

CLEAVER ★ W.E.B.  
 GAYE ★ BO  
 BERRY ★  
 IDA B.  
 AYLER  
 PEELE  
 ARC  
 HIME  
 BALD  
 ISAA  
 COLE  
 GLOVER  
 ★ 2PAC  
 WOND  
 FLASH  
 MICHE  
 OSCAR  
 WILLIAMS ★  
 CHARLES  
 MINGUS ★  
 THE LAST  
 POETS ★  
 COUNT  
 BASIE ★  
 ★ KATH

DU BOIS ★ SYDNEY POITIER ★ DR. DRE ★ MARVIN  
 OKER T. WASHINGTON ★ JAMES BROWN ★ HALLE  
 ★ JOHN COLTRANE ★ JOHN SINGLETON ★  
 RY JENKINS ★ TONI MORRISON ★ ALBERT  
 CHESTNUT ★ THELONIUS MONK ★ JORDAN  
 PARKER

**19 > 26 NOV**

**2019**

**41<sup>st</sup>**

★ ZORA NEALE HURSTON  
 HAYES ★ GRANDMASTER  
 WRIGHT ★ RAY CHARLES ★ DANNY  
 GUNN ★ CURTIS MAYFIELD ★ CAMILLE  
 CHERYL DUNYE ★ STEVIE OSCAR  
 HAILE GERIMA ★ ORNETTE ★ HI  
 ★ KASI LEMMONS ★ ANGELOU ★  
 SYDNEY  
 KATHLEEN  
 COLLINS  
 BRITT ★ JAMES BALDWIN  
 ★ ROBERT TOWNSEND ★

**FESTIVAL  
 DES 3  
 CONTINENTS**

LY  
 H.  
 JR.  
 IVAN DIXON ★ PAM GRIER ★ PAUL ROBESON ★  
 LUTHER KING JR. ★ LOUIS ARMSTRONG ★ SPIKE  
 LEE ★ MEDGAR EVERS ★ MELVIN VAN PEEBLES  
 WOODBERRY ★ WILLIAM H. JOHNSON ★ ELLA  
 FITZGERALD ★ LARRY CLARK ★ ROSA  
 JESSE OWENS ★ JACKIE ROBINSON

VIOLA DAVIS ★  
 JOE FRAZIER  
 ★ TOMMIE  
 SMITH ★ J.  
 CARLOS ★  
 CORNEL  
 WEST ★ JIM  
 BROWN ★



Films from Africa, Asia & Latin America



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## **SUMMARY**

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\_SPECIAL SCREENINGS

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\_ TSUI HARK, THE ICONOCLAST OF HONG KONG CINEMA

\_ ASPECTS OF COSTA-RICAN CINEMA

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# PROGRAMME

## OFFICIAL SELECTION

*The selection was curated by Jérôme Baron, Artistic Director of the festival, with the collaboration of programmers Maxime Martinot and Aisha Rahim.*

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### INTERNATIONAL COMPETITION

A selection of full-length films, fiction or documentary, will have their premiere in France and be subject to the appreciation of a jury of professionals who will award the two main prizes of the festival : the Montgolfière d'Or and the Montgolfière d'Argent. A Public Prize (Wik-Fip Public Prize) and a Youth Jury Prize will be also awarded.

### SPECIAL SCREENINGS

A cinema opera, an original creation presented by the festival in its Opening Ceremony, and ten films, presented as french premieres or in preview screening, including the one from the Closing Ceremony.

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### THE BLACK BOOK OF AMERICAN CINEMA

The Festival des 3 Continents, echoing the particularly intense period of American cinema, offers an anthology of films directed by black american directors. One of the biggest and most diverse retrospectives presented in Europe, covering almost a century of cinema in around forty films.

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### TSUI HARK, THE ICONOCLAST OF HONG KONG CINEMA

A key figure of Hong Kong cinema, Tsui Hark has made around 50 films. Through him, the spectacular in action cinema has opened the door to the wildest stylistic experiments and hybridizations. A look back at fourteen films which, since the 1980s, have built a bridge between Hong Kong and a new generation of French film-lovers. With the support of Hong Kong Economic and Trade Office (Bruxelles).

