

CLOSE TO MIDNIGHT

PERTO DA MEIA NOITE

BRAZIL

MAIN DATA

Category	Drama, Musical
Length	90 min
Language	Portuguese
Shooting format	4K
Shooting location	Brazil
Shooting dates	June 2024
Expected date of completion	January 2025
Stage of production	In development

PRODUCTION

Budget	644.210 €
Financing in place	21.653 €
Production company	Ponta de Anzol Filmes
Workshop & platform attended	BrLab 2020, Curitiba Lab

SYNOPSIS

An evangelical for nearly 15 years, Nalva sees her church taking turns she doesn't agree with, while her son Ualisson creates a big dance performance for the church's New Year's Eve party. As midnight approaches, mother and child will experience a great transformation in their lives.

DIRECTOR'S STATEMENT

I was born and raised in an evangelical home, and I would be lying if I said I was not inspired by my mother and myself to create Nalva and Ualisson. From my childhood dancing and acting in the children's group plays to the teenage years where my "queerness" became more and more apparent and, therefore, was no longer tolerated within that space. To this day, my mother continues to attend cults and work in the congregation's activities, which is very important to her.

Close to Midnight tries to get away from abstract questions concerning faith and spirituality, focusing on the importance of the institution for each individual. Through Ualisson, the film portrays how homosexuality can be exercised and suffocated within a Christian context while it shows how essential the church is to Nalva, his mother.

CONTACT

Producer - Bruno Greco - brunolgreco@gmail.com

Producer - Jacson Dias - jacsondiasbh@gmail.com

Director - Maick Hannder - maickhannder@gmail.com



PRODUCERS BRUNO GRECO & JACSON DIAS



Bruno Greco and Jacson Dias are partners at Ponta de Anzol Filmes. They currently produce the feature films projects NINJA STORM, written and directed by Higor Gomes, CLOSE TO MIDNIGHT, written and directed by Maick Hannder, and the documentary OCTOBER, by Vinicius Correia. NINJA STORM received two awards at the 10th Brasil CineMundi - International Co-production Meeting and was contemplated at the BH nas Telas fund, in the script development category. CLOSE TO MIDNIGHT, received three awards during the

10th BrLab - Laboratory of Audiovisual Projects, including the Vitrine Filmes Development Award. OCTOBER was contemplated in the Lei Municipal de Incentivo à Cultura de Belo Horizonte 2020. They also co-produce the feature film UPRISING, written and directed by David Aynan. The project won the Jorge Portugal Award for the development of a feature film.

DIRECTOR MAICK HANNDER



Maick Hannder is a director and a screenwriter. INGRID (2016), his first short film, was selected in over 40 national and international festivals, including the 31st edition of BFI Flare: London LGBT Film Festival and the 44th Gramado Film Festival. LOOPING (2019), his second short film, received

two Honorable Mentions at the XII Janela Internacional de Cinema de Recife and the best sound award in the 8th Curta Brasília. He is in post-production of his next two short films Far from the World and Mother of Gold, and will shoot a fifth short movie next year called Celebrai, awarded in the the BH nas Telas fund. Close to Midnight, his first feature film project, won three awards in the 2020 edition of BrLab - Laboratory for the development of audiovisual projects.



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DIAMONDS ARE FOREVER

DIAMANTE, O BAILARINA

BRAZIL

MAIN DATA

Category	Drama / Action / Family
Length	100 min
Language	Portuguese
Shooting format	4K
Shooting location	Brazil
Shooting dates	October 2023
Expected date of completion	June, 20th 2024
Stage of production	In development

PRODUCTION

Budget	751.756 €
Financing in place	27.375 €
Production company	Paideia Filmes
Workshop & platform attended	PAS 2022 Workshop

SYNOPSIS

Emilio, 24, a black man, performs as the drag queen Sahara Diamante at the Long Night club, where the LGBTQIA+ community meets. Raised alone by his mother, the seamstress Rosa, he realizes that his violent temper may come from his father, the boxing coach Cezão. Once he discovers his father is alive, he decides to do what it takes to get to know him, but little does he know about how homophobic Cezão can be. In a story where two universes come closer, Emilio has the opportunity to put together the best of them both, becoming the “true boxer ballerina” in such a hostile and harsh city, where he has to fight for the right to dance.

