



NOVEMBER 20>29, 2020

NANTES

www.3continents.com

PRESS RELEASE

Nantes, Tuesday, November 10, 2020

Without doubt, this 2020 Festival is set to be very different from the one we imagined in the spring and again throughout the summer. The return of the recently ordered lockdown has brought to a stop the efforts mobilised during recent weeks to offer films, some of which have been deprived of cinema screens for many months, an opportunity to be seen. Not wishing to give up, we will take any opportunity to give back to the films of the international competition the cinemas they merit as soon as possible, and thus return the confidence of those who entrusted them with us. While we wait for the moment when the films and their audiences come together again, despite everything, the juries will award the prizes of this 42nd Festival des 3 Continents and we thank them for holding steady with us and giving support to the eight selected films through the attention that they will extend to them.

We have tried at all costs to maintain the link with our different audiences and to offer, more widely, a possibility to discover or see once again films which make up the recent history of the 3 Continents. Although cinemas remain, in our eyes, the essential place for the visibility of the films, the exceptional context that we are going through encourages us to experiment. Also, it is from their own homes that, this year, spectators will be able to accompany us and watch the sessions that we are offering them.

We cannot hide the level of our concerns, they are certainly hitting the whole of the cinema branch but also the whole of culture and the arts. If proof of our ability to resist both individually and collectively has been shown many times, we also want this festival to express thoughts of solidarity for all the professionals of the cinema and the performing arts, for the numerous cancelled festivals, for the films and their authors who in this crisis year are experiencing such uncertain times.

Jérôme Baron, Artistic Director of the Festival des 3 Continents

In an unprecedented situation of cultural paralysis, the Festival des 3 Continents has imagined, in place of its original project, a new format for its 42nd edition. The International Competition has been maintained and the selected films will be submitted to the professional Jury and the Youth Jury who will award the Montgolfière d'or and the Montgolfière d'argent and the prize of the Youth Jury, respectively. Films from the Official Selection that have given their approval will be accessible to accredited professionals and press at Festival Scope Pro. We hope to be able to present these films to the public as soon as cinemas reopen. However, we did not want to forget the large and loyal public of the Festival. Thus a different film will be offered every evening of the week and two films on the weekend between November 20 and 29 : virtual and free sessions, subject to availability. In this way, fourteen sessions (Free VOD) will be offered to the public in mainland France.

. INTERNATIONAL COMPETITION

The Festival des 3 Continents has maintained the International Competition this year with **8 films** not yet screened in France, Europe or elsewhere in the world.

On the programme, **5 fiction and 3 documentary films** will be submitted to the appreciation of a jury of professionals (responsible for awarding the Montgolfière d'or et Montgolfière d'argent prizes) and that of the Youth Jury (Young Jury Award).

These prizes will be unveiled on **Monday, November 30 at 14 p.m. (Paris time) on the festival's website and social networks.**

As soon as the situation allows, the films of the competition will be shown in the Nantes cinemas. Following these showings and audience votes, the **RFI-Wik Prize of the Public** will be awarded.

The films of the International Competition, which have given their consent, will be accessible to professionals and the press in the video library of the Festival on Festival Scope Pro (<https://pro.festivalscope.com/festival/show/festival-des-3-continents/2020>) from November 20 to December 6, 2020.

Bedridden

by Byamba SAKHYA
French Premiere
Fiction - 114' | Mongolia |
2020



Bilesuvar

by Elvin ADIGOZEL
European Premiere
Fiction - 86' | Azerbaidjan, France |
2020



Un jour sans lendemain

by Mohamed SOUEID
World Premiere
Documentary - 170' | Lebanon
| 2020



Kokoloko

by Gerardo NARANJO
French Premiere
Fiction - 105' | Mexico | 2020



Moving On

by YOON Dan-bi
French Premiere
Fiction - 104' | South Korea |
2019



Las Ranas

by Edgardo CASTRO
French Premiere
Documentary - 77' | Argentina |
2020



The Works and Days (of Tayoko Shiojiri in the Shiotani Basin)

by A. EDSTRÖM and C. W.
WINTER
French Premiere
Fiction - 480' | Japan, United
States, Sweden, United
Kingdom | 2020

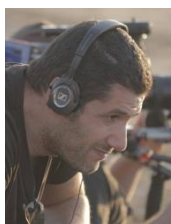


Zero

by Kazuhiro SODA
French premiere
Documentary - 119' | Japan,
United States | 2020



. THE PROFESSIONAL JURY



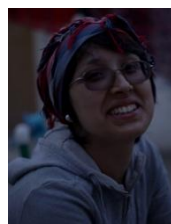
Nabil AYOUGH
Morocco
Filmmaker



Alain GOMIS
Senegal/France
Filmmaker



Annemarie JACIR
Palestine
Filmmaker



Shahrbanoo SADAT
Iran/Afghanistan
Filmmaker



Marion VERNOUX
France
Filmmaker

. SPECIAL SESSIONS

The Festival des 3 Continents will offer professionals the opportunity to discover a selection of films shown in Special Screenings, as a complement to the films of the International Competition. In addition to films not screened in France, the festival will also welcome several films from the Cannes Classics 2020 Selection. By giving visibility to works whose discovery has been impeded by the context of the pandemic, the festival team wishes to show their attachment to the authors and also their support to producers and distributors.

