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NANTES

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## PRESS RELEASE

Nantes, September 29th, 2021

### 43<sup>rd</sup> FESTIVAL DES 3 CONTINENTS KEY EVENTS

The Festival des 3 Continents is back for its 43<sup>rd</sup> edition from November 19-28, with screenings in Nantes and in cinemas across the Loire-Atlantique region (Ancenis, Clisson, Héric, Saint-Herblain, and Saint-Nazaire). A selection of films will be made available online in all France.

The festival selection will include a wide range of fiction and documentary films from Africa, Latin America, and Asia.

#### THE PROGRAMME

For its 43<sup>rd</sup> edition, the Festival des 3 Continents is presenting over 80 films, many of which in premiere. In addition to its **official selection** mostly composed of recent films, the festival will also pay **tribute to the renowned Japanese studio Shochiku** in its centenary year; celebrate **20 years of Produire au Sud** (the festival's international co-production workshop); hold an **open-air screening**, and present films for younger audiences.

#### . Official Selection

The Festival des 3 Continents will feature a vast array of **special screenings** of recent films (fictions and documentaries), some of which were adversely affected by the difficulties of recent times. They will provide a backdrop to the **International Competition** composed by films in French premiere.

#### . 100 Years of Shochiku

Originally specialised in kabuki productions, Shochiku embarked on filmmaking on February 11, 1920. In the space of a few short years, the studio established itself as one of the most important in Japanese history, a fact that is still true to this day. The biggest names in the industry – Yasujiro Ozu, Kenji Mizoguchi, Mikio Naruse, Akira Kurosawa, to name a few – spent all or part of their careers there.

The Festival des 3 Continents is determined to celebrate Shochiku's 100<sup>th</sup> anniversary in 2021, having been unable to do so in 2020. (Photo: *Hunters in the Dark* by Hideo Gosha)

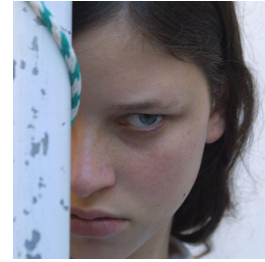


### . 20 years of Produire au Sud

Through the lens of a few emblematic screenwriters, the Festival des 3 Continents will look back on the past 20 years of its Produire au Sud workshop. A diverse selection of films illustrates how successful Produire au Sud and the Festival des 3 Continents have been in achieving one of their core ambitions: supporting emerging writers and producers

**Films from this programme will be made available online in all France.**

As part of this 20<sup>th</sup> anniversary year, the Festival des 3 Continents will also host the 21<sup>st</sup> workshop on international coproduction tools. Six producer/director pairs and their respective feature film projects are selected to take part and benefit from the experience, teaching, and on-going support of a group of experts, from development to the beginning of production. (Photo: *La Niña Santa* by Lucrecia Martel)



### . A Place on Earth

A programme as a dialogue with Miguel Torga's aphorism, "The universal is the local without walls", and even more so a response to the limited views endured from the many and difficult restrictions of recent months. It is a small digression through a dozen films, suitable for all audiences. Certain films will be presented to secondary-school students as an introduction to the theme including *Alamar* by Pedro González Rubio, *Beasts of the Southern Wild* by Benh Zeitlin, *Life, and Nothing More* by Abbas Kiarostami, and *Pather Panchali (Song of the Little Road)* by Satyajit Ray. (Photo: *Alamar* by Pedro González Rubio)



### . First Steps Towards the 3 Continents

First Steps Towards the 3 Continents offers a selection of films for children and families. There are three different programmes according to age group for pupils from kindergarten through elementary school. (Photo: *The Secret World of Arrietty* by Hiromasa Yonebayashi)



### . Open-air screening

In collaboration with Les Machines de L'Île, the Festival des 3 Continents welcomes the general public to a free open-air screening on the evening of Saturday, November 20. Akira Kurosawa's 1961 film *Yojimbo [The Bodyguard]*, which served as the inspiration for Sergio Leone's *A Fistful of Dollars* (1964), will be shown on the big screen. It will be followed by a concert (film scores), performed by the Nantes University Symphony Orchestra. (Photo: *Yojimbo* © 1961, TOHO Co., Ltd. All rights reserved)



### . The 2020 Award Winners

Audiences will have the pleasure of discovering last year's laureates, which could not be presented and whose films remain unseen in theatres.

In 2020, the Montgolfière d'or was awarded to two films: *Moving on* by Korean director, Yoon Dan-bi, and to *Zero* by Japanese director Kazuhiro Soda. The Young Jury Award went to Mexican film *Kokoloko* by Gerardo Naranjo. (Photo *Zero* by Kazuhiro Soda)



**The full programme will be announced November 4, 2021 at a press conference in Nantes that will also be live-streamed online (available afterwards on Facebook and Instagram).**



#### • The 2021 Festival Poster

The image on the 2021 festival poster is taken from the film *Manta Ray* (2018) by Thai director Phuttiphong Aroonpheng and producer Mai Meksawan. The project was selected in 2011 by the Produire au Sud workshop in Nantes. The film then returned to Nantes to take part in the International Competition of the Festival des 3 Continents in 2018 and was released in France the following year. The poster itself was designed by the graphic design studio [LESBEAUXJOURS](http://LESBEAUXJOURS.com).

#### National and International Press Contacts

Florence Alexandre : + 33 1 48 24 12 91 - [florence@anyways.fr](mailto:florence@anyways.fr)  
& Vanessa Fröchen : + 33 6 07 98 52 47 - [vanessa.frochen@gmail.com](mailto:vanessa.frochen@gmail.com)

#### Regional Press Contact

Aurélien Chatelard : + 33 6 19 92 03 31 - [communication@3continents.com](mailto:communication@3continents.com)

**The Festival des 3 Continents** has been held every year since 1979 in the city of Nantes in late November. Through a unique selection of drama and documentary films from Africa, Latin America, and Asia, the festival provides fresh perspectives on cinema and the wider world. Under the 1901 associations law in France, Les 3 Continents is a non-profit organisation eligible for corporate sponsorship. The festival is committed to accessibility for disabled audiences, sustainable development (Réseau REEVE), and supporting equality and diversity in the film industry. (Charte 50/50) • [www.3continents.com](http://www.3continents.com)