DIRECTOR'S STATEMENT

Based on the short «The Ballerina», produced in 2016, “Diamonds are Forever” tackles the moment in which two worlds apparently different, the drag queen universe and boxing, come together promoting movements of softness and aggressiveness, that will integrate the cinematographic language, aiming to bring the audience closer to the emotions and the protagonist's inner movements.

To create a tense moment, I'll bring characteristic features from boxing films such as the choreography of fight scenes, and camera movements synchronized with sound design, as we can see in films like Rocky (1975) and Creed (2015). For lighter moments, I want to bring the drag universe with comedy and creativity, like Kinky Boots (2005) by Julian Jarrold.

Acting and script play a vital role to put these moments together and, for that purpose, the film Million Dollar Baby (2004) by Clint Eastwood is a great reference. Carrying a melodramatic touch, “Diamonds are forever” will have dramatic moments and tenderness.

CONTACT

Producer - Heverton Lima - heverton@paideiafilmes.com.br

Director - Pedro Jorge - pedroncabron@gmail.com



PRODUCER HEVERTON LIMA



Heverton Lima is the Executive Producer at Paideia Filmes. His work includes the launch production of The Edge of Democracy (102', 2019) and the executive production of the documentary feature films Plátama (72', 2018), Elections (102', 2018) and My Body is Political (71', 2017). His work also includes the fictional films Guigo Offline (52', 2017), as well as the award-winning short film Marina's Ocean (17', 2014). His films were awarded and were screened in festivals like Visions du Réel, Bafici, Havana Film Festival, The Int'l Children's Film Festival of New York, Olhar de Cinema – Curitiba Int'l Film Festival, Rio Film Festival, and Mix Brasil, and have licensed on MUBI and Amazon Prime Video. He has a master's degree in Film and TV Production from the University of São Paulo, as well as degrees in Cinema and Economics.

DIRECTOR PEDRO JORGE



Pedro Jorge directed and wrote 7 short films with highlights on The Ballerina (2016), My Little Hero Can't Fly (2015), and Grandpa's Razor (2013). His films were screened and won more than 70 awards at festivals such as Gramado Film Festival, Cine-PE Recife Film Festival, Vitória Film Festival, Mix Brasil, Brussels Shortfilm Festival, Shorts Mexico, and Havana Festival, among others. He directed series, TV shows, and documentaries for channels such as GNT, MTV Brazil, ESPN Brazil, and Bandsports, highlighting Nat Geo Kids' Ico Bit Zip (2019) nominated for Emmy Kids 2020. He graduated in Cinema from the Universidade Anhembi Morumbi (São Paulo, 2008). As a complementary education, he studied Editing at Cuba's Escuela Internacional de Cine y TV (EICTV) in São Paulo (2012).



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EARTHWALKER

OS VIVOS CAMINHAM A TERRA

BRAZIL

MAIN DATA

Category	Experimental Fantasy
Length	100 min
Language	No dialogues
Shooting format	6K
Shooting location	Brazil
Shooting dates	January / February 2024
Expected date of completion	August 2024
Stage of production	In development

PRODUCTION

Budget	661.764 €
Financing in place	137.255 €
Production company	Miúdo Cinematográfico
Workshop & platform attended	PAS 2022 Workshop

SYNOPSIS

To many the future will not take place in space: in a distant part of a collapsed Brazil José a manual laborer who lives on the outskirts of a sinister high-tech Castle is suddenly taken by wounds similar to Christ's. By exploring his body and soul his village neighbors form a cult around him. After the death of his only close friend and being threatened by the Castle José faces his alleged sanctity in a delirious journey through natural scenery and absurdist situations sometimes finding sparks of beauty in this hellish world.

When he returns to his village he decides to finally stand up to his destiny as savior clashing with everyone that worships and mutilates him, sublimating his pain and his own body.

DIRECTOR'S STATEMENT

EARTHWALKER is a film born out of an anguish that creates speculations about a potential and unusual future. This stems from the current process of social and natural desertification that is endured by Brazil, a country in rapid disintegration. Our speculations are as catastrophic as fantastic, and delve into the lives of those who did not manage to escape the ruined world and go to the delirious Mars colonies (which are actually planned nowadays). In our film, the third world did not fit in the spaceship, and its people were left behind, figuring out their own survival. This is, therefore, a fiction that investigates what is outside of a sci-fi frame through an experimental fantasy form. So I seek newness - my tone is exaggerated, rough and poetic -, and to find it I rely on a detailed research, on a strangely frank scriptwriting, and on my particular worldbuilding, which is both repulsive and provided with captivating force. I play and experiment with cinemas while proposing an eloquent film about a crooked liberation journey set in a hellish future that reflects, in a playful impulse, its present.

