



19-26 NOV 2019
41^e FESTIVAL
DES 3 CONTINENTS
★ **LE CINÉMA AUTREMENT** ★
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PRESS RELEASE

41st FESTIVAL DES 3 CONTINENTS - November 19-26, 2019

NANTES - PAYS DE LA LOIRE REGION - FRANCE

For its 41st edition, the Festival des 3 Continents will be presenting a resolutely polymorphic programme, composed of 93 films, including 23 short films, often previously unseen, covering all forms of cinema : past, present, popular, spectacular, original.

OFFICIAL SELECTION – INTERNATIONAL COMPETITION

This year, 9 films are in competition. Produced in 2019, they are will be having their first French or world showing in Nantes. The programme is composed of five fiction films, including an animated film, and four documentaries from Africa, Latin America and Asia.

They will be subject to the appreciation of a jury of professionals who will award the Montgolfière d'Or and Montgolfière d'Argent Prizes. A Public Prize (Wik-Fip Public Prize), and a Youth Jury Prize will be also awarded.

143 SAHARA STREET by Hassen FERHANI
Documentary / 104' / ALGERIA

IN THE HEART OF THE WORLD by Gabriel MARTINS & Maurílio MARTINS
Fiction / 121' / BRAZIL

ÖNDÖG by WANG Quan'an
Fiction / 93' / MONGOLIA

HEIGHT OF THE WAVE by PARK Jung-bum
Fiction / 95' / SOUTH KOREA

No.7 CHERRY LANE by Yonfan
Fiction, animation / 125' / HONG KONG

PIQUEUSES by Kate Tessa LEE & Tom SCHÖN
Documentary / 84' / MAURITIUS

THE TREE HOUSE by TRUONG Minh Quy DOC
Documentary / 84' / VIETNAM

THE VALLEY OF SOULS by Nicolás RINCÓN GILLE
Fiction / 132' / COLOMBIA

WHEN THE PERSIMMONS GREW by Hilal BAYDAROV
Documentary / 119' / AZERBAIJAN

OFFICIAL SELECTION – SPECIAL SCREENINGS

OPENING CEREMONY: TUESDAY NOVEMBER 19, 7:30 pm

PARADE JAPONAISE (JAPANESE PARADE), CINEMA OPERA

For the opening evening, the Festival des 3 Continents, in a coproduction with Skênê Productions and Angers Nantes Opéra, will be putting on an original creation showcasing the atypical work of the great Japanese filmmaker Kōji Yamamura, in his presence, and also of fellow countryman, Daisuke Itō.

CLOSING CEREMONY: TUESDAY NOVEMBER 26, 7 pm



PHOTOGRAPH by Ritesh BATRA (INDIA)

Before the announcement of the award winner ceremony of the 41st edition, there will be a projection of the latest film by Ritesh Batra, the Indian filmmaker familiar with the Festival des 3 Continents, where, in 2014, he was a member of the jury after presenting his film *The Lunchbox*.

PREVIEWS such as:

ABOU LEILA by Amin SIDI-BOUMEDINE (ALGERIA)

In the presence of the filmmaker

NINA WU by Midi Z (TAIWAN)

In the presence of the filmmaker, of the actress Wu Ke-xi, and the distributor, Daniel Chabannes (Epicentre Films)

FRENCH PREMIERE such as:

BAAMUM NAFI by Mamadou DIA (SENEGAL)

YOU WILL DIE AT 20 by Amjad ABU ALALA (SUDAN)

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FLOWERS OF SHANGHAI by Hou Hsiao-hsien (CHINA)



PROGRAMME – THE BLACK BOOK OF AMERICAN CINEMA



The Festival des 3 Continents, echoing the particularly intense period of American cinema, offers an anthology of films directed by black american directors. **One of the biggest and most diverse retrospectives presented in Europe**, covering almost a century of cinema in around forty films.

PROGRAMME - TSUI HARK, THE ICONOCLAST OF HONG KONG CINEMA



A key figure of Hong Kong cinema, Tsui Hark has made around 50 films. Through him, the spectacular in action cinema has opened the door to the wildest stylistic experiments and hybridizations. A look back at fourteen films which, since the 1980s, have built a bridge between Hong Kong and two generations of French film-lovers. *With the support of Hong Kong Economic and Trade Office (Bruxelles)*. (Photo *Once Upon A Time In China*, Tsui Hark)



PROGRAMME - ASPECTS OF COSTA RICAN CINEMA

Small Latin American country, Costa Rica has developed true film-making ambitions. Its distinctive characteristics (one of which is the overriding place of women in the cinema industry) have guided our choice of programme content. *With the support of Procomer - Esencial Costa Rica*

(Photo *El Camino*, Ishtar Yasin Gutierrez)

For more information, visit our [website](#) or download our [press kit](#).

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Every year, at the end of November since 1979, **Le Festival des 3 Continents** has been offering a different view on the cinema and the world, through a unique selection of films, both fiction and documentary, from Africa, Latin America and Asia. The 3 Continents is a non-profit and public utility association, committed to accessibility for the handicapped, sustainable development (REEVE Network) and support for equality and diversity in the cinema industry (50/50 Charter).



www.3continents.com
