

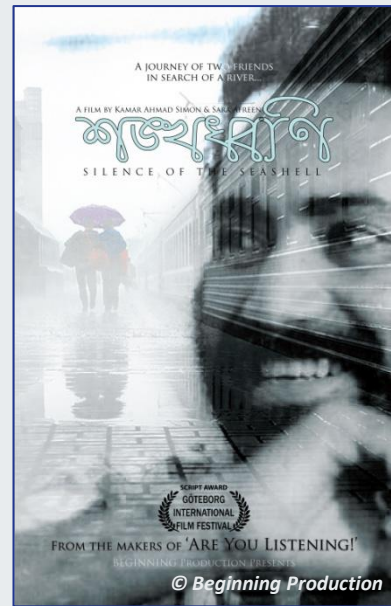


SILENCE OF THE SEASHELL

(Shonkhodhoni)
Bangladesh

Category : Fiction/Drama
Length : 100'
Language : Bengali
Shooting format : HD
Shooting location : Bangladesh/India
Shooting dates : October/November 2014
Stage of production : Development stage
Expected date of completion : August 2015

Budget : 460 000 €
Financing in place : 60 000 €
Workshops or markets attended : EAVE European Producers Workshop 2012, EP2C Postproduction workshop 2013
Current situation : Seeking for European coproducer, international sale agent



Sara AFREEN – PRODUCER (Beginning Production)



Amongst a handful of young producers from Bangladesh, Sara is the first Bangladeshi to be in EAVE European Producers Workshop on scholarship from the CNC. Her first feature-length creative documentary won the GRAND PRIX at 35th Cinema du réel Festival and was the curtain-opener at Dok-Leipzig. An architect-turned-filmmaker, Sara worked as Head of Campaigns in a leading multinational producing 30+ TVCs with top-chart TVC-makers. As a creative producer, she explored different aspects of production including conceptualization, creative design, creative writing and photography. Today Sara runs her own production studio, BEGINNING, which operates as a local production company for NHK Japan; she has done commissioned projects for BRAC, Pathways of Women Empowerment, H&M, etc.

Kamar AHMAD Simon – DIRECTOR



Kamar is an award-winning new generation filmmaker from Bangladesh. Trained as an architect, Kamar had a career in advertising before turning to filmmaking. His debut feature *Are You Listening!* won him the GRAND PRIX at 35th Cinema du réel Festival. It was screened at IDFA, Dok-Leipzig & other leading festivals. His first fiction script, *Silence of the Seashell*, received a Göteborg Script Development grant. He is one of the few filmmakers contributing regularly to local publications and enjoys teaching part-time in a local university.

SYNOPSIS

Journey of a lonely son with his mother's ash in a land that once belonged to him but not anymore... A journey of two childhood friends separated by border drawn on religion... A journey in search of a river, crossing valleys until it reaches the sea!

DIRECTOR'S STATEMENT (extract)

« [...] *Silence of the Seashell* is my first feature, churned out of own childhood mixed with the modern day reality. It is a very personal film where I plan to test my creative limits dealing my local challenges unprecedented in a modern production. I dream to make a film ahead of my industry trend, not only of the contents but also in terms of its screen delivery. I envision a saga delivered in 100 minutes with utmost care and precision to the possible dearest to an audience.

Now years after since I watched the world classics, and when I am about to start my first feature, I face the same old question... What doesn't it take to be a filmmaker? Is it all the passion, the craving to frame a moment? Or is it the parallel journey both in the internal and external could a filmmaker travels through! What does it take to make a film that I can share to the world, yet bemused? Coming from a place where theaters are being shut every other day, where the audience is subscribing more and more to either Hollywood or Bollywood, I envision making a film of my own narrative expression and finding an audience as well! I want to experiment between the thin lines of real and surreal world as a filmmaker I struggle to fit in everyday, and make the to existence of our mingled identity in a strange time. »

CONTACT :

Company office : +88 01713200718 - www.beginningproduction.com
Sara Afreen: info@beginningproduction.com
Kamar Ahmad Simon: kamar.ahmad@gmail.com