



EL HOMBRE DE LA MANCHA

Costa Rica

PAS Nantes 2015

Category : Deadpan comedy
Length : 90'
Language : Spanish
Shooting format : 2.5K
Shooting location : Costa Rica
Shooting dates : December 2016
Expected date of completion : May 2017
Stage of production : Development stage

Budget : 190 000 €
Financing in place : 50 000 €
Financing supports : Cinergia and Proartes
Workshops and platforms attended : 3 Puertos Cine, BrLab, 30th Cannes Cinéfondation Residence
Current situation : Closing financial strategy



Karina AVELLAN & Marcelo QUESADA - PRODUCERS (Pacífica Grey)



Marcelo Quesada and Karina Avellán developed their careers on the areas of cultural management, distribution and production. Has worked as advisors on the development of industry and training programs for regional institutions such as Costa Rica IFF and Cinergia, film fund for Central American and Cuba. Co-directors of Pacífica Grey, a film company dedicated to the production and distribution of independent cinema in Central America. Their current project as producers, *El hombre de la mancha* received financial support for development by Cinergia and by Proartes in Costa Rica. Marcelo is currently the Artistic Director of the Costa Rica IFF. Karina will be present in Nantes.



Neto VILLALOBOS – DIRECTOR



Neto Villalobos (Costa Rica) studied sociology and film direction in Barcelona. His first feature film *Por las Plumas* was awarded with grants from Cinergia, Encuentros of Miami IFF and Buenos Aires Lab of Bafici. It premiered at TIFF and San Sebastian and was selected in over 30 film festivals. His current project, *El hombre de la mancha*, was selected for the 30th Cannes Cinéfondation Residence, 3 Puertos Cine, 27th Rencontres de Toulouse, Paris Coproduction Village, Produire au sud, and BrLab.

SYNOPSIS

Mancha (35) is part of a motorcycle messengers group working for a local company. His nickname was given to him due to the large birthmark that covers his face. When he is not driving by San Jose or spending time with his colleagues on an abandoned city park, he is with his girlfriend Clara (26), a vet that have the fetish of having sex only on top of motorcycles. When a massive layoff threats with taking away their job and informal lifestyle, Mancha will emerge as the leader of the group, and he will continue on with his life and tackle it the same way he rides his bike, dodging, one by one, the obstacles on the road.

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DIRECTOR'S STATEMENT

«*El hombre de la mancha* is a comedy with touches of dry and sometimes absurd humor. It tells the story of a group of people living with small dreams and no long term plans, going through life in a somehow erratic way. People that struggle to keep going and moving forward, no matter what kind of problems they face everyday. [...]

This story revolves around the world of motorcycle messengers. It's a laid-back profession, made up of people who don't adapt well to the conventional world but who look for some type of freedom and flexibility. My characters are people who run into each other in lines at the bank, parking lots, traffic lights, and under bridges where they put on their rain gear. They are individuals who are used to interacting with others briefly and sporadically, but who also have a strong sense of camaraderie between them. [...]

I want to work the rhythm of the film on a similar way to how our characters live their working hours, which is why the film ranges between slow moments of absurd conversations, fast and sometimes violent situations, were we focus on the sense of freedom and vulnerability that driving motorcycles involve. [...]