

PRESS RELEASE
FESTIVAL DES 3 CONTINENTS



Come and join us in Nantes from November 22nd to 29th, 2016!

In this 38th edition, we look forward once again to defying established frames of reference and asserting our vision of the cinema.

We will be honouring the cinema, to the full extent of its diversity: spectacular, adventurous, visionary and poetic; emerging, forgotten or revisited...in all its intensity.

Rendez-vous à Nantes du 22 au 29 novembre prochain !

THE PROGRAMME

OFFICIAL SELECTION

In addition to the international competition composed of 10 full-length films previously unseen in France, the festival will continue the tradition of offering its special features: preview showings, restored films, discoveries, unscreened films.

RITHY PANH AND THE THEATRES OF MEMORY: A CINEMA OF PRESENT TIMES

With fiction or documentaries and summoning up novels, photographs, film archives, sculptures and the theatre, Rithy Panh explores and makes it possible to free the memory of the Cambodian genocide from its individual dimension.

In collaboration with l'Institut d'Histoire du Temps présent / CNRS (National Research Institute of Present Times).

THE PRESENCE OF INDIAN CINEMA

From our viewpoint at the crossroads of blockbusters, Bollywood and certain of the most recent developments in this vast cinematography, this programme is an attempt to assess the cinema in India.

OF AFRICA AND PORTUGAL: MEMORIES, DESTINIES and REPRESENTATIONS

At the time when many African countries gained independence and brought to the surface a contemporary image of themselves, the colonial powers were placed in the situation of having to make a different assessment of the record and consequences of this history and its legacy.

Interwoven trajectories, words and representations between Mozambique, Angola, Guinea-Bissau and Portugal.

LI HAN-HSIANG : THE FORGOTTEN MASTER

Born in China, Li Han-Hsiang is an emblematic and central figure of Hong Kong cinema, but almost unknown to western audiences. Every evening, audiences at the Festival will have the possibility to remedy this by attending sessions devoted to discovering some of his 70 films: blazes of melodrama, sumptuous historical epics and comedies full of wit mixed with suggestive eroticism.

SONG AND DANCE

Cinema has always taken the opportunities that it has been given to firstly dance, then to sing, before mixing the two. Using their shared appetite for movement and the body as a starting point, dance and the cinema have found a way to nourish a fertile, hybrid and spectacular relationship. Let's dance !

FIRST STEPS TOWARDS THE 3 CONTINENTS

Fiction and animated films for a very young audience: an adapted and playful initiation to world cinema.

There are other surprises on the programme: talks, exhibition, concerts...

PRODUIRE AU SUD WORKSHOP

2016 Nantes Selection



Produire au Sud is a workshop devoted to acquiring the tools of international coproduction and designed for young producers and filmmakers from Africa, Latin America and Asia.

The ambition of Produire au Sud is to familiarise the producers and filmmakers selected for the workshop with the technics and tools of film coproduction through individual tutoring of projects in the stage of development.

After the Sderot (Israel), Durban (South Africa), Taipei (Taiwan) and Chiang Mai (Thailand) workshops over the last few months, 6 full-length projects have been selected for the Nantes workshop taught by a group of international experts.

- **THE BUS TO AMERIKA (TURKEY)**

by Derya DURMAZ, Produced by Nefes POLAT

- **KSIBA (MOROCCO)**

by Simohammed FETTAKA, Produced by Sarah LAMRINI

- **THE BARBARIC (ARGENTINE)**

by Andrew SALA, Produced by Sebastian MURO

- **LONG DAY'S JOURNEY INTO NIGHT (CHINE)**

by Gan BI, Produced by Zuolong SHAN

- **YOU WILL DIE AT TWENTY (SUDAN/EGYPT)**

by Amjad ABU ALALA, Produced by Hossam ELOUAN

- **HEADLAND (SOUTH AFRICA)**

by Elan GAMAKER, Produced by David HORLER-BLANKFIELD

The 2016 Produire au Sud workshop will take place in Nantes from November 21st to 27th as part of the 38th Festival.

For more information, please go to our website : www.3continents.com

Available Material [here](#) ; Download Poster [here](#)

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