



PRESS RELEASE

Nantes, 18 September 2026

48th EDITION OF THE FESTIVAL DES 3 CONTINENTS 2026 POSTER

The Festival des 3 Continents is delighted to unveil the poster for its 48th edition, which will take place from 20 to 28 November 2026 in Nantes and the Loire-Atlantique region.



“A diva from Hong Kong. A star from Bombay. The same sense of wonder. Two faces, two worlds, which no map can bring together except that of the cinemas revealed by the Festival des 3 Continents.”

The Festival has always sought to provoke and encourage such encounters. For this 48th edition, the poster embodies this crossroads. It exists in two versions, like two fragments of the same reverie, the same enigma, which will echo one another in the streets of Nantes and on the screens. And you'll have to come and see them for yourself to discover what unfolds between them."
Jérôme Baron, artistic director of the Festival des 3 Continents.

The poster for this 48th edition brings together two women from two films in the programme: ROUGE by Hong Kong director Stanley KWAN (1987) and PAKEEZAH by Indian director Kamal AMROHI (1972).

The main highlights of the programme will be unveiled on 8 October 2026.

On 29 October 2026, the Official Selection will be announced and online ticket sales will open.

The team is available to the media for interviews.

Download the press kit:

<https://www.3continents.com/fr/professionnel-les/presse/kit-presse/>

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The Festival des 3 Continents supports emerging talent and screens films from the film industries of Africa, Latin America and Asia, with the aim of promoting previously unseen and rare works, showcasing filmmakers, broadening our perspectives on the world and forging connections by sharing different stories.

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