



YOU WILL DIE AT TWENTY

(Satmout fel Eshrean)

Sudan/Egypt
PAS Nantes 2016

Category : Fiction Drama

Length : 90'

Language : Arabic

Shooting format : HD

Shooting location : --

Shooting dates : October 2017

Expected date of completion : May 2018

Stage of production : Development stage

Budget : 554 000 €

Financing in place : 123 000 €

Financing supports : Doha Film Institute, Sudan Film Factory, Cash investment

Workshops and platforms attended :

Current situation : Development stage/Closing financial strategy



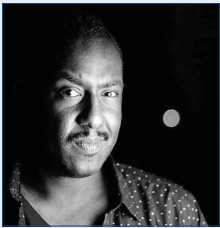
Hossam ELOUAN - PRODUCER (*Transit Films - Egypt*)



In 2008, Hossam Elouan received his M.A. degree in Cinema Studies from San Francisco State University, and received a post graduate diploma in International coproduction from EAVE — European Audiovisual Entrepreneurs - in 2011. He founded his company *Transit Films* in 2013.

Among Hossam Elouan productions are *HAWI* by Ibrahim Elbatout (2010), *Dry Hot Summers* by Sherif Elbendary (2015), *La Dolce Siria* by Ammar Al Beik —s elected for Berlinale Forum Expanded 2015, *Ali, the Goat, and Ibrahim* by Sherif El Bendary, to be completed in 2016, and *Cactus Flower* by Hala Elkoussy, to be completed in 2017.

Amjad ABU ALALA – DIRECTOR & WRITER (*Sudan*)



A Sudanese filmmaker, born and raised in UAE. Studied media at UAE University, worked as a film and documentary director. As a producer and director he made several short films such as *Slump on Cannes road*, *Teena*, *Coffee and Oranges*, and his short film *Feathers of the Birds* was considered in 2005 as a return for the cinema in Sudan, his last short *Studio* that mentored and supervised by late Iranian director Abbas Kiarostami on 2013 screened on 13 festivals and won jury Award on Luxor African film Festival. He received the Best Arabic Theater play award from the Arab Authority for his play *Apple Pies*. Now he's the Head of Programming Committee on Sudan Independent Film Festival.

SYNOPSIS

In a Sudanese village in the sixties, a mother gives birth to a boy: Muzamel, only for him to come with a Dervish prophecy that he is going to die at the age of twenty! Muzamel grows up in living hell surrounded by looks of sympathy that make him feel dead before his time. Muzamel grows up with the Dervish's ghost haunting him everywhere he goes, until Suliman, a cinematographer who has worked in the city, returns to the village. His old cinema projector opens a window to a whole new world to Muzamel. Suliman, full of ideas of freedom, progression and rebellion, is seen by the locals as an outcast drunk who is addicted to whore-houses. Muzamel's personality starts to change with Suliman's presence and slowly he starts doubting the truth of the prophecy. His mother desperately attempts to stop the prophecy. After many defeats including losin his father, Muzamel starts to dig his own grave. When the day of his twentieth birthday arrives, Muzamel is torn by doubt and left with a choice between his death, the whore house and a bus to the world he's eager to know about.

CONTACTS :

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DIRECTOR'S STATEMENT

« After 14 years of making short films as a director and producer, I have been puzzled by the entity of the first Feature film that I want to make. I knew that I am going to dive in the one of the cinematically undiscovered stories of Sudan; But i hesitated a pit perhaps out of diversity and numerosness of those stories. Until I got hold of the sort story "sleeping at the mountain's feet" by Sudanese novelist Hamour Zyada, who was nominated for (Arab Poker 2015: International Prize for Arabic Fiction) and he's the winner of Ngib Mahfouz novel's award 2015.

Despite it is simplicity, the story depicts a lot of grief and pain for those communities that drowned in ignorance and belief in imposters superstitions. I loved the lead character Muzamil who spent his lifetime paying the price, of the belief of everyone around him in nothingness, to the degree of embracing the idea of his own death, and certainly I admired Suleiman's character, the prophet of liberty, and outboxes thinking advocate, and Muzamil's guidance to life. [...]