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PRESS RELEASE

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43rd EDITION OF THE FESTIVAL DES 3 CONTINENTS Presentation of the film programme

The entire film programme of the **43rd edition of the Festival des 3 Continents** was revealed today on the 4th of November. The event **dedicated to films from Africa, Latin America and Asia will take place in Nantes and in partner venues in the Loire-Atlantique region between 19 and 28 November 2021**. Five online sessions will also be scheduled all over France.

Driven by the conviction that the experience of cinema is also one of sharing, Jérôme Baron, the festival's Artistic Director, strongly encourages all viewers to return to movie theatres: ***"The richness and diversity of this edition are wonderful reasons to come together and continue the cinematic conversation that was interrupted for a year and a half. Our many guests are also excited to join us."***

For ten days and two weekends, the festival showcases **88 films, many of which are unreleased**, structured around: an Official Selection of recent films; a tribute to the great Japanese studio **Shochiku** in recognition of its 100th anniversary; the silver screen celebration of **20 years of Produire au Sud**, the international coproduction workshop of the Festival des 3 Continents; the programme **A Place on Earth**; the **70th anniversary of Cahiers du Cinéma**; and films for **young moviegoers**. Several talks, including a conversation with Israeli director Avi Mograbi, and festive evenings are also scheduled.

Five iconic films in honour of the 20th anniversary of Produire au Sud will also be available for viewing **online, all over France**. A different film will be shown each evening between 22 and 26 November. The latest news and programming can be found on the www.3continents.com website.

. INTERNATIONAL COMPETITION

A selection of eight films premiering in France:

- . *A New Old Play* by Qiu Jiongjiong (Hong Kong)
- . *Wheel of Fortune and Fantasy* by Ryusuke Hamaguchi (Japan)
- . *Death of a Virgin, and the Sin of Not Living* by George Peter Barbari (Lebanon) **First feature**
- . *The Great Movement* by Kiro Russo (Bolivia)
- . *Once upon a time in Calcutta* by Aditya Vikram Sengupta (India)
- . *Pedro* by Natesh Hegde (India) **First feature**
- . *Shankar's Fairies* by Irfana Majumdar (India) **First feature**
- . *Vengeance Is Mine, All Others Pay Cash* by Edwin (Indonesia)

. JURY AND AWARDS

The professional jury, responsible for granting the Montgolfière d'Or and the Montgolfière d'Argent, is composed of:

- . Saïd Ben Saïd - Producer, distributor and international sales agent (France / Tunisia)
- . Agathe Bonitzer - Actress (France)
- . Gaya Jiji - Director (Syria)
- . Stefano Savona - Director (Italy)
- . Anne Villacèque – Director and screenwriter (France)

Two other awards, the **RFI-Wik Audience Award** and the **Young Jury Award**, endowed by Le Damier, a company foundation of the Brémond group, will also commemorate films from the International Competition.

. SPECIAL SCREENINGS

16 films have been selected, including many unreleased films and one screening accompanied by music for the festival's closing ceremony. Viewers will also have the pleasure of discovering the winners of the 2020 Edition. Most of these films have never been released in cinemas.

Opening night

Zinder by Aïcha Macky (Niger) will open the festival. The film's director will also be present. This film benefited from the Produire au Sud Nantes training programme in 2018.

Closing ceremony: film with DJ set

For the awards ceremony, the short film *The Breadwinner* by Mohamed Abbazi & Donna Woolf (Morocco) will be shown, accompanied by a musical creation by Myako, a DJ and producer from Nantes.

Special screenings include:

- . *A River Runs, Turns, Erases, Replaces* by Shengze Zhu (United States/China) **unreleased in theatres**
- . *Days* by Ming-Liang Tsai (Taiwan) **French premiere**
- . *Lutar, Lutar, Lutar* by Sérgio Borges Filho (Brazil) **French premiere**
- . *Tug* by Jon Lazam (Philippines) **French premiere**
- . *Youth* by Kon Ichikawa (Japan) an **international premiere** in a **restored version**
- . *Moving On* by Yoon Dan-bi (South Korea) **first feature, Montgolfière d'Or (two-way tie) 2020**
- . *Zero* by Kazuhiro Soda (Japan) **French premiere, Montgolfière d'Or (two-way tie) 2020**
- . *Kokoloko* by Gerardo Naranjo (Mexico) **French premiere, Young Jury Award 2020**

. 100 YEARS OF SHOCHIKU

The Festival des 3 Continents celebrates the 100th anniversary of the great Japanese studio Shochiku with a diverse retrospective spanning six decades in 27 films. Rare titles by masters such as Yasujiro Ozu, Kenji Mizoguchi, Hideo Gosha, Hiroshi Shimizu and Yoshitarô Nomura, amongst others.