CONTACT

Producer - Vitor Cunha - riachodocefilmes@gmail.com

Director - Pedro Maia de Brito - maiaapedro@gmail.com



PRODUCER VITOR CUNHA



VITOR CUNHA is a Brazilian producer and executive producer born in Recife Brazil, 1990. Holds a Bachelor's Degree in Economics and years of experience in planning and execution of audiovisual projects. Executive production of feature films, series, and shorts. Started out

developing and executing projects within the FUNCULTURA grant program, including the documentary Entre nós talvez estejam multidões, winner of the Critics Choice award at the 53rd Brasília Film Festival.

DIRECTOR PEDRO MAIA DE BRITO



PEDRO MAIA DE BRITO is a film director and producer born in Recife Brazil, 1990. Directed the short films Intervention (2015), On the mission with Kadu (2016), Tell this to those who say we've been defeated (2018), Videomemoria (2020), and the documentary The may be crowdsamong us (2020). His cinematographic gaze reflects a growing interest in artisanal means of production, the plastic exploration of audiovisual and the possibilities of engagement and derivations from universes and communities he believes in. In his constant body of work he is experimenting new approaches to the archive footage, in the documentary practice. However he is currently focused on the relations between delirium and fantasy within fiction. Pedro also holds the position of artistic director of the sporadic festival Cine Under Recife and founded the producing company miúdo cinematográfico.



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MERIDIAN

SOL A PINO

BRAZIL

MAIN DATA

Category	Sci-fi
Length	120 min
Language	Portuguese
Shooting format	4K
Shooting location	Brazil
Shooting dates	September 2023
Expected date of completion	February 2024
Stage of production	In development

PRODUCTION

Budget	600.000 €
Financing in place	30.000 €
Production company	Saturnema Filmes
Workshop & platform attended	Frapa 2020, Gira de Projetos Zozimo Bulbul 2020, PanLab 2020, Cabiria 2020, Nicho 54, Nordeste Lab 2020, lab PLOT 2021

SYNOPSIS

MORGANA (50), due to her addiction to cigarettes, dies suddenly in the king side bed she shared with her wife SOL (55) and her body is cremated. Sol can't sleep in her bed and begins to have nightmares. So she purchases Olympus, smart contact lenses that improve the quality of sleep. With the help of her virtual assistant Iris, she is able to meet her beloved in her sleep. However, due to excessive use of the lenses, her eyes begin to tear involuntarily. Going against medical advice, she persists, culminating in the temporary loss of her vision. After allowing herself to smoke one cigarette, she finally manages to get rid of the lenses, face her wife's ashes, and get rid of the old bed.

DIRECTOR'S STATEMENT

Meridian is a project that talks about memories: those left by who is gone, and those experienced by those who stayed. To bring this atmosphere, the flashback images will be presented within Olympus' dream universe, represented through a 35mm and ratio aspect square style, imprinting a nostalgic tone to the narrative. While the memories are warm, the real world is immersed in a colder palette that contrasts with the naturally warm climate of the city. Vintage color grading will give an imagetic unity to the film, in contrast to the futuristic art direction. The subversive photography of Mr. Robot is a great reference, where the state of mental chaos of the protagonists is felt through characters displaced in the frame. The scenes where the main characters are together, the shots will show the physical distance between them, thus representing the emotional distance they establish with one another.

CONTACT

Producer - Rubian Melo - rubismelo@gmail.com
Saturnema Filmes - saturnemafilmes@gmail.com
Director - Ana Do Carmo - annafariasinfinity@gmail.com



PRODUCER RUBIAN MELO



Rubian Melo is a producer and journalist, with an MBA in Business Administration and an expert in planning and managing communication and cinema projects. She has curated projects for Globo Films and Gloopinho, worked at Tem Dendê Produções as business assistant and communication advisor, at Mandacaru Filmes as executive project consultant, as executive assistant producer at Doc Doma Filmes, and is currently executive producer at Saturnema Filmes and at Maranhá Filmes. With experience in planning and developing audiovisual projects for TV and WEB, she has worked on products shown in vehicles such as SBT, Canal Futura, Band, Lifetime, Travel Box Brasil and Wolo TV. She worked on the Brazilian feature films «A Mensageira», «A Matriarca», «Cartas para: o filme», «As Caixas» and «Tempo da Faca», besides having worked on more than 20 series. Currently, inside Saturnema Filmes, is working in a co-production with Argentina.