The films of the Special Session, which give their consent, will be accessible to professionals and the press in the video library of the Festival on Festival Scope Pro (<https://pro.festivalscope.com/festival/show/festival-des-3-continents/2020>) from November 20 to December 6, 2020.

Among the films to be shown:

ANTENA DA RAÇA by Luís ABRAMO and Paloma ROCHA | Documentary | 80' | Brazil | 2020 | **Cannes Classics 2020 - International Premiere**

THE WASPS ARE HERE by Dharmasena PATHIRAJA | Fiction | 120' | Sri Lanka | 1978 **Cannes Classics 2020 – restored copy, European Première**

EYIMOFÉ (This is My Desire) by Chuko ESIRI and Arie ESIRI | Fiction | 117' | Nigeria | 2020

MAKONGO by Elvis Sabin NGAÏBINO | Documentary | 73' | Central African Republic, Argentina | 2020

. THE HOME AND THE WORLD: A WELCOME ESCAPE WITH THE 3 CONTINENTS

The Festival des 3 Continents continues to keep in mind the cinema-loving and curious public who have given their support since 1979. For this first edition which they are unable to attend, the Festival team is offering a freely accessible (subject to availability) selection of films, which have left their mark on the history of the festival over the last ten years. Also, two films from the Special Screenings of the Official Selection 2020 are proposed.

A different film will be screened every evening of the week and two films on the weekend days from 20 to 29 November 2020 on the platform Festival Scope, a partner of the festival: <https://www.festivalscope.com/page/festival-des-3-continents/>, (available in France only).

Among the films to be shown:

HILL OF FREEDOM by HONG Sang-soo | Fiction | 66' | South Korea | 2014 | Montgolfière d'Or 2014

LES DERNIERS JOURS D'UNE VILLE by Tamer EL SAID | Fiction | 118' | Egypt, Germany, United Arab Emirates, United Kingdom | 2016 | Montgolfière d'Or 2016

KAILI BLUES by BI Gan | Fiction | 110' | China | 2015 | Montgolfière d'Or 2015

L'ETREINTE DU FLEUVE | by Nicolás RINCÓN GILLE | Documentary | 72' | Colombia, Belgium | 2010 | Montgolfière d'Or 2010

COMME UN CHEVAL FOU de Tao GU | Documentary | 124' | Canada, China | 2017 | Montgolfière d'Or 2017

LES BRUITS DE RECIFE by Kleber MENDONÇA FILHO | Fiction | 131' | Brazil | 2012 | International Competition 2012

AU REVOIR L'ÉTÉ by Koji FUKADA | Fiction | 125' | Japan, USA | 2013 | Montgolfière d'Or 2013

MEKONG STORIES by Di Phan Dang | Fiction | 112' | Vietnam, France | International Competition 2015

SHOKUZAI (I : Those who wanted to remember – II : Those who wanted to forget) by Kiyoshi KUROSAWA | Fiction | 119' – 148' | Japan | Official Selection 2012

. PRODUIRE AU SUD

The 2020 edition of Produire au Sud Nantes will take place online. The presentation of the projects will be shown live on November 25 at 2.15pm.

As a reminder, the **6 projects** selected this year:

WEEDESTINE (Palestine/Jordan), a project of Said Zagha, produced by Mais Salman (Nomadic Film House)

9 TEMPLES TO HEAVEN (Thailand), a project of Sompot Chidgasornpongse, produced by Kissada Kamyong /Kick the Machine Films

BETWEEN WORLDS (Uganda/South Africa), a project of Adong Judith, produced by Sue-Ellen Chitunya (263 Reels)

BLOOD OF MY BLOOD (Brazil), a project of Rafaela Camelo, produced by Daniela Marinho (Moveo Filmes)

TEKBETEK (Azerbaijan), a project of Ismayil Safarali, produced by Naila Safarali (Green Garden Films)

WE ALL FALL DOWN (Zimbabwe), a project of Tapiwa Chipfupa, produced by Ben Mahaka (Ambidextrus Pictures)

APPLY FOR YOUR ACCREDITATION BEFORE NOVEMBER 16, 2020

To gain access to the films of the video library of the 3 Continents on Festival Scope Pro, if you have not already applied, please complete the form below:

<https://www.3continents.com/fr/formulaire/accreditation-festival-des-3-continents/>

You can find more information on the website or the press kit which you can download [here](#).

National and International Press Contacts

Florence Alexandre : + 33 1 48 24 12 91 - florence@anyways.fr

& Vanessa Fröchen : + 33 6 07 98 52 47 - vanessa.frochen@gmail.com

Regional Press Contact

Aurélié Chatelard : + 33 6 19 92 03 31 - communication@3continents.com

Every year, at the end of November since 1979, the Festival des 3 Continents has been offering a different view on the cinema and the world, through a unique selection of films, both fiction and documentary, from Africa, Latin America and Asia. The 3 Continents is a non-profit and public utility association, committed to accessibility for the handicapped, sustainable development(REEVENetwork) and support for equality and diversity in the cinema industry (50/50Charter) . www.3continents.com

