



REGULATIONS OF THE FESTIVAL OF 3 CONTINENTS

Updated from February, 2014

The Festival of 3 Continents is an international film festival dedicated to the public presentation of **feature films** (fiction and documentaries) directed by **filmmakers from Africa, Black and Latin America and Asia.**

Over a period of 7 days, this festival is held each year at NANTES in France the last week of November.

The Festival of 3 Continents is organized by the association Les 3 Continents, located at 7 rue de l'Héronnière - 44000 Nantes - France.

SUBMISSION REQUIREMENTS

The directors **must be originally from an African or Black and Latin American or Asian country.**

The films submitted for the COMPETITION must be **UNRELEASED IN FRANCE**, no commercial screening in France or TV broadcasting or public presentation (in festivals or other events) prior to the Opening of the Festival of 3 Continents. Particular attention will be given to films seeking distribution in France.

The film must have been shot during the past 18 months and be of a duration of at least 45 minutes.

Films participating in the Festival represent their director and / or producer and / or future distributor who are the implicit recipients of the awards mentioned below. Films presented to the public by the Festival and under the responsibility of its organization cannot therefore be considered as officially representing the governments and states whose nationals are their directors or producers.

No screening fees for films selected in COMPETITION.

PRESELECTION

In order to be selected in the Festival Official Selection (IN and OUT OF COMPETITION), the films must be:

- requested by the Festival programming team from their director and / or producer
- submitted by their director and / or producer. **NO SUBMISSION FEE.**

The director and / or producer who wishes to submit a film for preselection must send at its own expenses, a DVD to the Festival office in Nantes (see address below), or possibly an Internet link to the address festival@3continents.com, together with a registration form (downloadable from the Festival site: www.3continents.com) **before SEPTEMBER 15th 2014.**

The registration form can be sent along with a synopsis, or any documentation or photographic material.

If a DVD is sent by an express courier service, customs fees and taxes upon arrival in France must be borne by the sender (imperatively mentioned as so on the express courier form).

For preselection, French subtitling is not required if the film is in English or with English subtitles.

Any DVD sent for preselection to the Festival office will be returned to the sender only upon written request received at the Festival office before DECEMBER 31st.

SELECTION

The selection of films IN and OUT OF COMPETITION is within the exclusive competence of the Festival programming team.

DOCUMENTATION

For any film selected for the Festival Official Selection (IN or OUT OF COMPETITION), documentation must be received at the Festival office for publication in the catalogue.

In the absence of contrary instructions, the information mentioned in the registration form (for preselection) will be used in the Festival catalogue and in other printed material.

The submitted photographs - especially for the catalogue and other Festival publications - can be used free of charge by the media, in promotional material of the Festival and on its website.

Must also be provided on Betacam with express permission from the producer and free of charge, an excerpt of the film, less than 3 minutes in duration, for television broadcasting (and possibly on the Festival website), during the Festival and later, only in connection with the promotion of the Festival of 3 Continents.

PRINT AND SUBTITLING

The selected film print must be in 35 mm or 16 mm with optical sound, or in digital format (preferably DCP 2K, Blu-ray, DigiBeta).

The selected film must be screened in original version with French subtitles. For films with English subtitles, or with no subtitling, the Festival provides the French electronic subtitling with a list of dialogues in French or in English or in original language, so that the Festival can provide electronic subtitling.

The prints of the Official Competition must be available until the last Tuesday.

SHIPPING AND INSURANCE

The Festival of 3 Continents covers all costs related to the shipment of prints (both ways) EXCEPT for films selected IN COMPETITION.

For films IN COMPETITION, shipment TO Nantes is covered by the film producer or the distributor. The return shipment FROM Nantes will be covered by the Festival.

In case of print loss or damage, the Festival will cover the cost only up to the declared value of the print in the country of origin.

AWARDS

The Grand Prix of the Festival – La Montgolfière d'or - is awarded to one of the films shown IN COMPETITION (fiction and documentaries in only one competitive section). The constitution of the Jury, the list of awards and the endowments for each award are defined for each Festival edition and still to be confirmed for this year.

PROMOTION

For the theatrical release of a film shown IN COMPETITION at the Festival of 3 Continents, the producer and the distributor agree to mention in the credits and all advertising and promotional material, the words "In Competition at the Festival of 3 Continents - Nantes" and in the case of an award-winning film, the full wording of the awarded prize, followed by the year of the Festival during which the film was presented.

The association LES 3 CONTINENTS, organizer of the Festival of 3 Continents, has the capacity to settle all cases not provided for in these regulations. It has the right to interrupt, remove or postpone the event or to change these regulations at any time, depending on the requirements of its exploitation. In this case, no compensation of any kind will be granted to participants.

These regulations are written in French and English.

In case of dispute about the interpretation of the aforementioned text, the French version shall prevail.

Participation in the Festival of 3 Continents implies acceptance of these aforementioned regulations.

All correspondence should be addressed to:

FESTIVAL DES 3 CONTINENTS

7 rue de l'Héronnière - BP 43302 - 44033 NANTES Cedex 1 – France

Tel. : +33 (0)2 40 69 74 14

Fax: +33 (0)2 40 73 55 22

Email: festival@3continents.com

