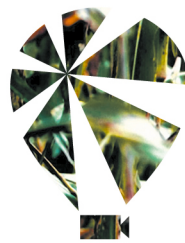




# 37<sup>e</sup> FESTIVAL DES 3 CONTINENTS

Cinéma d'Afrique, d'Amérique latine et d'Asie  
24 NOV > 1<sup>er</sup> DEC 2015



24/11 > 1/12  
NANTES  
SAINT-HERBLAIN  
ANCENIS

25/11 > 29/11  
SAINT-NAZAIRE  
LA TURBALLE  
LE POULIGUEN

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... Retrospective

## Im Kwon-taek

Event organised in the framework of the 2015-2016 France-Korea Year  
[annefrancecoree.com](http://annefrancecoree.com)



The Festival des 3 Continents will be celebrating the « giant » of South Korean cinema, Im Kwon-taek, whose eclectic and fascinating work is composed of more than 100 full-length films. On the programme, a master class and many unscreened films among the 25 presented.

In the presence of Im Kwon-taek and his collaborators.



Mandala



Adada



The Surrogate Woman



Prince Yeon-san's Life

### Key information

Im Kwon-taek was born in 1934 in Jangseong in Korea.

He began by working on the productions of the filmmaker Chung Chang-hwa before becoming assistant director and then filmmaker.

He made his first film, *Farewell Duman River* (*Dumangang-a Jal Itgeora*), in 1962.

The first part of his career is dedicated to the production of popular films (50 films between 1962 and 1972) before he develops a more personal approach that will soon be worth an international recognition.

In 1981, *Mandala* was an international critical success and turned Im Kwon-taek into one of the most prominent Asian filmmakers.

*Seopyeonje* was a historical success in Korea and was screened in France in 1995.

At the 2002 Cannes Film Festival, he received the Best Director Award for *Painted Fire*.

### Encounter

#### Masterclass with Im Kwon-taek

Saturday, November 28th (place and time to be confirmed)

### Press contacts

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### ... The 25 films of the retrospective

**Farewell Duman River** / *Dumangang-a Jal Itgeora* • 99' • 1962

**Ok-i Makes a Judge Cry** / *aka Miss Ok and the Divided Court / Beopchangeul ulrin ok-i* • 100' • 1966

**Eagle of Wild Fields** / *aka Eagle of the Plains / Hwang-ya-ui Dogsuri* • 90' • 1969

**A Sword Under the Moon** / *Wolha-ui geom* • 108' • 1970

**A Bout in 30 Years** / *aka 30-Year Showdown / 30nyeonman-ui daebyeol* • 97' • 1971

**Seize the Precious Sword** / *Samgugdaehyeob* • 92' • 1972

**Wang Sib Ri, My Hometown** / *aka A Bygone Romance / Wangsimni* • 105' • 1976

**Does the Nak-Dong River Flow?** / *Nagdonggang* • 95' • 1976

**Evergreen** / *Sanglogsu* • 115' • 1978

**The Family Pedigree** / *aka The Genealogy / Jogbo* • 110' • 1978

**Divine Bow** / *Singung* • 93' • 1979

**Jagko** / *aka Pursuit of Death* • 110' • 1980

**Mandala** • 112' • 1981

**Village of Haze** / *aka Village in the Mist / Angemaoul* • 93' • 1982

**Gilsotteum** / *Kilsodeum* • 105' • 1985

**Ticket** / *Tiket* • 100' • 1986

**The Surrogate Woman** / *Sibaji* • 95' • 1986

**Adada** • 118' • 1987

**Prince Yeon-san's Life** / *Yeonsan-ilgi* • 118' • 1988

**Come, Come, Come Upward** / *Aje Aje Bara Aje* • 134' • 1989

**The General's Son** / *Janggun-ui adeul* • 108' • 1990

**Fly High Run Far** / *Kae Byok (Gaebyeog)* • 146' • 1991

**Seopyeonje** • 112' • 1993

**The Taebaek Mountains** / *Taebaegsanmaeg* • 168' • 1994

**Low Life** / *Haryu Insaeng* • 105' • 2004

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