis W. Winter and Anders Edström.

The Young Jury Award is endowed by Le Damier, a foundation of the Brémond group, with 3,000 €uros for the filmmaker.

About **Kokoloko**, the Young Jury praised « *its raw langage and its intensity, its singular grain and intimate imagery* » along with « *the controversial beauty of its characters* ».

Concerning **The Works and Days**, the Young Jury highlighted : « *its timeless pace capturing the essence of a daily life, for its soothing imagery of simple and almost acetic aesthetics, for the filmmaker's work on the sound which immerses us in his rural universe, and for his dialogues without extravagance and yet captivating*».

CLOSING OF THE 20th PRODUIRE AU SUD WORKSHOP

The 20th Nantes Produire au Sud workshop also took place on line between November 21 and 27. The six teams from South Africa/Uganda (Adong Judith and Kethiwe Ngcobo), Azerbaïdjan (Ismayil Safarali and Naila Safarali), Brazil (Rafaela Camelo and Daniela Marinho), Palestine/Jordan (Said Zagha and Mais Salman), Thailand (Sompot Chidgasornpongse and Kissada Kamyong) and Zimbabwe (Tapiwa Chipfupa and Mahaka), benefited from personalised support for the development of their project by international professionals. More than 30 collective or individual work sessions brought together 12 filmmakers and producers and 13 professional instructors. The next edition of the Nantes Produire au Sud workshop in November 2021 will mark the 20th year of the training focusing on international coproduction of the Festival des 3 Continents.

[Click here to gain access to the photos of the award-winning films](#)

[Link to the 2020 International Competition](#)

[Link to the Awards and the Awards vidéo with Jurys and filmmakers' reactions](#)

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Every year, at the end of November since 1979, the Festival des 3 Continents has been offering a different view on the cinema and the world, through a unique selection of films, both fiction and documentary, from Africa, Latin America and Asia. The 3 Continents is a non-profit and public utility association, committed to accessibility for the handicapped, sustainable development (REEVENetwork) and support for equality and diversity in the cinema industry (50/50Charter).
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