



PRESS RELEASE

Nantes, october 30th

## 47th EDITION OF THE FESTIVAL DES 3 CONTINENTS THE 2025 PROGRAM

**The Festival des 3 Continents has announced the programme and jury members for its 47th edition. An international event dedicated to cinema from Africa, Latin America and Asia, the festival will be held in Nantes, France, from 21 to 29 November.**

Alongside a diverse showcase of contemporary films, this edition celebrates two towering figures of world cinema: Ang Lee (*Brokeback Mountain*, *Life of Pi*) and Youssef Chahine, the Egyptian director who reshaped Arab storytelling on screen. Audiences can also look forward to a focus on Sri Lanka's rich film tradition and a moving exploration of love in all its dimensions.

This year also marks the 25th anniversary of the PaS international co-production training workshop (seven workshops around the world in 2025 in addition to the Nantes edition). While the acronym remains unchanged, it now reflects the ongoing geopolitical repolarisation of cinema: Production and Storytelling.

*"This 47th edition has been prepared under particularly difficult conditions, marked by the sudden and cynical decision of the President of the Pays de la Loire Region to withdraw support from culture, the social and solidarity economy, gender equality, and the world of sport.*

*This unprecedented attack on matters of public interest further damages an already anxious and struggling society.*

*While we are delighted to have once again succeeded in renewing our programmes, we remain fully aware of these concerns and of the urgent need to resist any form of resignation." — Jérôme Baron, Artistic Director of the Festival des 3 Continents*



## OFFICIAL SELECTION

The Official Selection, which includes the opening and closing films, the International Competition, and a programme of Special Screenings, brings together recent or restored feature films — both fiction and documentary — presented in their world, European or French premieres. Four prizes will be awarded to films in the International Competition: the *Montgolfières d'Or* and *d'Argent*, the Audience Award, and the Young Jury Award.

### Opening and closing films

#### Opening Ceremony at the Pannonica

*Nuestra Tierra*, a documentary by Argentine filmmaker Lucrecia MARTEL, will open the festival with its French premiere on Friday 21 November at 8:30 pm at the Pannonica, Salle Paul Fort, Nantes.

#### Awards Ceremony at Angers Nantes Opéra

The awards will be announced following the screening of the documentary *With Hasan in Gaza* by Palestinian director Kamal ALJAFARI, on Friday 28 November 2025 at Angers Nantes Opéra. The winning films will be screened again in Nantes on Saturday 29 November 2025 at Cinéma Katorza, and subsequently in Paris from 7 to 11 January 2026 at Cinéma l'Arlequin.

### International Competition

#### A selection of ten films having their European or French premieres:

***Another Birth***, by Isabelle KALANDAR, fiction (Tajikistan, USA, Qatar), first feature film - European premiere

***The attachment***, by Mamadou Khouma GUEYE, documentary (Senegal, Belgium, France), first feature film - French premiere

***Dear Stranger***, by Tetsuya MARIKO, fiction (USA, Taiwan, Japan) - European premiere



***Hair, Paper, Water...***, by TRUONG Minh Quy and Nicolas GRAUX, documentary (France, Belgium, Vietnam) - French premiere

***A Heart as Willing***, by Diego SOTO, fiction (Chile) - European premiere

***I, Poppy***, by Vivek CHAUDHARY, documentary (India), first feature film - French premiere

***The Message***, by Iván FUND, fiction (Argentina, Spain, Uruguay) - French premiere

***Suçarana***, by Clarissa CAMPOLINA and Sérgio BORGES, fiction (Brazil) - French premiere

***Tiger's Pond***, by Natesh HEGDE, fiction (India, Singapore) - French premiere

***The World of Love***, by YOON Ga-eun, fiction (South Korea) - French premiere

### **The Jury and the Awards**

The jury of professionals, responsible for awarding the *Montgolfière d'Or*, sponsored by the City of Nantes, and the *Montgolfière d'Argent*, sponsored by the Loire-Atlantique Department, is composed of:

**Sina ATAEIAN DENA** • Screenwriter, director, producer (Iran)

**India HAIR** • Actress (France)

**Tatiana LEITE** • Producer, programmer (Brazil)

**Franco LOLLI** • Director, screenwriter, producer (Colombia)

Two additional prizes — the *Audience Award*, sponsored by LNA Santé, and the *Young Jury Award*, sponsored by Nantes Atlantique Airport — honour films in the International Competition.



