



FESTIVAL DES 3 CONTINENTS
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41st FESTIVAL DES 3 CONTINENTS 19 - 26 November, 2019 NANTES - FRANCE



THE BLACK BOOK OF AMERICAN CINEMA

The Festival des 3 Continents, echoing the particularly intense period of American cinema, offers **an anthology covering a century of representations of the black population of the United States in the cinema**. It is one of the biggest retrospectives devoted to the « Black Question » ever presented in Europe. (Photo *Killer of Sheep*, Charles Burnett).



TSUI HARK, THE ICONOCLAST OF HONG KONG ACTION CINEMA

A key figure of Hong Kong cinema, Tsui Hark has made around 50 films. Through him, the spectacular in action cinema has opened the door to the wildest stylistic experiments and hybridizations. A look back at the films which, since the 1980s, have built a bridge between Hong Kong and a new generation of French film-lovers. (Photo *Once Upon A Time In China*, Tsui Hark)



ASPECTS OF COSTA RICAN CINEMA

Better known for its extraordinary natural landscapes, Costa Rica has also developed true film-making ambitions. Its distinctive characteristics (one of which is the overriding place of women in the cinema industry) have guided our choice of programme content. (Photo *El Camino*, Ishtar Yasin Gutierrez)

OFFICIAL SELECTION

INTERNATIONAL COMPETITION

A selection of full-length films, fiction or documentary, will have their premiere in France and be subject to the appreciation of a jury of professionals (who award the **Montgolfière d'or** and **Mongolfière d'argent** prizes), the public (**Wik-Fip Public Prize**), and a young jury (**Jury Jeune Prize**).

SPECIAL SCREENINGS

A selection of recent films, previews, and unseen films

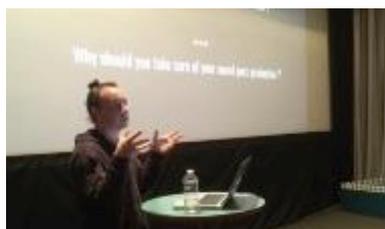


FIRST STEPS TOWARDS THE 3 CONTINENTS

First Steps Towards the 3 Continents offers a selection of films for children and their families to help them discover other cinemas. This year's programme includes *The Breadwinner* by Nora Twomey, *Pachamama* by Juan Antin and *L'écureuil qui voyait tout en vert* by Behzad Farahat and Nahid Shamsdoust. This programme is accessible to children from the age of 4. (Photo *Pachamama* de Juan Antin)



TRAINING WORKSHOP



the workshop.

19th PRODUIRE AU SUD WORKSHOP

Following workshops in Israel, Durban, Agadir, Bangkok and Taipei during the present year, the Festival des 3 Continents is hosting its 19th Nantes workshop aiming to familiarize young producers based in Africa, Latin America and Asia with a variety of important tools and international coproduction techniques by coaching individual projects in development. Six full-length film projects from Senegal, Zimbabwe, Ethiopia, Libya, Nepal and Vietnam have been chosen to participate in

EVENTS

OPENING CEREMONY OF THE FESTIVAL

Tuesday, 19 November 2019 – 7.30 pm at the Théâtre Graslin
PARADE JAPONAISE (JAPANESE PARADE), Cinema Opera



For the opening evening, the Festival des 3 Continents, in a coproduction with Skênê Productions and Angers Nantes Opéra, will be putting on an original creation showcasing the atypical work of the great Japanese filmmaker Kōji Yamamura, in his presence. This cinema opera, in two movements, is put to music and lyrics, and directed by Catherine Verhelst and Hervé Tougeron (Ensemble Skênê), backed by the Opera choir. The first movement is composed of two animated films by Koji Yamamura, *Satie's Parade* (2016) and *Water Dream* (2017). The second is a fragment preserved from the exceptional sword movie *Chōkon* by Itō Daisuke, dating from 1926. (Photo *Satie's Parade* Kōji Yamamura)

KŌJI YAMAMURA MASTERCLASS



Thursday, 21 November at the Lieu Unique

During his visit to Nantes, **Kōji Yamamura** will honour us with a masterclass. He will take us over his career, touch on the diversity of his inspirations and the particular relationship with animated films, which contribute to his international reputation. Xavier Kawa-Topor, general director of NEF (Nouvelles écritures pour le film d'animation/New writing for animated films), will be the moderator. (Photo Kōji Yamamura)

**The full programme of the Festival will be revealed
at the PRESS CONFERENCE**

Thursday, November 7, 10.30 am, at the Salons Mauduit in Nantes.

