



THE SCIENCE OF FICTIONS Indonesia

Director : Yosep Anggi Noen*
Category : Drama
Length : 100'
Language : Indonesian, Javanese
Shooting format : HD
Shooting location : Yogyakarta (Indonesia)
Shooting dates : June 2015
Expected date of completion : January 2016
Stage of production : Development stage

Budget : 320 000 €
Financing in place : 90 000 €
Source of financing : Asian Cinema Fund
Current situation : Seeking for European coproducer, international sales agent



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Edwin NAZIR– PRODUCER (Angka Fortuna Sinema)



Graduated as Bachelor of Mechanical Engineering, he then pursued an advance career in the area of television and multimedia, focusing on its highly developing technology. During his career in the TV industry, he has produced award winning documentaries. He is also one of the initiator of Indonesian Contemporary Art & Design (ICAD), the biggest creative exhibition in Indonesia. He set up Angka Fortuna Sinema in 2012 and *9 Summers 10 Autumns* is his debut movie. He is also one of the commissioners of Indonesian Film Council which was formed in early 2014.

Arya SWETA – ASSOCIATE PRODUCER (Limaenam Films)

Arya studied Politics and Communications at Gadjah Mada University Yogyakarta. He was associate producer for Feature Film *Peculiar Vacation and Other Illnesses* and line Producers for Short Film *A Lady Caddy Who Never Saw a Hole In One* and *Genre Sub Genre*. He also is Associate Producer for *The Science Of Fiction* upcoming feature film by Yosep Anggi Noen. Arya has been working in Limaenam Films for 5 years as a junior producer/line producer, also in charge to distribute short film for Limaenam Films Fund in 2013.



SYNOPSIS

In 1962, Siman, a solitary farmer, came to Gumuk, sandy bare land. Siman was witnessing a shooting of a fiction film about man landing on the moon. It was an unlucky day for him, Siman was caught by the army and got his tongue chopped off. Soekarno, the first president of Republic Indonesia, came to Gumuk, brought with him a Bolex 8mm camera. From the distance, he made a "the making of" man-landing-on-the-moon film. And the politics went so wrong. Under the new regime, A New Order of Soeharto, Siman was then being named as an insane person because he often moves stupidly, acting as if he is walking on the moon. In the village, Siman built a strange cubical building looking like a robotic machine that he saw in the sands. Siman designed an astronaut costume, and always uses a white helmet every time he goes out of his house. All the villagers agree that Siman is insane, but what he did is actually words and the only way he knows to show the truth. He is the only one who knew about the worlds biggest lie.

CONTACT :

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DIRECTOR'S STATEMENT

«All my life, I have never liked science fiction films. But it is from there, as a filmmaker, I feel challenged to make my own version of a science fiction film. My intention is to find possibilities of making a cheap science fiction, something close to my reality and enigmatic. On the other side, I currently have an interest to share about Indonesian history. History is to be written by the winner, as said by an old proverb. But in this digital era, history can be written by anyone. I am about to give alternative fiction stories from my nations history. The most fictional era in Indonesia was the time when Soekarno, the first president, was replaced by Soeharto by a coup. Nobody knew about the real situation or you could say the truth at the time. Every one has their own version of the story. Myself, I also have my own. Soekarno was actually knocked down by America, because he witnessed the shooting of man-on-the-moon project, which was taken place in Southern part of Java.

All will look empirical; all the stories from many sources will make us drown into all that is fiction. Repeated lies, confronted with other lies will lead to the understanding of truth.»

***Yosep won't attend the Bangkok Produce au Sud workshop. Arya Sweta, associate producer of the film will replace him.**