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### ASPECTS OF COSTA-RICAN CINEMA

Although a small country from Latin America, Costa Rica has developed true film-making ambitions. Its distinctive characteristics (one of which is the overriding place of women in the cinema industry) have guided the composition of this eight film programme. With the support of Procomer - Essential Costa-Rica.

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### FIRST STEPS TOWARDS 3 CONTINENTS

First Steps Towards the 3 Continents offers a selection of films for children and their families to help them discover other cinemas. Three films respectively accessible from the age of 3, 6 and 9.

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### 19th PRODUIRE AU SUD WORKSHOP

Following the workshops in Sdérot, Durban, Agadir, Bangkok and Taipei during the present year, the Festival des 3 Continents is hosting its 19th Nantes workshop. It aims to familiarize young producers based in Africa, Latin America and Asia with a variety of important tools and international coproduction techniques by coaching individual projects in development.

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### 93 FILMS

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### 9 FILMS SELECTED FOR INTERNATIONAL COMPETITION AMONG 1200 FILMS VIEWED

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### 41 COUNTRIES OF PRODUCTION

ALGERIA  
ARGENTINA  
AUSTRIA  
AZERBAÏDJAN  
BELGIUM  
BRAZIL  
CANADA  
CHAD  
CHILE  
CHINA  
COLOMBIA  
COSTA RICA  
EGYPT  
ETHIOPIA  
FRANCE  
GERMANY  
HONG KONG  
INDE  
IRAN  
IRELAND  
JAPAN  
LUXEMBOURG  
MALAYSIA  
MAURITIUS  
MEXICO  
MONGOLY  
MYANMAR  
NÉPAL  
NETHERLANDS  
NORWAY  
QATAR  
SENEGAL  
SINGAPORE  
SOUTH AFRICA  
SOUTH KOREA  
SUDAN  
SWITZERLAND  
TAIWAN  
UNITED STATES  
URUGUAY  
VIETNAM

# OFFICIAL SELECTION INTERNATIONAL COMPETITION

## 143 SAHARA STREET

FRENCH PREMIERE  
HASSEN FERHANI  
Documentary / 104' / ALGERIA

## IN THE HEART OF THE WORLD

FRENCH PREMIERE  
GABRIEL MARTINS & MAURÍLIO MARTINS  
Fiction / 121' / BRAZIL

## ÖNDÖG

FRENCH PREMIERE  
WANG QUAN'AN  
Fiction / 93' / MONGOLIA

## HEIGHT OF THE WAVE

FRENCH PREMIERE  
PARK JUNG-BUM  
Fiction / 95' / SOUTH KOREA

## NO.7 CHERRY LANE

FRENCH PREVIEW  
YONFAN  
Fiction, animation / 125' / HONG KONG

## PIQUEUSES

WORLD PREMIERE  
BY KATE TESSA LEE & TOM SCHÖN  
Documentary / 84' / MAURITIUS

## THE TREE HOUSE

FRENCH PREMIERE  
TRUONG MINH QUY  
Documentary / 84' / VIETNAM

## THE VALLEY OF SOULS

FRENCH PREMIERE  
NICOLÁS RINCÓN GILLE  
Fiction / 132' / COLOMBIA

## WHEN THE PERSIMMONS GREW

FRENCH PREMIERE  
HILAL BAYDAROV  
Documentary / 119' / AZERBAIJAN



# OFFICIAL SELECTION SPECIAL SCREENINGS

## OPENING CEREMONY:

TUESDAY NOVEMBER 19, 7:30 PM

### **PARADE JAPONAISE (JAPANESE PARADE), CINEMA OPERA**

For the opening evening, the Festival des 3 Continents, in a coproduction with Skênê Productions and Angers Nantes Opéra, will be putting on an original creation showcasing the atypical work of the great Japanese filmmaker Kōji Yamamura, in his presence, and also of fellow country man Daisuke Ito

## CLOSING CEREMONY

TUESDAY NOVEMBER 26, 7 PM

### **PHOTOGRAPH**

BY RITESH BATRA (INDIA)

Before the announcement of the award winners of the 41st edition, there will be a projection of the latest film by Ritesh Batra, the Indian filmmaker who is familiar with the Festival des 3 Continents, where, in 2014, he was a member of the jury after presenting his film *The Lunchbox*.