. 20 YEARS OF PRODUIRE AU SUD

With a selection of emblematic screenwriters, including Apichatpong Weerasethakul (Thailand), Lucrecia Martel (Argentina), Martín Rejtman (Argentina), John Trengove (South Africa), Nariman Turebayev (Kazakhstan), Pablo Agüero (Argentina), Yona Rozenkier (Israel), Pablo Stoll (Uruguay) and Aïcha Macky (Niger), the Festival des 3 Continents looks back on the past 20 years of its Produire au Sud workshop.

Films from this programme will be available online. A series of professional meetings will also be held within the framework of this anniversary year.

. A PLACE ON EARTH

This programme is intended as a dialogue with Miguel Torga's aphorism, "The universal is the local without walls", and is certainly a response to our restricted vision for so many months. It is a small digression through 11 films,

suitable for all audiences. Some will serve as introductions for secondary-school and high school students, including *Alamar* by Pedro González Rubio, *Beasts of the Southern Wild* by Benh Zeitlin, *Life and Nothing More* by Abbas Kiarostami and *Pather Panchali (Song of the Little Road)* by Satyajit Ray.

. 70 YEARS OF CAHIERS DU CINÉMA

The Cahiers have always considered the Festival des 3 Continents as an unparalleled discovery lab. The festival's creation in 1979 coincided with the magazine's increasing exposure of Asian, African and South American filmmaking. It was in Nantes that the Cahiers discovered Philippine cinema (issue no. 332), Guru Dutt and Ritwik Ghatak (issue no. 343), Nikkatsu *roman pornos* (issue no. 392) and, more recently, South Korean Shin Sang-ok (issue no. 740), to name a few. The five films selected as a tribute to the magazine focus on Asian cinema. They will be presented by journalists from different generations.

. FIRST STEPS TOWARDS THE 3 CONTINENTS

First Steps Towards the 3 Continents offers a selection of films for children and families. It features three programmes adapted to different age groups for pupils from kindergarten through elementary school.

. CONVERSATION WITH AVI MOGRABI

Prolific Israeli director Avi Mograbi returns to the Festival des 3 Continents to present his latest film *The First 54 Years - An Abbreviated Manual for Military Occupation*. The perfect opportunity to talk to him about the unique place that he gives himself in each of his documentaries.

PRACTICAL INFO

Link to the press kit (in French): <https://www.3continents.com/wp-content/uploads/dp-fc3-web.pdf>

Link to visuals to illustrate the programming:

<https://drive.google.com/drive/folders/1cRRldipY3NNC6ljpwrtz8iLmPd7yyAOi?usp=sharing>

The five films of the 20 Years of Produire au Sud programme will be available from 22 to 26 November, one per evening. Receive free access by registering on the [FestivalScope](#) platform. The number of registrations is limited.

The selection will be announced on <https://www.festivalscope.com/page/festival-des-3-continents/>

Professionals with accreditations (press and industry) can access films in the Official Selection (subject to permission from rightsholders) via the festival's online video library after the first in-person screening of each film in Nantes and through 12 December 2021.

This service is hosted on Festival Scope Pro: <https://pro.festivalscope.com/festival/show/festival-des-3-continents/2021>

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Every year since 1979, at the end of November in Nantes, **the Festival des 3 Continents** offers a different view of cinema and our world through a unique selection of fiction and documentary films from Africa, Latin America and Asia. Organised by Les 3 Continents, a public-interest association recognised under French Act 1901, the festival is committed to facilitating access for disabled festivalgoers, raising awareness about sustainable development (REEVE eco-event network) and supporting equality and diversity in the film industry (Collectif 50/50). WWW.3CONTINENTS.COM