DIRECTOR ANA DO CARMO



Ana do Carmo is a black Brazilian director and screenwriter, winner of more than 20 awards. She's CEO at Saturnema Filmes and has 9 short films shown in more than 10 countries. Her most famous short is called "The Woman at the end of the World", available at Wolo TV streaming platform. She was selected to Colaborário Criativo Lab from Netflix, worked as a screenwriter in a series for Amazon Studios/Prime Video, and is currently developing a feature film for Warner Bros. Her career is managed by Condé+ agency, she's a member of the Talent Network of Projeto Paradiso, won the Excellence in Screenwriting Award, granted by ABRA - Brazilian Association of Screenwriters, and was highlighted in the magazine Pequenas Empresas & Grandes Negócios from Editora Globo. Attended to market events such as Marché du Film (Cannes), SXSW (USA), FIN Parnets (Canada), PLOT (Portugal), among others. "Meridian" is her first feature project as a director.



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SAD BUT WONDERFUL

TRISTE MARAVILHOSO

BRAZIL

MAIN DATA

Category	Drama
Length	90 min
Language	Portuguese
Shooting format	N/A
Shooting location	Brazil
Shooting dates	2024
Expected date of completion	2024
Stage of production	In development

PRODUCTION

Budget	785.000 €
Financing in place	N/A
Production company	Filmes de Mentira
Workshop & platform attended	Porta Iracema, Mostra Idéias

SYNOPSIS

Luiza is a resident neurologist in Brazil and is about to marry her girlfriend, Rosângela. Her ex-husband Carlos - an Argentinean - is in a coma, and Luiza needs to fly to abroad to take care of her estranged son, Federico. Thelma, Carlos' current girlfriend, can't take care of Federico. Luiza meets Federico after five years and gets a half-hearted reception from her son. He's 14 years old now, and the last time they were together, Federico was a child.

DIRECTOR'S STATEMENT

«Triste Maravilhoso» («Sad But Wonderful») will be my follow-up fiction feature film. At the moment, I am editing my first fiction feature film, «Monstro» («Monster»), shot in January 2022. For «Triste Maravilhoso», I chose to work on the resignification of motherhood and the concept of "being close is not always being together", an important matter, as different aspects of maternity have been discussed by society more often. «Triste Maravilhoso» has already been part of two labs in Brazil: «Visões Periféricas», in Rio de Janeiro, and «Cena 15 - Porto Iracema», in Fortaleza.

The first version of the script is currently in the writing stage, and its dramaturgy is well established. An international opinion, however, would be most valuable.

CONTACT

Producer - Paula Pripas - paulapripas@gmail.com
Director - Diogo Leite - filmesmentira@gmail.com



PRODUCER PAULA PRIPAS



Producer with award-winning features such as "The days with him" (best film at Tiradentes, CachoeiraDoc, DocLisboa, others), "First act" (released at Amodo Competition 48th Rotterdam), "Desterro" (Tiger Competition of 49th IFF Rotterdam, exhibited at Vienne, Taipei IFF, Vilnius IFF,

Festival du Nouveau Cinéma, DocLisboa, others) and "Ecstasy" (CPH:DOX Awards, Visions du Reel, Biografilm Festival, Doc Montevideo, Festival du Nouveau Cinéma - Prix D'innovation Daniel Langlois, Best film at Lucas International Film Festival, SWIFF, DOCS Against Gravity, Critics Award at Mostra Internacional de São Paulo). Paula taught executive production at Escuela Internacional de Cine de Cuba (EICTV).

DIRECTOR DIOGO LEITE



Diogo graduated in journalism and then studied cinema at the Escola Livre de Cinema e Vídeo de Santo André (ECLV), dramaturgy at SP Escola de Teatro and scriptwriting at Roteiraria. In 2018 he founded the production company Filmes de Mentira. Diogo has directed the short films:

Menino Pássaro (2018), winner of best direction in the 47th Festival de Cinema de Gramado and young jury award by Curta Cinema. His short film Você Tem Olhos Tristes (2020) was awarded best actor and best editing at the 48th Festival de Cinema de Gramado. He's been part of several writers' rooms, including the ones for the television series PCC - Força Secreta (HBO Max), the reality show LOL Brasil (Amazon). He has also developed Afro-Brazilian projects for Narrativas Negras (Paramount) and is currently editing his first feature film "Monstro".