### **ABOU LEILA**

PREVIEW SCREENING

AMIN SIDI-BOUMEDINE

FIC / 140' / DCP / ALGERIA, FRANCE, QATAR / 2019

In the presence of the filmmaker

### **DREAMAWAY**

FRENCH PREMIERE

JOHANNA DOMKE & MAROUAN OMARA

DOC / 86' / DCP / EGYPT, GERMANY / 2018

### **NINA WU**

PREVIEW SCREENING

MIDI Z

FIC / 103' / DCP / TAIWAN, MALAYSIA, MYANMAR / 2019

In the presence of the filmmaker, of the actress Wu Ke-xi, and the distributor, Daniel Chabannes (Epicentre Films)

### **FLOWERS OF SHANGHAI**

RESTORED COPY - PREVIEW SCREENING

HOU HSIAO-HSIEN

FIC / 130' / DCP / TAIWAN / 1998

### **NINA WU**

PREVIEW SCREENING

MIDI Z

FIC / 103' / DCP / TAIWAN, MALAYSIA, MYANMAR / 2019

In the presence of the filmmaker, of the actress Wu Ke-xi, and the distributor, Daniel Chabannes (Epicentre Films)

**NAFI'S FATHER**

FRENCH PREMIERE

MAMADOU DIA

FIC / 109' / DCP / SÉNÉGAL / 2019

**PRESENT.PERFECT.**

ZHU SHENGZE

DOC / 124' / DCP / USA, HONG KONG, CHINA / 2019

**TALKING ABOUT TREES**

PREVIEW SCREENING

SUHAIB GASMELBARI

DOC / 100' / DCP / SUDAN, FR, TCHAD, ALL / 2018

**YOU WILL DIE AT 20**

FRENCH PREMIERE

AMJAD ABU ALALA

PRODUIRE AU SUD WORKSHOP 2016

FIC / 103' / DCP / SUDAN, FRANCE, EGYPT, GERMANY, NORWAY, QATAR / 2019

**ASSOCIATED SPECIAL SCREENING**

**QUE SEA LEY**

PRESENTED WITH THE ASSOCIATIONS CINÉ FEMMES,

ALERTA FEMINISTA AND THE PLANNING FAMILIAL

JUAN SOLANAS

DOC / 85' / DCP / ARG, FR, URU / 2019



# THE BLACK BOOK OF AMERICAN CINEMA

## **WITHIN OUR GATES**

RESTORED COPY

Oscar MICHEAUX / 1920

## **THE SYMBOL OF THE UNCONQUERED: A STORY OF THE KU KLUX KLAN**

RESTORED COPY

Oscar MICHEAUX

FIG / 59' / DCP / ÉTATS-UNIS / 1920

## **MOSES SISTERS INTERVIEW**

RESTORED COPY

Pearl BOWSER / 1978

## **THE SCAR OF SHAME**

RESTORED COPY

Frank PERUGINI / 1929

## **BIRTHRIGHT**

RESTORED COPY / FRENCH PREMIERE

Oscar MICHEAUX / 1939

## **DIRTY GERTIE FROM HARLEM U.S.A.**

RESTORED COPY

Spencer WILLIAMS / 1946

## **IMITATION OF LIFE**

RESTORED COPY

Douglas SIRK / 1959

## **THE INTRUDER**

RESTORED COPY

Roger CORMAN / 1962

## **THE COOL WORLD**

Shirley CLARKE / 1963

## **FIELDWORK FOOTAGE**

RESTORED COPY / FRENCH PREMIERE

Zora NEALE HURSTON / 1928

## **NOTHING BUT A MAN**

RESTORED COPY / FRENCH PREMIERE

Michael ROEMER / 1964

## **SYMBIOPSYCHOTAXIPLASM: TAKE ONE**

RESTORED COPY

William GREAVES / 1968

## **THE LEARNING TREE**

Gordon PARKS / 1969

## **SHAFT**

Gordon PARKS / 1971

## **SWEET SWEETBACK'S BAADASSSSS SONG**

Melvin VAN PEEBLES / 1971

## **MEDEA**

Ben CALDWELL / 1973

## **AS ABOVE, SO BELOW**

Larry CLARK / 1973

## **GANJA & HESS**

RESTORED COPY

Bill GUNN / 1973

## **WATTSTAX**

Mel STUART / 1973

## **FOXY BROWN**

Jack HILL / 1974

## **BUSH MAMA**

Hailé GERIMA / 1975

## **PASSING THROUGH**

Larry CLARK / 1977

## **THE HORSE**

RESTORED COPY

Charles BURNETT / 1971

## **KILLER OF SHIP**

RESTORED COPY

Charles BURNETT / 1978

## **RAIN**

Melvonna BALLENGER / 1978 /

SHORT FILM

## **SUZANNE, SUZANNE**

FRENCH PREVIEW

