

DUBAI STUDIO CITY x PAS

Produire au Sud is a workshop focusing on the outline and structure of coproduction within the film industry. The workshops aims to familiarize young producers based in Africa, Latin America, and Asia with a variety of important tools and international coproduction techniques by coaching individual projects in development. The Produire au Sud workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Rules

The DUBAI STUDIO CITY x PAS is set in partnership with the French Embassy in the UAE, Dubai Studio City

DUBAI STUDIO CITY x PAS workshop selects between four to six emerging professionals within the script and production field.

The call for entries is open to all Emirati residents regardless of their nationalities.

Selection criteria

- The producers and the scriptwriters who candidates to the workshop must be Emirati residents
- The producer must already have some experience in feature length, TV or short film production
- No previous experience in international coproduction is required from the producer
- No previous agreement with any international coproducer/partner is required
- The scriptwriters must have a feature fiction film project they are working on when applying (the selection will not be based on the project but on the profile)
- The scriptwriters must provide a previous work link
- Applicants and selected participants must speak English (all or part of classes and meetings are in English)

List of required documents (to upload at Step 10 - pdf documents much appreciated)

- **For producers**

A CV of the producer and of the production company

A cover letter from the producer which must be in relation to the participation in the workshop

A presentation of a eventual project the producer is working on at the moment of the application

- **For scriptwriters**

The CV including his/her filmography

A synopsis (maximum 1 page) of a project they are working on at the moment of the application (**ONLY 1 PROJECT**)

A director's statement of intent about his/her project

A technical data sheet (film format, technical and artistic staff)

Treatment (a maximum of 10 pages)

Previous work(s) of the director (private weblink)

Please note!

Incomplete applications will not be considered.

The final selection of the projects will be published on the [website of the Festival des 3 Continents](#)

The DUBAI STUDIO CITY x PAS will provide accommodations and meals for every selected participant.