## Special Screenings

**A selection of ten films, including several premieres and newly restored works.**

***The Arch*** by T'ANG Shushuen, fiction (Hong Kong) - Restored copy

***Cactus Pears***, by Rohan Parashuram KANAWADE, fiction (India, United Kingdom, Canada), first feature film - Avant-première

***Two Acres of Land***, by Bimal ROY, fiction (India) - French premiere - restored copy

***Do You Love Me***, by Lana DAHER, documentary (France, Lebanon, Germany), first feature film

***The Game They Called Sex***, by Sylvia CHANG, Kuo-chao CHIN, and Shaudi WANG, fiction (Taiwan) - World premiere - restored copy

***Iracema - an Amazonian affair***, by Jorge BODANSKY and Orlando SENNA, documentary (Brazil, Germany) - restored copy

***Days and Nights in the Forest***, by Satyajit RAY, fiction (India) - restored copy

***Macho Dancer***, by Lino BROCKA, fiction (Philippines) - French premiere - restored copy

***Sandstorm***, by PARK Jae-min, documentary (South Korea) - French premiere

***Living the Land***, by HUO Meng, fiction (China) - Avant-première

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## OTHER PROGRAMS

### **From Taiwan to Hollywood, Ang Lee at the outermost edge of cinema**

A major figure in Taiwanese and international cinema, multi-award-winning and twice honoured with the Oscar for Best Director, Ang Lee is firmly in the spotlight. From *Pushing Hands* (1991) to *Gemini Man* (2019), via *The Wedding Banquet* (1993), *Crouching Tiger, Hidden Dragon* (2000) and *Brokeback Mountain* (2005), this retrospective offers viewers the chance to trace the threads of a body of work defined by an unpredictable trajectory, innovative genre explorations, and a bold embrace of technological developments. His feature films tackle themes of intimacy, identity, social constraints, uprooting, and parentage.



*Retrospective supported by the Taiwan Cultural Centre in Paris and the Taiwanese Ministry of Culture.*

### **On the roads of the golden age of Sri Lankan cinema**

The festival explores Sri Lankan cinema through an exceptional programme of rare works, some of which have been restored, from one of South Asia's least-known film industries. This retrospective stems from a collaboration launched in April with the National Film Corporation (NFC) and the Sri Lanka National Archives (SLNA), as part of the France–India–Sri Lanka Cine Heritage (FISCH) project, coinciding with the restoration of Sumitra Peries' masterpiece *Les Filles* (1978) by the Film Heritage Foundation.

*Retrospective supported by the French Embassy in Sri Lanka.*

### **Youssef Chahine, Egypt against all odds**

As the centenary of his birth (1926–2008) approaches, the festival is proud to pay tribute to Egyptian director Youssef Chahine. Through eight films, the retrospective highlights the artistic commitment and modernity of a filmmaker whose work has had a profound impact on both Arab and world cinema, thanks to its longevity and aesthetic diversity. Alternately admired and controversial, but never resigned, Chahine's passion for cinema reflected that of a country and its people.

*In collaboration with Misr International Films.*

### **All About Love – Thematic Programme**

Love stories in cinema often seem to follow a tirelessly repeated formula: love at first sight, declarations of love, painful separation, and eventual reunion, culminating in the expected happy ending. So why do we continue to adore them? Perhaps because we do not fall in love every day, and simply witnessing this emotion arise and be experienced by others – even on screen – reminds us of the desire to inhabit the very idea of romantic reality.

This thematic programme seeks to explore that desire by broadening the concept of love to encompass multiple forms of attachment – friendship, affection, tenderness – all of which create a sense of 'us' with others, from one continent to another.



### **First Steps Towards the 3 Continents**

First Steps Towards the 3 Continents invites children aged 3 and over – and their families – to discover a specially curated selection of films. Workshops introducing young audiences to the moving image are offered after screenings on weekends and Wednesdays throughout the festival. This programme for children is also available to nursery and primary school classes in Nantes and across Loire-Atlantique, accompanied by dedicated educational resources.

### **PRACTICAL INFORMATION**

- Ticket office: <https://www.3continents.com/fr/infos-pratiques/billetterie-2025/>
- Online ticket office opens on 31 October at 11am
- Main cinemas in Nantes: Cinéma Katorza, Le Cinématographe, Pathé-Nantes, le Concorde
- Partner cinemas in the network: Cinéma Atlantic (La Turballe), Cinéma Eden 3 (Ancenis), Cinéma Jacques Tati (St Nazaire), Le Gén'éric (Héric) and Le Lutétia (Saint-Herblain).
- Programme in PDF format:  
<https://www.calameo.com/festival-des-3-continents/read/007231098267aefd54251>
- Press kit:  
<https://www.3continents.com/fr/presse-pros/presse-communication-2025/>
- All the latest information on the programme is available on the website [3continents.com](https://www.3continents.com).



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**The Festival des 3 Continents** is a film event offering a different perspective on cinema and the world through a unique selection of films from Africa, Latin America and Asia. It has been held every year since 1979 in the city of Nantes and the Loire-Atlantique region.

Organised by the non-profit association Les 3 Continents, the festival is committed to providing access to culture for all, with a focus on accessibility for audiences with disabilities, sustainable development and support for equality and diversity in the film industry. **3CONTINENTS.COM**