Camille BILLOPS & James HATCH /

1982 / SHORT FILM

## **KILLING TIME**

Fronza WOODS / 1979 /

SHORT FILM

## **FANNIE'S FILM**

Fronza WOODS / 1981 /

SHORT FILM

**ASHES AND EMBERS**

Hailé GERIMA / 1982

**LOSING GROUND**

Kathleen COLLINS / 1982

**BLESS THEIR LITTLE HEARTS**

**RESTORED COPY**

Billy WOODBERRY / 1983

**MY BROTHER'S WEDDING**

**RESTORED COPY**

Charles BURNETT / 1983

**DO THE RIGHT THING**

Spike LEE / 1989

**SIDEWALK STORIES**

**RESTORED COPY**

Charles LANE / 1989

**BOYZ N THE HOOD**

John SINGLETON / 1991

**DAUGHTERS OF THE DUST**

**RESTORED COPY**

Julie DASH / 1991

**JUICE**

Ernest R. DICKERSON / 1992

**MENACE II SOCIETY,**

Albert & Allen HUGHES / 1993

**I AM NOT YOUR NEGRO**

Raoul PECK / 2016

**GET OUT**

Jordan PEELE / 2017

**THE HATE U GIVE**

George TILLMAN JR. / 2018





# TSUI HARK, THE ICONOCLAST OF HONG KONG CINEMA

## ZU WARRIORS FROM THE MAGIC MOUNTAIN

TSUI HARK

FIC / 95' / DCP / HONG KONG / 1983

## SHANGHAI BLUES

TSUI Hark

FIC / 103' / 35MM / HONG KONG / 1984

## PEKING OPERA BLUES

TSUI Hark

FIC / 104' / DCP / HONG KONG / 1986

## A CHINESE GHOST STORY

CHING Siu-tung & TSUI Hark

FIC / 98' / DCP / HONG KONG / 1987

## ONCE UPON A TIME IN CHINA

TSUI Hark

FIC / 134' / DCP / HONG KONG / 1991

## ONCE UPON A TIME IN CHINA II

TSUI Hark

FIC / 107' / DCP / HONG KONG / 1992

## NEW DRAGON GATE INN

Raymond LEE, CHING Siu-tung et TSUI Hark

FIC / 88' / DCP / HONG KONG / 1992

## GREEN SNAKE

TSUI HARK

FIC / 99' / DCP / HONG KONG / 1993

## THE LOVERS

TSUI Hark

FIC / 107' / HONG KONG / 1994 / DCP

## THE CHINESE FEAST

TSUI Hark

FIC / 102' / HONG KONG / 1995 / 35MM

## THE BLADE

TSUI Hark

FIC / 105' / 35MM / HONG KONG / 1995

## TIME AND TIDE

TSUI HARK

FIC / 113' / DCP /  
HONG KONG, CHINE / 2000

## YOUNG DETECTIVE DEE: RISE OF THE SEA DRAGON

TSUI Hark

FIC / 134' / DCP /  
HONG KONG, CHINE / 2013

## DETECTIVE DEE: THE FOUR HEAVENLY KINGS

TSUI Hark

FIC / 132' / DCP / HONG KONG, CHINE / 2018



# ASPECTS OF COSTA RICAN CINEMA

## PUERTO LIMÓN

Victor VEGA

FRENCH PREMIERE / DOC / 36' /

COSTA RICA / 1974

## LAS CUARENTAS

Victor VEGA

FRENCH PREMIERE / DOC / 40' /

COSTA RICA / 1975

## THE PATH

Ishtar YASIN GUTIERREZ

FIC / 88' / COSTA RICA / 2008

## SACRAMENTO

Hilda HIDALGO

FIC / 17' / COSTA RICA / 1993

## OF LOVE AND OTHER DEMONS

Hilda HIDALGO

FIC / 97' / COSTA RICA / 2009

## COLD WATER OF THE SEA

Paz FÁBREGA

/FIC / 83' / COSTA RICA,

MEXIQUE, PAYS-BAS / 2010

## MEDEA

Alexandra LATISHEV SALAZAR

FIC / 70' / DCP / COSTA RICA,

ARGENTINE, CHILI / 2017

FRENCH PREMIERE

## LAND OF ASHES PREMIERE

Sofía QUIRÓS UBEDA

FIC / 82' / DCP / COSTA RICA,

ARGENTINE, CHILI / 2019

# PREMIERS PAS VERS LES 3 CONTINENTS

## L'ÉCUREUIL QUI VOYAIT TOUT EN VERT

Behzad FARAHAT & Nahid SHAMSDOUT

ANIM / 46' / DCP / IRAN / 2009

## PACHAMAMA

Juan ANTIN

ANIM / 70' / DCP / FR, LUX, CAN / 2018

## THE BREADWINNER

Nora TWOMEY

ANIM / 94' / DCP / IRL, CAN, LUX, USA / 2017

