

**Category :** Drama  
**Length :** 90'  
**Language :** Thai  
**Shooting format :** HD  
**Shooting location :** Bangkok - Rayong, Thailand  
**Shooting dates :** April 2016  
**Expected date of completion :** December 2016  
**Stage of production :** Development stage

**Budget :** 325 000 €  
**Financing in place :** 118 000 €  
**Workshops or markets attended :** Script development workshop by Thai Archive, Thai pitch in Cannes film festival (2015)  
**Current situation :** Seeking for European coproducer, international sales agent



### Parinee BUTHRASRI – PRODUCER (185° Equator)



Parinee Buthrasri earned a Bachelor's degree in Mass Communication and Media Management from Thammasat University with honours. With her passion for film and photography, Buthrasri began her career as a still photographer for *Mundane History* (2009), a film by Anocha Suwichakornpong, where she fell in love with the Thai independent film industry. Combining her interests in film aesthetics with management, she has worked for many prominent independent film directors, including short films by Aditya Assarat, Lee Chatametikul, Kongdej Jaturanrasmee and Nawapol Thamrongrattanarit. Buthrasri has also collaborated with several international production companies from Hong Kong and USA. Buthrasri currently works with producer Soros Sukhum, who is the one of the most important independent film producers in Thai film history and from whom she has earned a great deal of knowledge and experience in all kinds of film production and management. She now works as a line producer on Anocha Suwichakornpong's second feature *By the Time It Gets Dark* and as a co-producer on Prabda Yoon's first feature *Motel Mist*.

### Wasunan HUTAWET – DIRECTOR

Wasunan Hutawet graduated with the Bachelor's Degree in Business Administration from Ramkhamhaeng University. Soon after, she worked on an independent film production and became interested in filmmaking and storytelling. Wasunan Hutawet was introduced to Thai independent film industry as a production accountant. Being inspired by the environment she was in, Hutawet started to make her own short films, both fiction and documentary. As a self-taught filmmaker, Hutawet often films, acts, and edits her own projects. Her first documentary, *Small World* (2008) was soon chosen to screen at many international short film festivals such as Clermont-Ferrand Short Film Festival 2009. In 2012, Wasunan was chosen to attend the 10th Berlin Talent Campus, hosted by the Berlin International Film Festival. *Sydney* is her first feature film.



### SYNOPSIS

Ann, a young woman who has moved to Bangkok with the hope to create a better life for herself in the city, finds herself lost and different from her surroundings. Ann also finds herself lonely but not too miserably since her boyfriend Sun, a man whose way of life in Ann's eyes is good-for-nothing, is always by her side.

One day, as Ann reminisces warmth and fondness for her hometown, she returns to the countryside with Sun.

In the countryside, she spends time with her family and her neighbors. Yet, she learns that she feels foreign even around the people that she loves at home. This causes her to discover that the truth that this alienation that she feels is emerging from within.

### DIRECTOR'S STATEMENT (extract)

«Ten years ago, I moved from the countryside to live in Bangkok, like many others, to search for opportunities that will allow me to create "a better life" for myself. Yet, ever since I have been living in Bangkok, I never felt like it was a home to me. [...]

I was part of a mobilization. In order to "fit in" in this huge city, I stopped listening to Thai country folk songs, turning my back against anything that made me stand out as being from "outside" of the capital. I divorced my relations to my old rural life, completely.

One day, I could not take the Sky Train as usual. Unexpectedly, I ended up on a public bus. The bus driver played a Thai folk song on the radio, *Naew Nar La Fan*, a song that coincidentally was one that I used to listen to all the time when I was a child. I looked around and examined the other passengers on the bus; most of which, I could tell, are not from Bangkok. I realized that they were all just like me, folks who migrated to the capital city to search for a better life. [...]

The film tells a story of a young couple whose lives fritter away in the years that they spent living in the big city where there is nothing but instability and futility. Ann returns to her hometown to search for meaning in her life. »

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