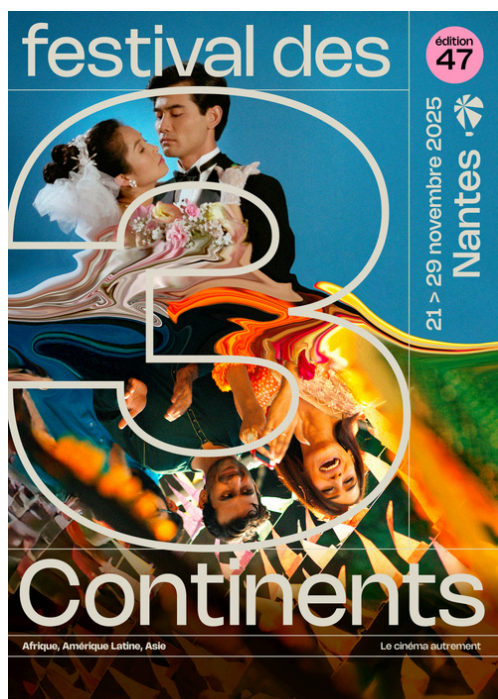




PRESS RELEASE

Nantes, September 15th, 2025

**47th EDITION OF THE FESTIVAL DES 3 CONTINENTS
2025 POSTER "ALL ABOUT LOVE"**



The Festival des 3 Continents is delighted to unveil the poster for its 47th edition, which will take place from 21 to 29 November 2025 in Nantes and the Loire-Atlantique region.

For its 47th edition, the Festival des 3 Continents offers a journey through love in all its forms – romantic, filial, familial, friendly. A cinematic invitation to explore the complexity of love.

'All about love' will be the theme of this edition.

The 2025 poster was designed by Nantes-based **graphic designer Alice Hameau**. It features a pair of images from films programmed this year, which mirror each other, reversing the images of two couples without any hierarchy.

The two versions will coexist in Nantes' public spaces, showcasing each image in turn.

This visual dialogue embodies **the plurality of forms of love** evoked by the programme and the breaking down of barriers without borders that is the very spirit of the Festival des 3 Continents.

The two films featured on the poster

Ang Lee's *The Wedding Banquet* (1993) and Saim Sadiq's *Joyland* (2022): two sensitive stories about the complexity of relationships and the quest for sincere love in societies governed by rigid norms.

“Romantic, friendly or filial love; by varying our approaches, narratives and aesthetics (love makes for many stories), we have sought to remind ourselves how much it builds truth, this wonderful mystery of feelings that leads us, when we think about it, to reinvent life and sometimes see it as if in a film. By resisting the world and time, love is also a policy, the origin of all those that are worthwhile.”

Jérôme Baron, artistic director of the Festival of 3 Continents

The main features of the programme will be unveiled on **9 October 2025**.
On 30 October 2025, the official selection will be revealed and online ticket sales will open.

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The Festival des 3 Continents is a film event offering a different perspective on cinema and the world through a unique selection of films from Africa, Latin America and Asia. It has been held every year since 1979 in the city of Nantes and the Loire-Atlantique region.

Organised by the non-profit association Les 3 Continents, the festival is committed to providing access to culture for all, with a focus on accessibility for audiences with disabilities, sustainable development and support for equality and diversity in the film industry. 3CONTINENTS.COM