# 2019 JURY

## JACQUES BONNAFFÉ

Jacques Bonnaffé trained at Lille Conservatory after doing amateur theatre and street theatre. Aged 20, he began his cinema career in *Anthraxite*, by Édouard Niermans. His main roles have been in the films of Jean-Luc Godard, Jean-Charles Tacchella, Philippe Garrel, Tonie Marshall and Jacques Rivette. In parallel, he has pursued a career in theatre with different directors. He also devotes time to poetry and public readings, and directs plays with contemporary authors. In 2016, he received the Raymond-Devos French Language Award.

## CHARLES BURNETT

Born in Vicksburg, Mississippi on April 13, 1944, Charles Burnett moved with his family to the Watts area of Los Angeles at an early age. He describes the community of having a robust mythical connection with the South as a result of having so many Southern transplants, an atmosphere which has informed much of his work. Burnett went to UCLA, where he earned his Master of Fine Arts in Filmmaking. In 1988, Burnett received the prestigious John D. and Catherine T. MacArthur Fellowship (also known as the «genius grant»), which helped him support his young family and concentrate on his then, newest script. *Killer of sheep* (1978) is considered one of the most important films of the 20<sup>th</sup> century.

## ELISABETH PERLIÉ

Élisabeth Perlié, graduated from Sciences-Po Paris with a postgraduate degree in political sciences and Master's in Marketing Studies and Strategy. She began her career in international sales and France TV at Gemini Films in 2003, and became head of the department one year later. In 2007, she joined Bac Films, then Le Pacte when it was set up in 2008, where she managed the international department. In 2016, she founded the New Story distribution company.

## NADIA TURINEV

Nadia Turincev was born in 1970 in Moscow, grew up in Paris and studied ethnology at Nanterre University. Aged 16, she was preparing sandwiches for Marcello Mastroianni on the shoot of Nikita Mikhalkov's *Dark Eyes*, and became the set interpreter (Russian, French, English, Italian). She then worked for the Ateliers du Cinéma européen (ACE), Europa Cinemas, European Producers Club, the European Union Media Programme. She was a member of the selection committee for the Directors' Fortnight (Cannes) and artistic director for the Moscow film festival. In July 2007, she co-founded with Julie Gayet the production company Rouge International.

### Films (extract)

1983 – *Prénom Carmen*, by Jean-Luc Godard  
1985 – *Elle a passé tant d'heures sous les sunlights*, by Philippe Garrel  
1988 – *La Campagne de Cicéron*, de Jacques Davila  
1998 – *Vénus Beauté*, by Tonie Marshall  
2000 – *Va savoir*, by Jacques Rivette  
2016 – *Le Fils de Joseph*, by Eugène Green

### Films (extracts)

1969 – *Several Friends* [cm]  
1973 – *The Horse* [cm]  
1977 – *Killer of Sheep*  
1983 – *My Brother's Wedding*  
1990 – *To Sleep With Anger (La Rage au cœur)*  
1994 – *The Glass Shield (L'Insigne de la honte)*  
2003 – *Devil's Fire* (in « Histoire du blues », produit par Martin Scorsese)

