



PRODUIRE AU SUD  
FESTIVAL DES 3 CONTINENTS  
nantes

# 21-27 NOVEMBRE 2016

## ATELIER DE FORMATION AUX OUTILS DE LA COPRODUCTION INTERNATIONALE

### WORKSHOP AROUND INTERNATIONAL COPRODUCTION

[www.3continents.com](http://www.3continents.com)

### PROJETS SÉLECTIONNÉS SELECTED PROJECTS

#### ARGENTINA **La Barbarie**

directed by Andrew SALA

produced by Sebastian MURO

#### IRAN **Mahmood**

directed by Sina ATAEIAN DENA

produced by Amir HAMZ

#### MOROCCO **Ksiba**

directed by Simohammed FETTAKA

produced by Sarah LAMRINI

#### SOUTH AFRICA **Headland**

directed by Elan GAMAKER

produced by David HORLER-BLANKFIELD

#### SUDAN/EGYPT **You will die at Twenty**

directed by Amjad ABU ALALA

produced by Hossam ELOUAN

#### TURKEY **The Bus to Amerika**

directed by Derya DURMAZ

produced by Nefes POLAT



PAS workshop in Nantes at IAS (Institute of Advanced Studies)

### INTERVENANTS SPEAKERS

Claire Lajoumard (Acrobates Films) – producer / France

Raimond Goebel (Pandora Films) – producer / Germany

Clément Duboin (Good Fortune Films) – producer / France

Dominique Welinski (DW) – producer / France

Thomas Pibarot (Le Pacte) – sales agent & distributor / France

Gualberto Ferrari – script consultant / France-Argentina

Sari Turgeman (ScriptLight) – script consultant / France-Israel

Michi Noro (EP2C) – executive supervisor in postproduction / Belgium

Stefano Tealdi (Stefilm) – pitch expert / Italy

Roman Dymny – sound engineer / France

Yoel Meranda (Kamara) – producer / Turkey

Mehmet Can Mertoglu – film director / Turkey

### GUILLAUME MAINGUET

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Head of PAS workshop

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# NANTES PRODUIRE AU SUD WORKSHOP - 2016 SCHEDULE

MONDAY 21	TUESDAY 22	WEDNESDAY 23	THURSDAY 24	FRIDAY 25	SATURDAY 26	SUNDAY 27
9:30 – 10:00	9:00 – 11:00	9:00 – 11:00	9:00 – 11:30	9:00 – 11:30	9:00 – 9:20	9:30 – 12:00
Welcoming	Production & Script writing consultations	Production & Script writing consultations	Case Study <i>ALBUM</i>	The Art of pitch	Issues of Post Production	Meeting with a sound engineer
10:00 – 10:20	11:15 – 1:00	11:15 – 1:00	11:45 – 1:15	12:00 – 1:45	9:30 – 1:00	12:15 – 1:00
General introduction	International Coproduction World	Focus on international sales	The Art of pitch	The Art of pitch <i>(at Le Cinématographe Technical check)</i>	PostProduction consultations	Debriefing session
10:20 – 12:20						
Presentation of film projects and previous works						
LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK
2:00 – 4:30	2:15 – 4:15	2:30 – 4:30	2:15 – 7:15	2:00 – 5:15	2:15 – 4:00	
Meeting with the participants	Production & Script writing consultations	Production & Script writing consultations	The Art of pitch	The Art of pitch <i>(Public Pitch presentation)</i>	Follow-up on production	
4:45 – 7:00	4:30 – 6:30	4:45 – 6:45		5:30 – 7:00	4:15 – 7:15	
International Coproduction World	Production & Script writing consultations	Production & Script writing consultations		Your next submission dossier	Follow-up on scripts	
	7:30	8:30				
	OPENING CEREMONY	Case Study Screening of <i>ALBUM</i>				

COLLECTIVE SESSIONS	PITCH TRAINING SESSIONS
INDIVIDUAL MEETINGS	CASE STUDY
PRODUCERS / DIRECTORS	