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THE FAMILIAR STRANGER

A ESTRANHA FAMILIAR
BRAZIL

MAIN DATA

Category	Western
Length	90 min
Language	Portuguese
Shooting format	4K
Shooting location	Brazil
Shooting dates	January 2024
Expected date of completion	February 2025
Stage of production	In development

PRODUCTION

Budget	555.555 €
Financing in place	18.500 €
Production company	Bordo Filmes
Workshop & platform attended	Laboratório Porto Iracema das Artes (Cena 15), El Principio del film (Ventana Sur), Brasil CineMundi, Biobiocine, PAS Workshop

SYNOPSIS

Lavinia (40) returns after twenty years to her hometown of Nova Itaité to be its first judge. Daughter of one of the employees of former mayor Zazá (60) who passed the sash to his daughter Suelen (37), she contradicts the order that power must be inherited. Her brother Lino (36), a controversial radio broadcaster, asks her to obtain information in legal secrecy about the construction of the town's dam. Afraid of compromising herself, she denies the request. Soon after, Lino is murdered. Feeling guilty, she embarks on a dangerous investigation following the clues left by her brother and discovers the power games that silence voices in that lawless land.

DIRECTOR'S STATEMENT

«The Familiar Stranger» is a feminist western born out of my experience as a journalist and will be my feature film directorial debut. The film stems from the desire to talk about power relations and justice in Brazil. I believe that the choice of cinematographic genre can tension hegemonic narrative archetypes. That is why the point of view of the story is from someone who is between the community and the elite, a black woman in a position of power. The murder of the protagonist's brother, radio broadcaster Lino, is what mobilizes her journey. Politically motivated murders of radio broadcasters continue systematically in Brazil, that ranks sixth in the world's most dangerous places for journalists, according to a report published by Unesco in 2019.

The protagonist's internal conflict of inadequacy and the sense of surveillance are triggers for the proposed mise en scène. Suspense is the tone that guides her investigation and her growing paranoia. Her arc of finding her own territory is also expressed formally. She begins the film on the margins of her own story and, along the way, finds a centrality within the shots. In addition to casting a critical eye over the violent attempts at censorship, this feature also points to the complex net of daily life existing in territories dominated by landowners.

CONTACT

Producer - Luciana Vieira - vieiracluciana@gmail.com

Director - Natália Maia - natmaia90@gmail.com



PRODUCER LUCIANA VIEIRA



Luciana Vieira is from Fortaleza and works as producer, screenwriter and director. She has a degree in Cinema and Audiovisual from the Federal University of Ceará and took Études Cinématographiques for one year at the Université Lille 3 (France). She owns the

production company Orla Filmes and produces her own projects, but also welcomes the mission of producing other directors' films when they touch her heart. She has produced the short films «O Bando Sagrado», «Revoada», the series «Identidade #Transvive», the documentaries «As Cores do Divino» and «Um Pedaco do Mundo», the comedy series «Trago a Pessoa Amada» and the feature film «A Estranha Familiar». She co-scripted and co-directed the series «Meninas do Benfica», co-directed the series «Lana & Carol», collaborated on the script and co-directed the telefilm «Guerra da Tapioca» and is one of the creators of the series «Se Avexe Não».

DIRECTOR NATÁLIA MAIA



Natália Maia is a screenwriter and director of Fortaleza. She has a degree and master's degree in social communication from the Federal University of Ceará. She is one of the screenwriters of the feature film «Pacarrete» (2020), which won 44 awards in national and international festivals. She

created, wrote and directed the series «Lana & Carol» (2019, Canal Futura). She has participated twice in the Porto Iracema das Artes Film Lab. She was part of the creative hub «Reinventions of Genre Cinema», from Tardo Filmes (funded by Ancine, 2016). She scripted and directed the short films «Muxarabi» (2021), «Rua Dinorá» (2022), «Os Herdeiros» (2022) and «Fortaleza Liberta» (in post-production). Her project «The Familiar Stranger» was contemplated in the Aldir Blanc fund, semifinalist of the Cabiria Award 2021 and winner of the Encuentros Biobiocine award of the 12th Brasil CineMundi.



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