### New Story catalogue (extracts)

2014 – *La Chambre bleue*, by Mathieu Amalric  
2015 – *Mustang*, by Deniz Gamze Ergüven  
2016 – *Le Secret de la chambre noire*, by Kiyoshi Kurosawa  
2018 – *Sans adieu*, de Christophe Agou  
2019 – *Indianara*, by Aude Chevalier-Beaumel et Marcelo Barbosa  
2019 – *M*, by Yolande Zauberman

### Films produced (extracts)

2010 – *8 fois debout*, by Xabi Molia  
2016 – *La Fille du patron*, by Olivier Loustau  
2016 – *La Taularde*, by Audrey Estrougo  
2017 – *Des Bobines et des hommes*, by Charlotte Pouch  
2017 – *Grave*, de Julia Ducournau  
2017 – *Tout là-haut*, by Serge Hazanavicius

## AWARDS 2019

### MONTGOLFIÈRE D'OR

Reward to the filmmaker.

6,000 euros, from la Ville de Nantes and the Festival des 3 Continents.

### MONTGOLFIÈRE D'ARGENT

Reward to the filmmaker.

4,000 euros, from the Conseil Départemental de Loire-Atlantique and the Festival des 3 Continents.

### PUBLIC PRIZE WIK / FIP

Reward to the filmmaker.

1,500 euros, sponsored by WIK and FIP.

### YOUTH JURY PRIZE

Reward to the filmmaker.

1,000 euros from the Festival des 3 Continents.

## FESTIVAL HIGHLIGHTS

Among the events around the programme detailed on the festival website:

### MASTERCLASS WITH KŌJI YAMAMURA

During his visit to Nantes, Kōji Yamamura will honour us with a masterclass. He will take us over his career, touch on the diversity of his inspirations and the particular relationship with animated films, which contribute to his international reputation. Xavier Kawa-Topor, general director of NEF (Nouvelles écritures pour le film d'animation/New writing for animated films), will be the moderator.

### SIGNATURE OF 50/50 PLEDGE

The Festival des 3 Continent will join 5050 collective during the festival to support equality and diversity among film industry.

### CONFERENCE : THE BLACK BOOK OF AMERICAN CINEMA

With the festival guests : Charles Burnett, Ben Caldwell, Larry Clark et Fronza Woods.

# PRODUIRE AU SUD

## INTERNATIONAL COPRODUCTION WORKSHOP

### NOVEMBRE 18-24, 2019

Produire au Sud is a workshop focusing on the outline and structure of coproduction within the film industry. The workshop aims to familiarize young producers based in Africa, Latin America, and Asia with a variety of important tools and international coproduction techniques by coaching individual projects in development.

Following workshops in Sderot, Durban, Agadir, Bangkok and Taipei during the present year, the Festival des 3 Continents is hosting its 19th Nantes workshop.

It is actually the most important workshop of the year, as it lasts 7 days and invites each year a dozen of international and european professionals as experts. Each year, it takes place in Nantes in the framework of the Festival des 3 Continents and in partnership with the Institute for Advanced Study (IEA-Nantes).

It is dedicated to any producer from the 3 Continents (Latin America, Africa, Asia) paired with a director who currently develops a feature fiction project.

## SELECTED PROJECTS

### ETHIOPIA THE LAST TEARS OF THE DECEASED

directed by Beza Hailu Lemma produced by Tamara Mariam Dawit

### LIBYA ONCE UPON A TIME IN TRIPOLI

directed by Abdullah Al-Ghaly produced by Miftah Saeid

### NEPAL SEASON OF DRAGONFLIES

directed by Abinash Bikram Shah  
et produit par Anup Poudel et Ram Krishna Pokharel

### SENEGAL COURA + OULEYE

directed by Iman Djionne produced by Souleymane Kébé

### VIETNAM TILL THE CAVE FILLS

directed by Nguyen Viet produced by Nguyen Hang and Josh Levy

### ZIMBABWE SUNFLOWERS IN THE DARK

directed by Tapiwa Chipfupa produced by Ben Mahaka  
en partenariat avec le Durban Film Mart

