

THE HUNTER

狐 / 疑

Taiwan

Category : Drama (Mystery)

Length : 90'

Language : English, French and Finnish

Shooting format : Raw

Shooting location : Germany, Hungary, Bulgaria, Finland

Shooting dates : December 2016

Stage of production : Development stage

Expected date of completion : August 2017

Budget : 1.124.646 €

Financing in place : 5 % of the overall budget

Workshops or markets attended : —

Current situation : Seeking for European coproducer, international sales agent.



ERIC (Xiang-yu) XIE – PRODUCER

After being an international salesperson for years, Eric XIE decided to put business skills to film production. In 2010, Eric was selected among candidates of Bilingual Producer Program held by Taipei Film Commission to contribute his knowledge to international co-production. Eric started his first film « Life of Pi » as a PA and join one of the biggest independent film production company to complete "One Minute More" and « Dream Flight » which brought him experience from story to poster, and support the funding process for transferring from private company to joint-stock company. In 2014, Eric was hired as SPFX associate producer in « Silence » production and now is a free lancer.

ALBERT ZOE – DIRECTOR

Albert Zoe graduated from Tsing-Hua University in sociology in year 2010, with a dissertation in government regulations on film market. Without attending a film school, he taught himself the aesthetics of film like many of the older generation filmmakers by watching a large amount of films. Thanks to the two major film festivals in Taipei, they provided him the access to a vast variety of art house cinema. After graduation, he worked on the set of Ang Lee's "Life of Pi" as a PA/translator. In year 2013 he made his first short film "Some Conjectures on Existence Itself" and got nominated for 2014 edition of Taipei Film Awards in best short film category. The film is about how we perceive and rationalize the things around us, and how that could affect us in understanding our relationship with others. Also, the film discusses the ambiguous relationship among the realities (that we perceive and remember), the memories (that we recall) and the dreams (that is a signal in our brain like memories and perception). He is currently developing both new short film and feature film projects.



SYNOPSIS

The hunter lives alone. He hunts, kills, trades games with the shop owner for necessities. And he always dreams of tracking down a white fox. A foreign woman is trapped one day. He saves her, takes care of her. But they have no common language to talk to each other. They live under the same roof, which is the very first time for the hunter in decades. Their relationship becomes more intimate after days together. She starts being part of his life. They make love one night. The next day she finds out a photograph of 3 family members, including this man and herself - at a very young age. The white fox silently watches all these happen in the moonlight.

DIRECTOR'S STATEMENT (extract)

«The main subject of the film is about the boundary between man and beast—what makes a man "man"? How does a man differentiate himself from the beast within under stringent circumstances? Additionally, the stage of the story is set to be a distant forest where only a few dwellings nearby.

The depiction of the main character's daily life, which takes place in the deep forest greatly involves the brutality of survival in nature. I would like to show the audience how cruelty can become an unconscious practice in a lonely everyday life in the wild, and how so-called "humanity" is reinstated when another human being is introduced to this situation. Upon introducing the second character (who happens to be a female), their interaction is hindered and reduced to primitive methods due to their lack of means in communication; as there's no common language between them. Besides all these, the fascinating and enchanting nature of this nocturnal forest is also portrayed as a background element in the story. (...) In the latter half of the film where the second character shows up, the narrative emphasis will gradually shift from the main character (the man) to this second character (the young woman). Their interaction will take place indoors, so the warm and intimate atmosphere persists. But when they're alone, the man's style will become more and more candid and the woman's part will be very mystical. »...

CONTACTS :

Erix Xie : taccoxie@gmail.com

Albert Zoe : dir@bae.tw