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Every year, at the end of November since 1979, **Le Festival des 3 Continents** has been offering a different view on the cinema and the world, through a unique selection of films, both fiction and documentary, from Africa, Latin America and Asia. The 3 Continents is a non-profit and public utility association, committed to accessibility for the handicapped, sustainable development (REEVE Network) and support for equality and diversity in the cinema industry (50/50 Charter).





www.3continents.com

NANTES | ANCENIS | CLISSON | HÉRIC | ST HERBLAIN | ST NAZAIRE

OSCAR MICHEAUX ★ HUEY P. NEWTON ★ SYDNEY BECHET ★ SPENCER WILLIAMS ★ MALCOLM X ★ DUKE ELLINGTON ★ GORDON PARKS ★ MARTIN LUTHER KING JR. ★ LOUIS ARMSTRONG ★ SPIKE LEE ★ MEDGAR EVERS ★ DIZZY GILLESPIE ★ MELVIN VAN PEEBLES ★ SARAH VAUGHAN ★ FRONZA WOODS ★ BILLY WOODBERRY ★ WILLIAM H. JOHNSON ★ ELLA FITZGERALD ★ LARRY CLARK ★ ROSA PARKS ★ CHARLES BURNETT ★ JOHN LEWIS ★ EARTH WIND AND FIRE ★ HUGHES BROTHERS ★ PRINCE ★ OTIS ★ ARETHA FRANKLIN ★ BOBBY SEALE ★ ELDRIDGE CLEAVER ★ W.E.B. DU BOIS ★ SYDNEY POITIER ★ DR. DRE ★ MARVIN GAYE ★ BOB DOLAN ★ OTIS T. WASHINGTON ★ JAMES BROWN ★ HALLE BERRY ★ JOHN COLTRANE ★ JOHN SINGLETON ★ RY JENKINS ★ TONI MORRISON ★ ALBERT CHESTNUT ★ THELONIOUS MONK ★ JORDAN PARKER ★ ESTER JAMES ★ ZORA NEALE HURSTON ★ HAYES ★ GRANDMASTER WRIGHT ★ RAY CHARLES ★ DANNY GUNN ★ CURTIS MAYFIELD ★ CAMILLE CHERYL ★ DUNYE ★ STEVIE OSCAR HAILE ★ GERIMA ★ ORNETTE ★ KASI LEMMONS ★ ANGELOU ★ SYDNEY KATHLEEN COLLINS ★ BRITT ★ JAMES BALDWIN ★ ROBERT TOWNSEND ★ LY H. JR. ★ IVAN DIXON ★ PAM GRIER ★ PAUL ROBESON ★ O'NEIL ★ NINA SIMONE ★ JOE LOUIS ★ JULIE MOHAMED ALI ★ DASH ★ JESSE OWENS ★ JACKIE ROBINSON ★ FOREST WHITAKER SAMUEL L. JACKSON ★ SONNY ROLLINS ★ LAURENCE FISHBURNE ★ DENZEL WASHINGTON ★ VIOLA DAVIS ★ JOE FRAZIER ★ TOMMIE SMITH ★ J. CARLOS ★ CORNEL WEST ★ JIM BROWN ★ RICHARD WRIGHT ★ PUBLIC ENEMY ★ OSSIE ★ RAY ★

19>26 NOV 2019

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LE CINÉMA AUTREMENT

WWW.3CONTINENTS.COM



The poster for the 2019 edition, created by the TYPE agency, echoes the flagship programme of the 41st edition of the Festival, The Black Book of American Cinema. The graphic principle is based on the portrait of Giancarlo Esposito in *Do The Right Thing* (1989) by Spike Lee.