<b>JURY</b>			
Jacques BONNAFFÉ	Actor	France	22>26 novembre
Charles BURNETT	Filmmaker	United States	21>26 novembre
Elizabeth PERLIÉ	Producer	France	23>26 nov
Nadia TURINCEV	Producer	France	24>26 nov
<b>INTERNATIONAL COMPETITION</b>			
Hilal BAYDAROV	Filmmaker	Azerbaïdjan	19>23 nov
Hassen FERHANI	Filmmaker	Algeria	19>22 nov
Gabriel MARTINS	Filmmaker	Brazil	22>26 nov
Maurilio MARTINS	Filmmaker	Brazil	22>26 nov
Mathieu MULLIER	Producer	France	25>26 nov
PARK Jung-Bum	Filmmaker	South Korea	24>26 nov
PARK Yeong-deog	Actor	South Korea	24>26 nov
Nicolás RICÓN GILLE	Producer	Colombia	23>26 nov
Tom SCHÖN	Filmmaker	Mauritius	20<23 nov
SHEK Chun Kin	Sound Director	Hong Kong	22>26 nov
Kate TESSA LEE	Filmmaker	Mauritius	20>23 nov
TRUONG Minh Quy	Filmmaker	Vietnam	22>24 nov
YONFAN	Filmmaker	Hong Kong	22>26 nov
WANG Quan'an	Filmmaker	Chine	23>26 nov
<b>SPECIAL SCREENINGS</b>			
Daniel CHABANNES	Production	France	20>22 nov
Lucie PLUMART	UFO distributor	France	23>24 nov
Amin SIDI-BOUMEDINE	Filmmaker	France	24-nov
Midi Z	Filmmaker	Taiwan	20-nov
WU Ke-Xi	Actress	Taiwan	20-nov
<b>CINEMA OPERA MASTERCLASS</b>			
Xavier KAWA-TOPOR	Artistic Director	France	20>21 nov

Hervé TOUGERON	Director	France	19>26 nov
Catherine VARHELST	Composer	France	19>21 nov
Koji YAMAMURA	Filmmaker	Japan	19>21 nov
<b>THE BLACK BOOK OF AMERICAN CINEMA</b>			
Charles BURNETT	Filmmaker	United States	21>26 nov
Ben CALDWELL	Filmmaker	United States	22>25 nov
Larry CLARK	Filmmaker	United States	22>26 nov
Fronza WOODS	Filmmaker	United States	20>25 nov
<b>ASPECTS OF COSTA RICAN CINEMA</b>			
Paz FÁBREGA	Filmmaker	Costa Rica	21>26 nov
Alexandra LATISHEV SALAZAR	Filmmaker	Costa Rica	21>26 nov
<b>PRODUIRE AU SUD NANTES WORKSHOP</b>			
Tamara DAWIT	Producer	Ethiopia	18>27 nov
Beza Hailu LEMMA	Filmmaker	Ethiopia	18>27 nov
Miftah SAEID	Producer	Libya	18>27 nov
Abdullah AL-GHALY	Filmmaker	Libya	18>27 nov
Anup POUDEL	Producer	Népal	18>27 nov
Abinash Bikram SHAH	Filmmaker	Népal	18>27 nov
Souleymane KÉBÉ	Producer	Senegal	18>27 nov
Iman DJIONNE	Filmmaker	Senegal	18>27 nov
NGUYEN LE Hang	Producer	Vietnam	18>27 nov
Josh LEVY	Producer	United States	18>27 nov
NGUYEN LE HOANG Viet	Filmmaker	Vietnam	18>27 nov
Ben MAHAKA	Producer	Zimbabwe	18>27 nov
Tapiwa CHIPFUPA	Filmmaker	Zimbabwe	18>27 nov
<b>PRODUIRE AU SUD ISRAEL WORKSHOP</b>			
Efrat COHEN	Producer	Israel	19>24 nov
Beza Hailu LEMMA	Filmmaker	Israel	19>24 nov
Asaf NAWI	Producer	Israel	19>24 nov
Rita BORODIYANSKI	Filmmaker	Israel	19>24 nov

