

The Dive (קִיץ)

Israel

PAS Studio Darom 2016

Category : Fiction film
Length : 90'
Language : Hebrew
Shooting format : HD
Shooting location : Kibbutz Yehiam (Israel)
Shooting dates : 2nd half of 2017
Expected date of completion : february 2018
Stage of production : Funding stage

Budget : 350 000 €
Financing in place : 80 000 €
Workshops and platforms attended : Israel Film Found (Development fund)
Current situation : Seeking for international sales agent (french coprod. E. Tenenbaum on board)



Kobi MIZRAHI – PRODUCER (Kobi Mizrahi Productions) Yona ROZENKIER – DIRECTOR



30, Graduated from the Film and Television Department of Tel-Aviv University. Produced Israeli-Palestinian film projects: **SPORT** (2015, Rome FF, Mostra Sao Paulo FF), **WATER** (2012, Opened critics' week, Venice FF, Busan, won Amnesty International award), and **Jerusalem Moments 2012** (Jerusalem IFF). TV series **"24 hours with..."** based on the ITV British format for Keshet Broadcasting (Channel 2) and Channel 8. **"Flavors from the Golan Heights"**, Documentary (Channel 10). Producer of Perlov Film Fund 2013-2016. In addition, Produced 13 award winning short films which have been screened in international film festivals. Producing **"Flooded"**, a Fiction feature film, currently in post production.



35, Born and raised in kibbutz Yehiam. Graduated from TAU, Film & TV Department. Writer and Director of **Raz and Radja** (short, 2012). Festivals: Venice, Busan, Clermont Ferrand, Santa Barbara and more. Writer and director of **Bugs on a helmet** (short, 2011). Festivals: Shanghai IFF, Rome IFF and more. Co-writer **Till day's end** (short, 2014). Shanghai IFF (winner best short), Jerusalem IFF, Clermont Ferrand, Plus Camerimage IFF Poland and more. Currently working on his first feature film **"The Dive"** (development grant from the Israeli Film Fund) which is in funding stage, and his second feature film **"Decompression"**, in development in the Sam Spiegel International Film Lab; and writing a commissioned Daily drama for HOT (Israeli cable).

SYNOPSIS

« It's Thursday and the second Lebanon war is raging. After a year of absence, Yoel, 27, returns to his native Kibbutz, on the Lebanese border, to bury his father, who died a year earlier and donated his body to science. Upon his arrival he discovers that his younger brother, Micha, 19, a soldier in the army, is due to enter the Lebanese front on Saturday but he is showing alarming signs of panic and even asks Yoel to help him run off. Yoel, a post traumatic officer who was discharged from the army, refuses to help. Itai, 30, the eldest and militant brother, discovers the youngest brother's situation, and begins a series of intensive and violent training in order to "Break the fear" and prepare Micha for war. Reluctantly, Yoel joins his brother's training and finds himself drawn back to his father's legacy and the violent world he tried to escape from. After one of the brother's friends dies in battle, the journey spins out of control. »

CONTACTS :

Kobi Mizrahi Productions (Tel Aviv)
 Kobi Mizrahi : kobmiz@walla.com
 Yona Rozenkier : yrozenkier@yahoo.com

DIRECTOR'S STATEMENT (extracts)

How far will you go to NOT do the right thing?

« In 2006, my two brothers and I were recruited into the Second Lebanon War. So it happened, that the three of us spent one last memorable weekend before going out to war. In our kibbutz, Yehiam, the elders turned off the sirens because it disturbed their sleep, and hence we were the only community in the north of Israel where there were no sirens. A quiet Island of "sanity," in the bombarded north. The abandoned kibbutz had become something of a drunken gypsy village, with explosions in the background, but we stayed there. Together. And we celebrated our lives.

My name is Yona. I worked as a farmer in my kibbutz until the age of 27, before I started film school. My classmates and I are the last kibbutz members who have grown together in the old children's houses (in the old Kibbutz the children lived in the children's house where they had communal sleeping arrangements and visited their parents for 2-3 hours a day). I am the son of a kibbutz Christian volunteer from Switzerland, and my father, a French holocaust survivor. I grew up also knowing a different way of the world, a "normal" one. That allowed me to distinguish the uniqueness of the kibbutz life. (...) »