Eviatar MONCAZ	Producer	Israel	19>24 nov
Shira SZNAIDER	Filmmaker	Israel	19>24 nov
<b>PRODUIRE AU SUD SPEAKERS</b>			
Delphine BESSE	Sales Agent (UDI)	France	19>20 nov
Boris CHAPELLE	Sound Engineer	France	22>24 nov
Jérémie DUBOIS	Script consultant	France	19>23 nov
Gualberto FERRARI	Script consultant	France/Argentina	18>24 nov
Juliette GRANDMONT	Producer (Clandestine Films)	France	19>23 nov
Claire LAJOURMARD	Producer (Acrobates Films)	France	18>21 nov
Stefano TEALDI	Pitch expert & Producer (Stefilm)	Italy	21>23 nov
Joëlle TOUMA	Script consultant	France / Lebanon	18>20 nov
Agathe VALENTIN	Sales Agent (Totem Films)	France	19>20 nov
Denis VASLIN	Producer (Volya Films)	France/Pays Bas	18>20 nov
<b>CONCERT</b>			
BILAL	Singer	United States	24>25 nov
Larry CLARK	Filmmaker	United States	22>26 nov
Sorg & Napoleon Maddox	Singers	United States	23>24 nov



## **FESTIVAL PLACES** **LE 3 CONTINENTS CAFÉ**

Espace Cosmopolis - Rue Lekain  
18 rue Scribe / Passage Graslin.  
Open everyday during the festival.

## **CINEMAS IN NANTES** **LE BONNE GARDE**

20 rue Frère Louis

## **LE CINÉMATOGAPHE**

12 bis rue des Carmélites

## **CONCORDE**

79 bd de l'Égalité

## **GAUMONT**

12 place du Commerce

## **LE KATORZA**

3 rue Corneille

## **OTHER PLACES IN NANTES** **THÉÂTRE GRASLIN**

Place Graslin

## **LE GRAND T**

84 rue du Général Buat

## **LE LIEU UNIQUE**

2 Rue de la Biscuiterie  
44000 Nantes

## **MUSEUM**

### **D'HISTOIRE NATURELLE**

12 rue Voltaire

## **IEA – INSTITUT**

### **D'ÉTUDES AVANCÉES**

5 allée Jacques Berque  
44000 Nantes

## **CINEMAS AROUND NANTES**

### **CINÉMA EDEN 3**

#### **ANCENIS**

67 rue Saint Fiacre

### **CINÉMA LUTÉZIA**

#### **SAINT-HERBLAIN**

18 Rue des Calvaires

### **SALLE JACQUES TATI**

#### **SAINT-NAZAIRE**

Maison des associations  
Agora 1901  
2 bis Avenue Albert de Mun  
44 600 Saint-Nazaire

## **LE CONNÉTABLE**

### **CLISSON**

Eco quartier du champ de foire  
1 cours de Marches de Bretagne

## **LE GEN'ERIC**

### **HERIC**

Rue de l'Océan  
06 42 99 33 69  
Salle : 239 places

## **TICKETS**

### **ONLINE TICKETING**

[www.3continents.com](http://www.3continents.com) / +33 7 61 65 18 31

### **MAIN TICKET OFFICE**

Open at the 3 Continents Café  
Espace Cosmopolis, rue Lekain / passage Graslin

### **RATES 2019**

- Full rate (1): 6,90 €
- Reduced rate (2): 5,50 €
- Book of 10 tickets: 55 €
- Book of 5 tickets: 30 €
- Festival Pass: 75 €
- Scholar Festival Pass: 35 €
- Daily Pass: 18 €
- Scholar Daily Pass: 8 €
- Family Ticket (1 adult, 2 children -16 years old for one screening): 10 € (3)

(1) Entry valid in all the cinemas and for every projections except the Opening Ceremony (Opéra) and the Award Ceremony (Le Grand T).

(2) Reduced rate available for students, person with disabilities, job seekers, Cezam Card, CartS.

Reduction applied on presentation of suitable evidence which could be asked again at the entrance of cinemas.

The 3 Continent Film Festival participate in the operation Pass Culture & Sport proposed by the Pays de la Loire region.

(3) New reduced ticket for families.

# PARTNERS



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LA TÊTE HAUTE  
LE FONDS DE DOTATION DE LA FOLLE JOURNÉE DE NANTES  
LE VAN  
LIBRAIRIE LISE ET MOI  
OBIERVIN

### OMR

PLEIN CENTRE  
REZA (VÊTEMENTS HOMME)  
SO BOYA

### DLC

ECO-EVENEMENT  
LA TÊTE HAUTE  
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